

# **Using Design Examples in Arts Courses**

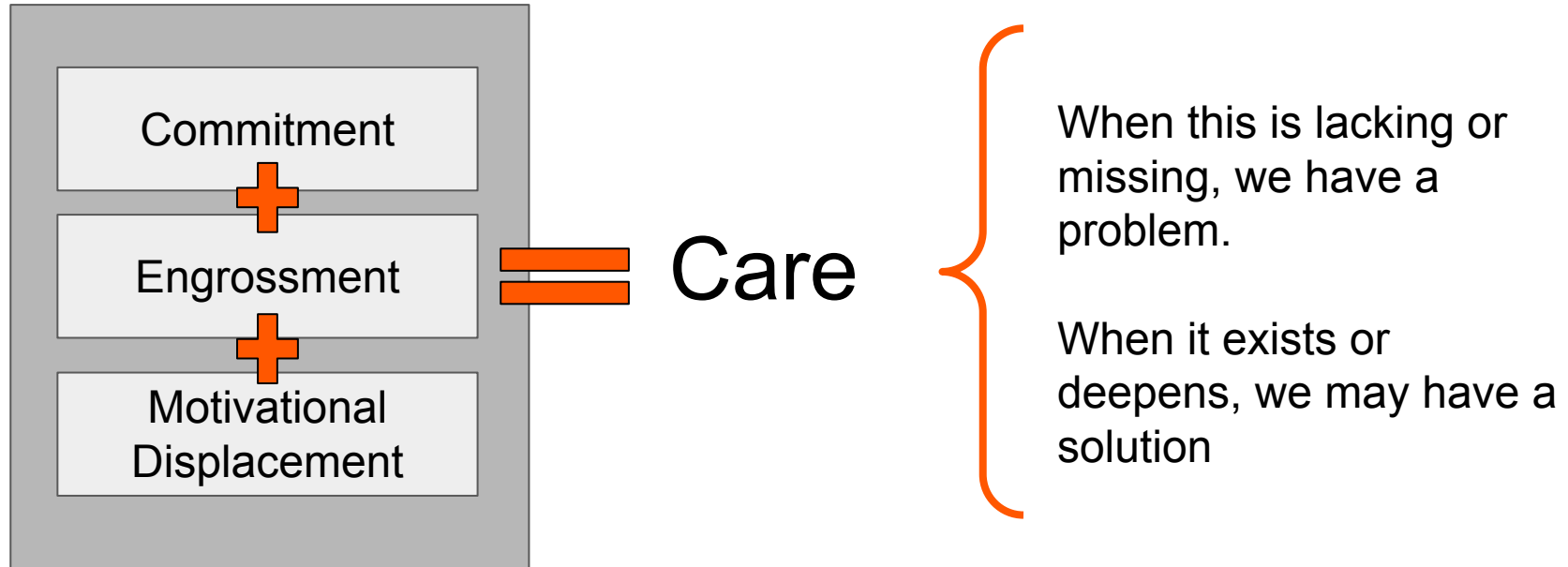
## **as Ongoing Advocacy for Inclusion in Art and Design Teaching and Projects**

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ABLE Assembly 2022

# Agenda

- Context/Problem & Goals
- Solutions - Bigger Picture
- Solutions - In Practice

# Source of the Problem and Solution



## The Goals I had in mind

- Make choices and take actions that contribute to a more inclusive, accessible, and equitable society.
- Select art and design examples to include in my teaching that contribute
- Enhance awareness especially in students without any personal touch points
- Cultivate an the ability and desire to take on an alternative perspective

Consider...

When have you been engrossed? When and where did your commitment begin? When was it reinforced? What does your awareness include or accomplish or inform?

# Solutions

**Bigger Picture - Mindset of Possibilities**

# Solutions

In Practice - Art and Design Examples

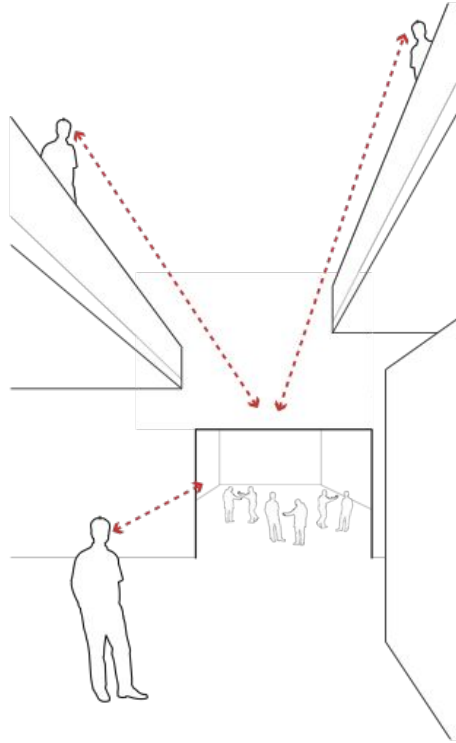
# DeafSpace



Two images of Gallaudet's Living and Learning Residence Hall 6 retrieved from:  
<https://www.archdaily.com/406845/architecture-s-first-full-fledged-experiment-in-deafspace-design>

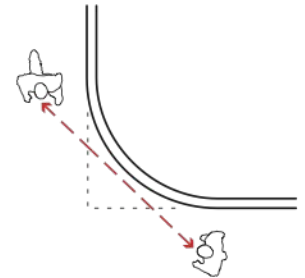
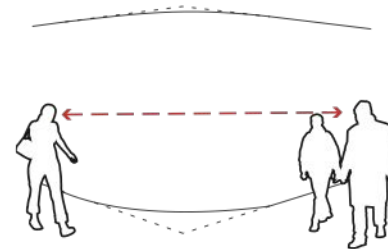
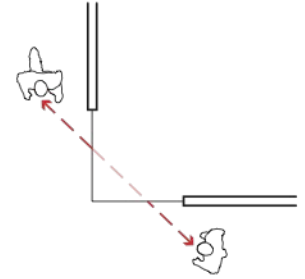
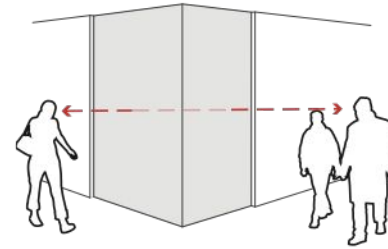


# DeafSpace



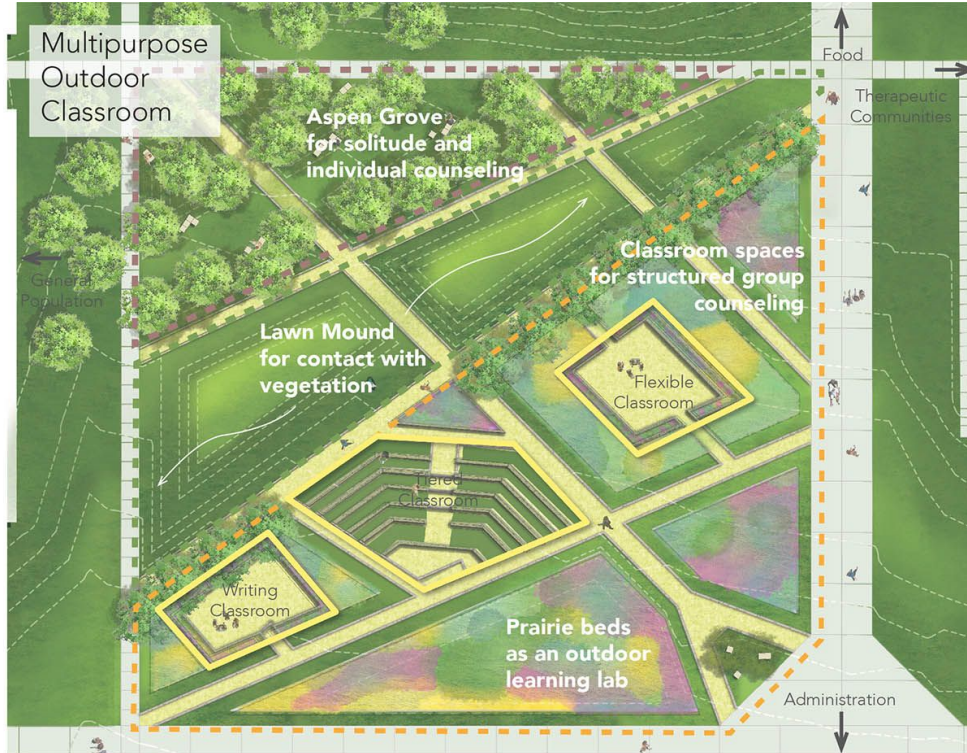
Sensory reach - lines  
of sight (left)

Mobility - soft  
intersections (right)



# Landscapes of Justice

Institute for Arts Education  
and Special Needs



Offenders walking the paths and sitting in the outdoor classroom.

An image of the plans for the multipurpose outdoor classroom.

# Tools: Extending Our Reach

Exhibition of designed  
objects and sketches

at  
Cooper Hewitt  
Smithsonian  
Design Museum



Flex-Foot Cheetah® Xtend  
Running Blade



Autofold Cane (USA)

# Thank You!

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