

Lives in Circle

a Theme for "Celles et Ceux des Cimes et Cieux"

composed by Emanuele Contis

Score in C

Instrumentation

Flute 1
Flute 2
Oboe 1
Oboe 2
Bb Clarinet 1
Bass Clarinet & Bb Cl. 2
Bassoon

Fr. Horn 1
Fr. Horn 2
Fr. Horn 3
Bb Trumpet 1
Bb Trumpet 2
Trombone
Bass Trombone
Tuba

Timpani
Percussions

Piano

Violins 1
Violins 2
Violas
Cellos
Db Basses

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a Theme for "Celles et Ceux des Cimes et Cieux"
(Abbey Road Recording Session)

Emanuele Contis

The score is for a symphonic piece in 4/4 time, with a key signature of three flats (B-flat major or D-flat minor). It is divided into two main sections: **Section 1: Calmo e Maestoso** (Tempo: ♩ = 75) and **Section 2: Misterioso** (Tempo: ♩ = 80). Section 1 includes a 3-measure interlude. Section 2 is marked with a box 'A' and includes a *Div.* (divisi) instruction for the Violin I and II parts. The score features a variety of dynamics from *pp* (pianissimo) to *f* (forte), and articulations such as *staccato leggero* and *Solo*. The instrumentation includes Flute 1 & 2, Oboe 1/2, Clarinet in Bb, Bass Clarinet, Bassoon, Horn in F, Trumpet in Bb, Trombone, Bass Trombone, Tuba, Timpani, Percussion (Bass Drum), Piano, Violin I & II, Viola, Cello, and Double Bass. The score is marked with bar numbers 2 through 7 at the bottom.

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B. Cl.

Bsn.

Hn.

Hn. 2/3

B♭ Tpt. 1/2

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *p* *mp* *pp* *mf* *pp* *p* *mp* *p*

5 3 4

4 4 4

5 3 4

Unis. Div.

Dolce, Cantato ♩ = 70

C

3

4

3

4

3

rit.

mf

pp

4

4

4

4

4

Solo

mp cantato

cresc.

p

mf

pp

Fl. 1
Fl. 2
Ob. 1/2
B♭ Cl. 1
B. Cl.
Bsn.

Hn.
Hn. 2/3
B♭ Tpt. 1/2
Tbn.
B. Tbn.
Tuba

Timp.
Perc.

Pno.

Vln. I
Vln. II
Vla.
Vc.
D.B.

rit.

C

Dolce, Cantato ♩ = 70

Unis.

3

4

3

4

3

mp cresc. p mf

mp cresc. p mf

mp cresc. p mf

mp cresc. p mf

Soli

mp cantato

cresc.

arco

p

mf

mp cresc. p mf

D

3

Subito a tempo ♩ = 164

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

Hn. 2/3

B♭ Tpt. 1/2

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Pno.

D

3

Subito a tempo ♩ = 164

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

Fiero e Solenne ♩ = 174

Fl. 1 *mf*

Fl. 2 *mf* *leggiere*

Ob.1/2 *mf* *leggiere*

B♭ Cl.1 *mf* *leggiere*

B♭ Cl.2 *mf* *leggiere*

Bsn. *mf* *leggiere*

Hn. *mf*

Hn.2/3 *mf*

B♭ Tpt.1/2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc.

Pno. *mp*

E

Fiero e Solenne ♩ = 174

Vln. I *mp* *Unis.*

Vln. II *mp*

Vla.

Vc. *mp*

D.B. *mf*

This musical score page, numbered 10, is titled "Lives in Circle". It features a full orchestral arrangement with the following parts and markings:

- Fl. 1 & 2:** Flutes, marked *f* and *mp*.
- Ob. 1/2:** Oboes, marked *f* and *mf*.
- B♭ Cl. 1 & 2:** Clarinets, marked *f* and *mf*.
- Bsn.:** Bassoon, marked *cresc.*
- Hn. & Hn. 2/3:** Horns, marked *f*.
- B♭ Tpt. 1/2:** Trumpets, marked *f* and *p*.
- Tbn. & B. Tbn.:** Trombones, marked *cresc.*
- Tuba:** Tuba, marked *cresc.*
- Timp.:** Timpani.
- Perc.:** Percussion.
- Pno.:** Piano.
- Vln. I & II:** Violins, marked *cresc.* and *Div.*
- Vla. & Vc.:** Viola and Violoncello, marked with accents (>).
- D.B.:** Double Bass, marked with accents (>).

