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## Editorial

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## **HAYDN 4.2 (Fall 2014)**

### **Editorial**

The previous two issues of *HAYDN: Online Journal of the Haydn Society of North America*, dedicated to the sonata theories of Jens Peter Larsen and Jerald Graue, and to Haydn's string quartets, respectively, were substantial, hefty volumes, full of interesting and insightful items. I want to again thank all those who authored articles, reviews, and reports for those issues, and Nancy November for guest editing the string quartet issue (4.1, Spring 2014). The current issue is much more modest in its size, yet continues the conversation of both of the previous issues. In his article "Larsen's Legacy: The Three-Part Exposition and the New *Formenlehre*," Nathan John Martin revisits Larsen's formulation of Haydn's three-part expositions and its relationship to Caplin's and Hepakoski and Darcy's theories, using the Piano Sonata in C minor, Hob. XVI:20 and String Quartets, Op. 33 no. 1 and Op. 74 no. 3 as examples. On behalf of the HSNA, I wrote "Remembering Christopher Hogwood (1941-2014)," a tribute to this renown conductor/scholar, and the first HSNA Advisory Board member, who passed away in September following a brief illness.

We are currently working on our next three volumes, and invite submissions of articles, short essays, works in progress, and reviews of books, performance materials, and recordings for inclusion. Issue 5.1 (Spring 2015) will focus on friends, family, and patrons of Joseph Haydn, 5.2 (Fall 2015) will be a general issue, and 6.1 (Spring 2016) is dedicated to Haydn and pedagogy, with Mary Sue Morrow serving as guest editor. Please refer to the Submission Guidelines for more information.

Michael E. Ruhling,

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