

# Inside the Palau

Antriksh Bali

4 Clicks Free

# Inside the Palau

Antriksh Bali

**A**

Misterioso ♩ = 80

accel. . . . . 3 . . . 4 . . . ♩ = 90

**B**

Musical score for woodwinds and brass instruments. The score includes parts for Flute I, Flute II, Oboe I, English Horn, Clarinet in B♭ I, Clarinet in B♭ II, Bassoon, Horn in F I, Horn in F II, Horn in F III, Trumpet in B♭ I, Trumpet in B♭ II, Trombone, Bass Trombone, and Tuba. The music is in 4/4 time and features dynamic markings such as *mp*, *mf*, *f*, and *pp*. The woodwinds and brass instruments play melodic lines, while the Trombone, Bass Trombone, and Tuba provide harmonic support. The score is divided into sections A and B, with section B starting at measure 13.

**A**

Misterioso ♩ = 80

accel. . . . . ♩ = 90

**B**

Musical score for string instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features dynamic markings such as *f* and *mf*. The Violin I and Violin II parts play melodic lines, while the Viola, Violoncello, and Double Bass provide harmonic support. The score is divided into sections A and B, with section B starting at measure 13.

accel. . . . . ♩ = 100

14 15 16 17 18 20 21 22

Fl. *mp* *f*

Ob. *mp* *f*

Eng. Hn. *mp* *f*

Cl. *mp* *f*

Cl. *mp* *f*

Bsn. *mf*

Hn. *mp* *p*

Hn. *mp* *p*

Hn. *mp* *p*

Tpt. *mf* *mp*

Tpt. *mf* *mp*

Tbn. *p*

B. Tbn. *p*

Tba.

Timp.

B. D.

Glock.

Pno. *mp*

accel. . . . . ♩ = 100

Vln. I *mf* *f* *f* *mf* *f* *mf*

Vln. II *mf* *f* *mf* *f* *mf* *f* *mf*

Vla. *f*

Vc. *f* *mp* *mf*

Db. *f* *mp* *mf*

tr<sup>b</sup> tr<sup>#</sup> tr<sup>b</sup> tr<sup>#</sup> tr<sup>b</sup> tr<sup>#</sup>

C

23 24 25 26 27 28 29 30 31 32

Fl. *p* *mp* *p* *mf* To Picc.

Fl. *p* *mp* *p* *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mp*

Cl. *mp*

Bsn. *mf*

Hn. *mp* *p* *mp* *mf*

Hn. *mp* *p* *mp* *mf*

Hn. *mp* *p* *mp* *mf*

Tpt. *mp* *p* *p*

Tpt. *mp* *p* *p*

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Tba.

Timp.

B. D.

Glock.

Pno.

C

Vln. I *f*

Vln. II *f*

Vla. *ff* *mf* *f*

Vc. *f*

Db. *f* *mp*

33 34 35 36 37 38 39 40 41 42

Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn.

To Ob. Oboe II

Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Timp. B. D. Glock. Pno. Vln. I Vln. II Vla. Vc. Db.

*mp* *mf* *p* *f* *mf* *p* *mf* *mf* *f* *f*

**D** Agitato  $\text{♩} = 75$

(start randomly, not together)

43 46 47 48 49 50

Fl. *p* (start randomly, not together) *ff*

Piccolo *p* (start randomly, not together) *ff*

Ob. *p* (start randomly, not together) *ff*

Ob. *p* (start randomly, not together) *ff*

To B. Cl. Bass Clarinet in Bb *p* *ff*

Bsn. *p* *ff* *p*

Hn. *p* *ff* *p*

Hn. *p* *ff* *p*

Hn. *p* *ff* *p*

Tpt. *p* *ff* *p*

Tpt. *p* *ff* *p*

Tbn. *p* *ff* *p*

B. Tbn. *p* *ff* *p*

Tba. *p* *ff* *p*

Timp.

B. D. *f* *sfz* *sfz* *sfz* *ff* *mf*

Glock.

Pno.

**D** Agitato  $\text{♩} = 75$

Vln. I *mp* *ff* *p* *p* *ff*

Vln. II *p* *ff* *p* *p* *ff*

Vla. *p* *ff* *p* *ff*

Vc. *mp* *ff* *p* *p* *ff*

Db. *mp* *ff* *p* *p* *ff*

*gliss.* *div.* *gliss.* *div.* *gliss.*

(start randomly, not together)

51 52 53 54 55 56

Fl. *p* *p* (start randomly, not together) *ff* *p* *ff* *pp*

Picc. *p* *p* (start randomly, not together) *ff* *p* *ff* *pp*

Ob. *p* *p* (start randomly, not together) *ff* *p*

Ob. *p* *p* (start randomly, not together) *ff* *p*

Cl. *p* *p* *ff* *p* *ff* *pp*

B. Cl. *p* *ff* *p* *ff* *pp*

Bsn. *p* *ff* *p*

Hn. *p* *ff* *p* *ff* *p*

Hn. *p* *ff* *p* *ff* *p*

Hn. *p* *ff* *p* *ff* *p*

Tpt. *p* *ff* *p*

Tpt. *p* *ff* *p*

Tbn. *p* *ff* *p* *ff* *p*

B. Tbn. *p* *ff* *p* *ff* *p*

Tba. *p* *ff* *p* *ff* *p*

Timp.

B. D. *f* *sfz sfz* *fff*

Glock.

Pno.

Vln. I *p* *p* *ff* *p* *ff* niente

Vln. II *p* *p* *ff* *p* *ff* niente

Vla. *p* *ff* *p* *ff* niente

Vc. *p* *p* *ff* *p* *ff* niente

Db. *mf* *mf* *gliss.* *gliss.*

To Fl. Flute

To Cl. Clarinet in B $\flat$  II