

a tempo Introspective ♩ = 80 [A]

FL. 1 *mf* *p*

FL. 2 *mf* *p*

Ob. 1 *p*

Ob. 2 *p* *mf*

B. Cl. *p* *mp*

B. Cl. *p* *p*

Bsn. *p* *mf*

Hn. *a tempo* *p* *mp* solo con celli

Hn. 3 *a tempo* *p*

B^b Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tuba *p*

Timp. *a tempo* Introspective ♩ = 80 [A]

Glk. *a tempo*

B. Dr. *a tempo*

Pno. *mp*

Vln. I *a tempo* *p*

Vln. II *Div.* *p* *Unis.* *mp*

Vla. *Unis.* *p* *mp* *Div.*

Vc. *Div.* *Unis.* *espress.* *mp* *f*

Cb. *p*

The Last Stand

Grand ♩ = 85

FL. 1
FL. 2
Ob. 1
Ob. 2
B. Cl.
B. Cl.
Bsn.
Hn.
Hn. 3
B. Tpt.
Tbn.
B. Tbn.
Tuba

Grand ♩ = 85

Timp.
Glk.
B. Dr.
Pno.

Grand ♩ = 85

Vln. I
Vln. II
Vla.
Vc.
Cb.

The Last Stand

Slower $\text{♩} = 80$ B

Fl. 1 *to Flute* *f* *mp* *dolce*

Fl. 2 *f* *mp* *dolce*

Ob. 1 *mf* *f* *mp* *espress.* *f*

Ob. 2

B♭ Cl. *mf* *f* *mp* *p*

B. Cl.

Bsn.

Hn.

Hn. 3 *a2* *mp* *mf* *f* *p*

B♭ Tpt. *solo* *mf* *a2* *p*

Tbn.

B. Tbn.

Tuba *mf* *p*

Timp.

Glk. *f* *mf*

B. Dr.

Pno.

Vln. I *f* *mp* *cantabile*

Vln. II *f* *mp* *cantabile* *f*

Vla. *mf* *Div.* *mp* *leggiero* *pizz.* *cantabile*

Vc. *f* *mp* *mp* *pizz.* *arco*

Cb. *f* *p* *pizz.* *arco* *mp*

Faster ♩ = 85

27 28 29 30 31 32

Fl. 1 *f* *p* *f* *blowing*

Fl. 2 *f* *p* *f* *blowing*

Ob. 1 *f* *p* *f* *blowing*

Ob. 2 *f* *p* *f* *blowing*

B♭ Cl. *f* *p* *f* *blowing*

B. Cl. *f* *p* *f* *blowing*

Bsn. *f* *p* *f* *blowing*

Hn. *f* *p* *f* *blowing*

Hn. 3 *f* *p* *f* *blowing*

B♭ Tpt. *f* *p* *f* *blowing*

Tbn. *f* *p* *f* *blowing*

B. Tbn. *f* *p* *f* *blowing*

Tuba *f* *p* *f* *blowing*

Timp. *f* *p* *mf* *p*

Glk. *f* *p* *f* *blowing*

B. Dr. *mp* *f* *mf* *blowing*

Pno. *f* *p* *f* *blowing*

Vln. I *f* *cresc. poco a poco* *p* *measured tremolo*

Vln. II *f* *cresc. poco a poco* *p* *measured tremolo*

Vla. *mf* *cresc. poco a poco* *f* *measured tremolo*

Vc. *f* *cresc. poco a poco* *p* *measured tremolo*

Cb. *mf* *cresc. poco a poco* *mp* *measured tremolo*

C

to piccolo

grave and low "ooooooooooooooooAAAAA"

mf *ff*

This musical score page, titled "The Last Stand", covers measures 33 to 38. It is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with some activity in measure 38.
- Oboes (Ob. 1, Ob. 2):** Both parts are mostly silent.
- Clarinets (B. Cl., B. Cl.):** Bass Clarinet (B. Cl.) has a melodic line starting in measure 35. Bassoon (Bsn.) has a melodic line starting in measure 38.
- Horns (Hn. 1, Hn. 3):** Horn 1 (Hn. 1) and Horn 3 (Hn. 3) play a "combat call" motif in measure 33. Horn 1 has a "Brassy" instruction in measure 34. Horn 3 has a "flutter" instruction in measure 34. Both horns play a melodic line in measure 35.
- Trumpets (B. Tpt.):** Plays a melodic line starting in measure 35, with a "flutter" instruction in measure 34.
- Trombones (Tbn., B. Tbn.):** Trombone (Tbn.) plays a melodic line starting in measure 35, with a "flutter" instruction in measure 34. Bass Trombone (B. Tbn.) plays a melodic line starting in measure 35.
- Tuba:** Plays a melodic line starting in measure 35.
- Timpani (Timp.):** Plays a rhythmic pattern starting in measure 33.
- Glockenspiel (Glk.):** Plays a melodic line starting in measure 38.
- Bass Drum (B. Dr.):** Plays a rhythmic pattern starting in measure 35, with the instruction "on the side of the drum, with hard mallet".
- Piano (Pno.):** Plays a rhythmic pattern starting in measure 35, with a "hammer-like" instruction.
- Violins (Vln. I, Vln. II):** Violin I (Vln. I) plays a melodic line starting in measure 35. Violin II (Vln. II) plays a rhythmic pattern starting in measure 33.
- Viola (Vla.):** Plays a rhythmic pattern starting in measure 33.
- Violoncello (Vc.):** Plays a melodic line starting in measure 33, with a "combat call" instruction.
- Contrabass (Cb.):** Plays a melodic line starting in measure 33.

The score includes various dynamic markings such as *mf*, *f*, *mp*, and *p*. Measure numbers 33, 34, 35, 36, 37, and 38 are clearly marked at the top of each staff. Large numbers 3, 4, 3, and 4 are placed at the end of the Flute, Oboe, Horn, and Bassoon staves, respectively, likely indicating rehearsal or ending points.

The Last Stand

This page of the musical score for "The Last Stand" includes parts for the following instruments: Flute 1 & 2, Oboe 1 & 2, Bass Clarinet, Baritone Clarinet, Bassoon, Horn 1 & 3, Trumpet, Trombone, Tuba, Snare Drum, Bass Drum, Cymbal, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score is marked with a "Bit Slower" tempo change at measure 44, with a metronome marking of 80. Dynamic markings include *mf*, *f*, *pp*, *ppp*, *f*, *mf*, *f*, *ff*, and *fff*. Performance instructions include "Grandiose!", "cresc. poco a poco", "rit.", "Div.", "Unis.", and "separated". The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Time signatures change from 3/4 to 4/4 at measure 44. A rehearsal mark "D" is placed above measures 44 and 45. A large question mark is present at the end of the Flute 2, Oboe 1, and Trombone parts at measure 46.

E Bit Faster ♩ = 83

48 49 50 51 52 53

Fl. 1 chromatic (D to D) *p* *rit.*

Fl. 2 to Flute chromatic (D to D) *p*

Ob. 1 chromatic (D to D) *p*

Ob. 2 to Oboe chromatic (D to D) *p*

B. Cl. chromatic (D to D) *p*

B. Cl. to Clarinet *mf*

Bsn. *mf*

E Bit Faster ♩ = 83

48 49 50 51 52 53 *Finale* *rit.*

Hn. *mf*

Hn. 3 *mf*

E Bit Faster ♩ = 83

48 49 50 51 52 53 *Finale* *rit.*

B. Tpt. *mf*

Tbn. *mf* *march-like*

B. Tbn. *mf* *march-like*

Tuba *mf* *march-like*

E Bit Faster ♩ = 83

48 49 50 51 52 53 *rit.*

Timp. *mf* *march-like* *f*

Glk.

B. Dr. *mp* *march-like* *p* *to suspended cymbal*

Pno. *mp* *triangle-like*

E Bit Faster ♩ = 83

48 49 50 51 52 53 *Div.* *rit.*

Vln. I *f* *large* *mf* *f* *mf*

Vln. II *f* *large* *mf* *f* *mf*

Vla. *f* *large* *mf* *f* *mf*

Vc. *f* *large* *mf* *f* *mf* *Div.* *Unis.*

Cb. *f* *large* *mf* *f* *mf*

The Last Stand

FL. 1 *subito* *f* *ff* THANK YOU!

FL. 2 *subito* *f* *ff* THANK YOU!

Ob. 1 *subito* *f* *ff* THANK YOU!

Ob. 2 *subito* *f* *ff* THANK YOU!

B♭ Cl. *subito* *f* *ff* THANK YOU!

B. Cl. *f* *ff* THANK YOU!

Bsn. *f* *ff* THANK YOU!

Hn. *a2* *separated* *f* *ff* THANK YOU!

Hn. 3 *f* *ff* THANK YOU!

B♭ Tpt. *subito* *f* *ff* THANK YOU!

Tbn. *fp* *f* THANK YOU!

B. Tbn. *fp* *f* THANK YOU!

Tuba *fp* *f* THANK YOU!

Timp. *f* *ff* THANK YOU!

Glk. *f* THANK YOU!

B. Dr. *ff* *mf* *f* *ff* THANK YOU!
to suspended cymbal to Bass Drum

Pno. *p* *ff* THANK YOU!

Vln. I *mp* *ff* THANK YOU!

Vln. II *mp* *ff* THANK YOU!

Vla. *mp* *ff* THANK YOU!

Vc. *f* *ff* THANK YOU!

Cb. *f* *ff* THANK YOU!