

"Lament"

Script cue from Leo Tolstoy's novel "Anna Karenina"

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8 CLICKS FREE

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♩=100

2 3 4 5 6 7 8

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpets in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Snare Drum

Tubular Bells

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp niente

p

mf

p

mf

pp

p

dolce

p

mf

p

mf

pp

p

8

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn.

dolce *pp*

Hn. Hn. Hn. Tpts. Tbn. B. Tbn. Tba.

Timp.

S. D.

Tub. B.

Hp.

dolce *p* *p* *mp*

Pno.

dolce *p* *p* *mp* *mp*

Vln. 1 Vln. 2 Vla. Vc. Cb.

p *p* *mf* *p* *p* *mf* *p* *mp*

64

64

19 20 A 21 22 23 24 25 26 27 28

Picc. *p niente*

Fl. *mp mf mp*

Ob.

Eng. Hn. *dolce p mf p mf*

Cl.

B. Cl.

Bsn. *p mp mf*

Hn. *leggiero p mp mf p*

Hn. *p mp mf p*

Hn.

Tpts

Tbn.

B. Tbn.

Tba. *leggiero p mp mf p*

Timp.

S. D.

Tub. B.

Hp. *dolce mf f*

Pno. *mf*

Vln. 1 *dolce mf f mf f molto espress.*

Vln. 2 *mf f mp mf mp mf f espress. f*

Vla. *mf f mf espress. mp mf f espress. f*

Vc. *mf f mf espress. mf f espress. f*

Cb. *mf f espress. f*

Picc. 29 30 31 **B** 32 33 34 35 36 37

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

mp *p*

Hn. 29 30 31 32 33 34 35 36 37

Hn.

Hn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

mp *p*

grave

p *mp* *p*

grave

p *mp* *p*

p *mp* *p*

Timp.

S. D.

Tub. B.

Hp.

Pno.

dolce

mp

Red * *Red* * *Red* * *Red* *

Vln. 1 29 30 31 **B** 32 33 34 35 36 37

Vln. 2

Vla.

Vc.

Cb.

f *mf*

mf

mf

espress. *f*

mp *mf* *mf*

cantabile *mf*

espress. *f* *p* *pizz.*

mf *mf* *mf* *f*

espress. *mp*

molto espress. *mf*

Musical score for woodwinds and brass instruments, measures 38-44. Includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. Dynamics range from *mf* to *ff*. A large '5/4' time signature is visible on the right side of the page.

Musical score for brass instruments and percussion, measures 38-44. Includes Horns (3 parts), Trumpets, Trombones (3 parts), Tubas, Timpani, Snare Drum, and Tubular Bells. Dynamics range from *mf* to *ff*. A large '5/4' time signature is visible on the right side of the page.

Musical score for keyboard instruments, measures 38-44. Includes Harpsichord and Piano. Dynamics range from *mf* to *mp*. A large '5/4' time signature is visible on the right side of the page.

Musical score for strings and double bass, measures 38-44. Includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *ff*. Performance instructions include 'Inner non trem.', 'Outer trem.', 'div.', 'espress.', 'pizz.', 'lacrimoso', and 'unis.'. A large '5/4' time signature is visible on the right side of the page.

Picc. 6 4 5 6 4 6

Fl. 4 4 4 4 4 4

Ob. 4 4 4 4 4 4

Eng. Hn. *mp* *mf* *p* *mp* *mf* *p*

Cl. *p* *mp* *mf* *p* *mp* *mf* *p*

B. Cl. *mp* *mf* *p* *mp* *mf* *p*

Bsn. *mp* *mf* *mp*

Hn. *mp* *p* *p* *mp* *p* *p* *mp* *p*

Hn. *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

Hn. *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

Tpts. *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

Tbn. *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

B. Tbn. *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

Tba. *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

Timp.

S. D.

Tub. B.

Hp.

Pno.

Vln. 1 6 4 5 6 4 6

Vln. 2 *lacrimoso* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p*

Vla. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Cb. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Picc. **6/4** 51 **D** 52 53 54 55 56

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. 51 52 53 54 55 56

Hn.

Hn.

Tpts

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Tub. B.

Hp.

Pno.

dolce *p*

Reo *

Vln. 1 **6/4** 51 **D** 52 53 54 55 56

Vln. 2 *niente*

Vla.

Vc. **Solo Cello** *dolce espress.* *pp* *mf* *p* *mf*

Cb.

Picc. 57 58 59 60 61 62 63 64 65

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. 57 58 59 60 61 62 63 64 65

Hn.

Hn.

Tpts

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Tub. B.

Hp.

Pno.

57 58 59 60 61 62 63 64 65

Vln. 1 57 58 59 60 61 62 63 64 65

Vln. 2

Vla.

Vc.

Cb.

f *f* *mf* *pp niente*

p *mp* *pp niente*