

Coming Home

Abbey Road Studios

C. Pitch Score

4 Clicks Free

Andy Mastroddi

The score is for a piece titled "Coming Home" by Andy Mastroddi, recorded at Abbey Road Studios. It is a C major pitch score, 4 clicks free. The score is divided into three systems of staves. The first system includes Flute 1, Flute 2, Oboe 1, English Horn, Clarinet in Bb, Bass Clarinet in Bb, and Bassoon. The second system includes Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Bass Trombone, and Tuba. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a 4/4 time signature and a tempo of quarter note = 85. The key signature is C major. The score is marked with a first ending bracket from measure 2 to 17. The English Horn, Horn in F 2, and Violin I parts feature triplets in measures 9, 10, and 11. The English Horn part starts in measure 9 with a piano (*p*) dynamic. The Horn in F 2 part starts in measure 9 with a piano (*p*) dynamic. The Violin I part starts in measure 9 with a piano (*p*) dynamic. The Horn in F 1 and Violin I parts have dynamics of *p* in measure 16 and *pp* in measure 17. The Violin II and Viola parts have dynamics of *p* in measure 16 and *pp* in measure 17. The Violoncello part has dynamics of *p* in measure 16 and *pp* in measure 17. The Timpani part has a dynamic of *mf* in measure 17. The score is marked with the instruction "sempre legato ed espressivo" for the Violin I, Violin II, Viola, and Violoncello parts. The score is marked with a first ending bracket from measure 2 to 17. The score is marked with a first ending bracket from measure 2 to 17. The score is marked with a first ending bracket from measure 2 to 17.

B
18 To Oboe 19 20 21 22 23 24 25 26 27 28

Ob. 2

Hn. 1 **B** 18 19 20 21 22 23 24 25 26 27 28
f

Hn. 2

Hn. 3

Tpt. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

B. D. *mf*

Cym.

Vln. I **B** 18 div. 19 20 21 22 23 24 25 26 27 28
f

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *pesante*

Fl. 1

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

♩=70

♩=85

C

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

ff *pp* *mp* *p* *mp* *mf* *sub p* *mf* *mp*

ff *pp* *mp* *p* *mp* *mf* *sub p* *mf* *mp*

ff *pp* *mp* *p* *mp* *mf* *sub p* *mf* *mp*

pp *mp* *p* *mp* *mf* *sub p* *mf* *mp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

♩=70

♩=85

C

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

ff *f* *mp* *ff* *ff* *pp* *ff*

B. D.

Cym.

l.v.

with soft mallets *l.v.*

ppp *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩=85

C

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

ff *p* *mf* *sub p* *mf* *mp*

ff *p* *mf* *sub p* *mf* *mp*

ff *p* *mf* *sub p* *mf* *mp*

ff *p* *mf* *sub p* *mf* *mp*

ff

D

45 46 47 48 49 50 51 52 53

Fl. 1 *>pp* *mf*

Fl. 2 *mf*

Ob. 1 *pp* *mf*

Ob. 2 *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

D

45 46 47 48 49 50 51 52 53

Hn. 1 *p* *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *p* *mf*

Tpt. *mf*

Tbn. 2 *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

B. D. *mf*

D

45 46 47 48 49 50 51 52 53

Vln. I *>pp*

Vln. II *>pp* *mf*

Vla. *>pp* *p* *mf*

Vc. *>pp* *mf*

Cb. *mf*

Fl. 1 *ff* 54 55 56 57 58

Fl. 2 *f*

Ob. 1 *ff*

Ob. 2 *f*

Cl. *ff*

B. Cl. *f*

Bsn. *ff*

Hn. 1 *ff* 54 55 56 57 58

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *ff*

Tpt. *f*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

B. D. *ff*

Vln. I *ff* 54 55 56 57 58

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

59 60 61 62 63 **E**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.

59 60 61 62 63 **E**

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt.
Tbn. 2
B. Tbn.
Tba.

Timp.
B. D.

mf *mp* *ff*

59 60 61 62 63 **E**

Vln. I
Vln. II
Vla.
Vc.
Cb.