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### The making of Sherlock Holmes: The Greatest Jail Breaker Main Title

Kin Wai Wong

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**Sherlock Holmes: The Greatest Jail Breaker**  
Main Title

Composer  
**Kin Wai Wong**

Sherlock Holmes: The Greatest Jail Breaker Main Title

Kin Wai Wong

6 free clicks  
♩ = 105

♩ = 113(+8)

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon

Horn 1

Horn 2,3

Trumpet 1,2

Trombone 1,2

Bass Trombone

Tuba

Timpani

Cymbal

Violin I

Violin II

Viola

Violoncello

Contrabass

2 3 4 5 6 7 8 9 10 11 12 13 14 15

2 3 4 5 6 7 8 9 10 11 12 13 14 15

2 3 4 5 6 7 8 9 10 11 12 13 14 15

2 3 4 5 6 7 8 9 10 11 12 13 14 15

rit. (w/sub-divided click) ♩ = 122

Picc. *f*

Fl. *f*

Ob. 1 *p* *mf* *p* *mf* *p* *ff* *mf*

Ob. 2 *ff*

Clar. 1 *p* *mf* *p* *mf* *p* *mf* *ff* *mf*

Clar. 2 *p* *mf* *p* *mf* *p* *mf* *ff* *mf*

Bsn. *p* *mf* *ff* *mf*

16 17 18 19 20 21 22 23 24 25 26 27 28 29

♩ = 122

Hn. 1 *mp* *mf* *ff* *mf*

Hn. 2,3 *mp* *mf* *ff* *mf*

Tpt. 1,2 *ff*

Tbn. 1,2 *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Tba. *mp* *f* *mp*

16 17 18 19 20 21 22 23 24 25 26 27 28 29

Timp. *f* *mf* *f* *mf*

Cym. *mf*

♩ = 122

Vln. I *mf* *ff* *mf*

Vln. II *mf* *ff* *mf*

Vla. *mf* *f* *ff* *mf*

Vc. *mf* *f* *ff* *mf*

Cb. *pizz.* *mf* *pizz.*

16 17 18 19 20 21 22 23 24 25 26 27 28 29

♩ = 121

Picc. Fl. Ob. 1 Ob. 2 Clar. 1 Clar. 2 Bsn.

Measures 30-42. Dynamics: *p*, *mf*, *f*, *mp*. Includes trills in measures 39 and 41.

♩ = 121

Hn. 1 Hn. 2,3 Tpt. 1,2 Tbn. 1,2 B. Tbn. Tba.

Measures 30-42. Dynamics: *f*, *p*, *mp*. Includes accents and triplets.

Timp. Cym.

Measures 30-42. Dynamics: *mf*, *f*, *mf*, *mute*.

♩ = 121

Vln. I Vln. II Vla. Vc. Cb.

Measures 30-42. Dynamics: *p*, *mf*, *mp*, *f*, *mf*, *p*. Includes *div.*, *uni.*, *pizz.*, and *arco.* markings.

♩ = 122

Picc. *mf* 3

Fl. *mf* 3

Ob. 1 *mf*

Ob. 2

Clar. 1 *p* *mf* *p* *mf*

Clar. 2 *p* *mf* *p* *mf*

Bsn. *mf*

43 44 45 46 47 48 49 50 51

♩ = 122

Hn. 1 *mp* *f* *mf* 3

Hn. 2,3 *mp* *f* *mf* 3

Tpt. 1,2 *f*

Tbn. 1,2 *mp* *f* a2 3

B. Tbn. *f*

Tba. *f*

43 44 45 46 47 48 49 50 51

♩ = 122

Vln. I *p* *mf* *pp* *mf* *f*

Vln. II *p* *mf* *pp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *f* uni.

Cb. *mp* *mf* *f*

43 44 45 46 47 48 49 50 51

Picc. *f* *f* *f* *f* *ff*

Fl. *f* *f* *f* *f* *ff* *mf* *3* *3* *tr*

Ob. 1 *f* *f* *ff*

Ob. 2 *f* *f* *ff*

Clar. 1 *mf* *p* *mf* *3* *3* *tr*

Clar. 2 *mf* *p* *mf* *3* *3* *tr*

Bsn. *mf* *f* *ff*

52 53 54 55 56 57 58 59 60 61

*J* = 123

Hn. 1 *f* *ff*

Hn. 2,3 *f* *ff*

Tpt. 1,2 *f* *ff*

Tbn. 1,2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

52 53 54 55 56 57 58 59 60 61

*J* = 123

Timp.

Cym. *mf*

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *mf* *f* *p*

Vc. *mf* *pizz.* *arco.*

Cb. *mf* *pizz.* *arco.*

52 53 54 55 56 57 58 59 60 61

*J* = 123

♩ = 80

Picc. *mf* < *ff*

Fl. *mf* < *ff*

Ob. 1 *mf* < *ff* *mp* < *poco* < *poco* *poco* *poco* *mp* < *mf* > *pp*

Ob. 2 *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Bsn. *mf* < *ff*

62 63 64 65 66 67 68 69 70 71 72 73 74

♩ = 80

Hn. 1 *ff*

Hn. 2,3 *ff*

Tpt. 1,2 *ff*

Tbn. 1,2 *ff*

B. Tbn. *ff*

Tba. *ff*

62 63 64 65 66 67 68 69 70 71 72 73 74

♩ = 80

Vln. I *mf* < *ff* *p* *mf* > *pp*

Vln. II *mf* < *ff* *p* *mf* > *pp*

Vla. *mf* < *ff* *p* *mf* > *pp*

Vc. *mf* < *ff* *p* *mf* > *pp*

Cb. *mf* < *ff*

62 63 64 65 66 67 68 69 70 71 72 73 74



Picc. *mf* *pp* *mf* *f* *mp*

Fl. *mf* *pp* *mf* *f* *mp*

Ob. 1 *mf* *pp* *mf* *f* *mp*

Ob. 2

Clar. 1 *mp* *pp* *mp* *mf* *f* *mp*

Clar. 2 *mp* *pp* *mp* *mf* *f* *mp*

Bsn. *mp* *mf* *mp*

75 76 77 78 79 80 81 82 83 84 85

Hn. 1 *mp* *mf* *mp*

Hn. 2,3 *mp* *mf* *mp*

Tpt. 1,2

Tbn. 1,2 *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

75 76 77 78 79 80 81 82 83 84 85

Timp.

Cym.

Vln. I *mf* *pp* *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *mf* *f* *mf*

75 76 77 78 79 80 81 82 83 84 85