

Birth of the Nemesis

Spring, 641 AD. Chorio Oneiro, Greece

Rahul Raj

Instrumentation

Flute 1	Trombone 1
Flute 2 (Piccolo)	Trombone 2
Oboe 1	Bass Trombone
Oboe 2	Tuba
Clarinet in Bb 1	Timpani
Clarinet in Bb 2	Percussion
Bassoon 1	(Glockenspiel, Cymbals)
Horn in F 1	Violin 1
Horn in F 2	Violin 2
Horn in F 3	Viola
Trumpet in Bb 1	Violoncello
Trumpet in Bb 2	Contrabass

Performance Time - 2:59

In 7th Century Greece, the peninsular Kingdom of Chorio Oneiro under the reign of King Benevolos IV is deemed earthly paradise and envied for its incredible beauty and abundant wealth.

The fabled romance between Iroas and Anthea, the village florist, is blessed by the mythical Naiads.

Meanwhile in Pylones, the capital city of Xyosthenes empire, Emperor Kynigos, the most barbaric conqueror of the era, is elated as his son Anotatos is prophesied to become the most powerful tyrant ever.

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8 Clicks Free

Con Brio ♩=144

Musical score for woodwinds. Flute 1 and Flute 2 parts include a 'To Picc.' instruction at the end. Oboe 1 and Oboe 2 parts are marked with 'Heroic'. Clarinet in Bb 1 and Clarinet in Bb 2 parts are marked with 'Heroic'. Bassoon 1 part is marked with 'Heroic'. Dynamics range from *mf* to *f*. The score is in 4/4 time with a tempo of 144 beats per minute.

Con Brio ♩=144

Musical score for brass and percussion. Horn in F 1, Horn in F 2, and Horn in F 3 parts are marked with 'Heroic'. Trumpet in Bb 1 and Trumpet in Bb 2 parts are marked with 'Heroic'. Trombone 1, Trombone 2, Bass Trombone, and Tuba parts are marked with 'Heroic'. Dynamics range from *mf* to *f*. Percussion includes Cym, To B. D., Bass Drum, and Lv. The score is in 4/4 time with a tempo of 144 beats per minute.

Con Brio ♩=144

Musical score for strings. Violin 1 and Violin 2 parts include 'div.' and 'unis.' markings. Viola part includes 'div.' and 'unis.' markings. Violoncello and Contrabass parts are marked with 'Heroic'. Dynamics range from *mf* to *f*. The score is in 4/4 time with a tempo of 144 beats per minute.

1

2

3

4

5

6

7

8

Transposed Score

A Broadly

Musical score for Flutes (Fl. 1, Fl. 2), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), and Bassoon (Bsn. 1). The score is in 4/4 time and features a melodic line with dynamics ranging from *mf* to *mp*. A triplet of eighth notes is marked in measures 12 and 13.

A Broadly

Musical score for Horns (Hn. 1, Hn. 2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), and Tuba (Tba.). The score is in 4/4 time. Horns and Trumpets play a melodic line with dynamics *mf* and *mp*. Trombones and Tuba play a harmonic accompaniment with dynamics *p*.

Musical score for Timpani (Timp.). The score is in 4/4 time, featuring a rhythmic pattern with a dynamic of *f*.

Musical score for Cymbals (Cym.) and Glockenspiel (Glockenspiel). The score is in 4/4 time. Cymbals play a rhythmic pattern with a dynamic of *f*. Glockenspiel is marked with a box and the text "To Glock.".

A Broadly

Musical score for Violins (Vln. 1, Vln. 2), Viola (Vla.), and Cello (Vc.). The score is in 4/4 time. Violins play a melodic line with dynamics *f* and *mp*. Viola and Cello play a rhythmic accompaniment with a dynamic of *mf*.

9	10	11	12	13	14	15	16	17
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Transposed Score

B

Musical score for the first section of instruments: Fl. 1, Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, and Bsn. 1. The score spans measures 18 to 26. Fl. 1, Cl. 1, and Cl. 2 have melodic lines with slurs. Picc. enters in measure 25 with a melodic line marked *mp*. Ob. 1 and Bsn. 1 have sustained notes.

B

Musical score for the second section of instruments: Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The score spans measures 18 to 26. Hn. 1-3 and Tpt. 1-2 are mostly silent. Tbn. 1-2 and B. Tbn. have sustained notes. Tba. has a melodic line with slurs.

To Cym.

Musical score for the third section of instruments: Glock., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score spans measures 18 to 26. Glock. enters in measure 25 with a melodic line marked *mp* and *mf*. Vln. 1 and Vln. 2 have melodic lines with slurs. Vc. has a melodic line with a *div.* marking. Cb. has sustained notes.

B

18

19

20

21

22

23

24

25

26

D $\text{♩} = 166$

Fl. 1 *pp*

Fl. 2 *pp* To Picc.

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1

Cl. 2

Bsn. 1 *pp* *mf* *f* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1 *p* *mf* *ff*

Tpt. 2

Tbn. 1 *sfz* *f* *mf* *f*

Tbn. 2 *sfz* *f* *mf* *f*

B. Tbn. *sfz* *f* *mf* *f*

Tba. *sfz* *f* *mf* *f*

Timp. *p* *f* l.v.

Cym. *f* To B. D.

Vln. 1 *pp* *pp* *pp* *p* *mf* *f* *mp*

Vln. 2 *pp* *pp* *pp* *p* *mf* *f* *mp*

Vla. *pp* *p* *mf* *f*

Vc. *pp* *p* *mf* *f*

Cb. *pp* *p* *mf* *f*

36 37 38 39 40 41 42 43 44

Transposed Score

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45 46 47 48 49 50 51 52 53

Transposed Score

E Moderate ♩=83

Fl. 1 *mf* *mf* *mf*

Fl. 2

Ob. 1 *mp* *p*

Ob. 2

Cl. 1 *mp* *p* *mf*

Cl. 2 *mp* *p*

Bsn. 1 *f* *mp* *p*

E Moderate ♩=83

Hn. 1 *f* *p* solo

Hn. 2 *f* *p*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* l.v.

Cym. *f*

E Moderate ♩=83

Vln. 1 *pp* *p* *pp* *p* *mp* *pp* *mp* *pp* *f* loco

Vln. 2 *pp* *p* *pp* *p* *mp* *pp* *mp* *pp* *f*

Vla. *pp* *p* *pp* *p* *mp* *pp* *mp* *mf* unis.

Vc. *pp* *p* *pp* *p* *mp* *pp* *mp* *mf* unis.

Cb. *pp* *p* *pp* *p* *mp* *pp* *mp* *mf* unis.

Transposed Score

The musical score is a transposed score for a full orchestra and strings. It consists of the following parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon 1 (Bsn. 1)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Cymbals (Cym.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score covers measures 72 through 80. Key performance instructions include dynamics such as *mf*, *f*, *p*, and *mp*; articulation like accents and staccato; and specific techniques such as *div.* (divisi), *unis.* (unison), *arco* (arco), and *pizz.* (pizzicato). The score is presented in a transposed format.

Transposed Score
Appassionato

Musical score for woodwinds and bassoon. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsn. 1). The music is in 4/4 time and features dynamic markings such as *f*, *mf*, *fz*, *fp*, and *f*. The woodwinds play melodic lines with various articulations, while the bassoon provides a rhythmic accompaniment.

Musical score for brass and percussion. The score includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Trombone (Tbn.), and Timpani (Timp.). The music is in 4/4 time and features dynamic markings such as *f*, *fp*, *fz*, *mf*, and *f*. The brass instruments play sustained chords and melodic fragments, while the timpani provides a rhythmic accompaniment.

Musical score for strings. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features dynamic markings such as *ff*, *f*, *mf*, *mp*, *fz*, *f*, *fp*, and *ff*. The strings play a rhythmic accompaniment with various articulations and dynamic changes.