

Berklee College of Music

## Research Media and Information Exchange

---

ABLE Lesson Plans

ABLE Resource Center Formats

---

2020

### Houchin Lesson Plan

William Houchin

Follow this and additional works at: <https://remix.berklee.edu/able-lesson-plans>

---

#### Recommended Citation

Houchin, W. (2020). Houchin Lesson Plan. Retrieved from <https://remix.berklee.edu/able-lesson-plans/1>

This Lesson Plan is brought to you for free and open access by the ABLE Resource Center Formats at Research Media and Information Exchange. It has been accepted for inclusion in ABLE Lesson Plans by an authorized administrator of Research Media and Information Exchange. For more information, please contact [jmforce@berklee.edu](mailto:jmforce@berklee.edu), [mburke3@berklee.edu](mailto:mburke3@berklee.edu).

## MUSIC LESSON PLAN

|                  |                |
|------------------|----------------|
| <b>SCHOOL:</b>   |                |
| <b>GRADE:</b>    | 6th Grade Band |
| <b>LESSON #:</b> |                |

|   |
|---|
| <b>LESSON OBJECTIVE:</b>  |
| SWBAT Accurately play the rhythms in their part of Blues Down Under from mm. 37-44. |
| <b>STANDARDS:</b>   |
|   |
| <b>MATERIALS:</b>   |
|   |

|                      |   |   |
|----------------------|---|---|
| <b>WARMUP:</b>       | Rhythm Studies - #30-35<br>Eb Maj Scale Builder   | <b>ACCOMODATIONS:</b>   |
| <b>REVIEW:</b>       | Blues Down Under <ul style="list-style-type: none"> <li>● Review rhythms 37-44</li> <li>● 45-60 - Woodwind Melody</li> </ul>  | Accomodations for Stephen (Trumpet): <ul style="list-style-type: none"> <li>● Use of noise-canceling headphones</li> <li>● Seated with friend in front row away from percussion/saxophones</li> <li>● Scheduled break after 20 minutes (walk to office and back w/ aide)</li> <li>● Visually simplified part</li> </ul> |
| <b>NEW MATERIAL:</b> | Midnight Mission <ul style="list-style-type: none"> <li>● First Listen</li> <li>● Identify unknown markings/notes/etc</li> <li>● Sight reading in chunks</li> </ul> |   |
| <b>PRACTICE:</b>     | Standard of Excellence, Page 23   |   |

|                 |  |
|-----------------|--|
| <b>CLOSURE:</b> |  |
|-----------------|--|

|                    |   |
|--------------------|---|
| <b>ASSESSMENT:</b> | Blues Down Under 37-44  |
| <b>RUBRIC:</b>     | 1 - Plays rhythm with many errors ; 2 - Plays rhythm with some errors ; 3 - Plays rhythm with little to no errors |