

This musical score page, titled "Lux Aeterna", contains 14 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (1) (Horn 1)
- Hn. (2-3) (Horn 2-3)
- B. Tpt. (Baritone Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Bass Trombone)
- Tuba
- Glk. S. Cymb. (Glockenspiel / Small Cymbal)
- B. Dr. (Bass Drum)
- Hp. Stem (Harp)
- Pno. (Piano)
- Cel. Stem (Cello)
- Vln. I (Violin I)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp soft*. Performance instructions like "solo", "div." (divisi), and "tutti" are also present. The bottom of the page is numbered with measures 10 through 23.

B ♩ = 88.50

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. (1)), Horns 2-3 (Hn. (2-3)), Trumpet (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The third system includes Glockenspiel and Snare Drum (Glk. S. Cymb.), Bass Drum (B. Dr.), Harp (Hp. Stem), and Piano (Pno.). The fourth system includes Celesta (Cel. Stem), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Performance markings include dynamics such as *p*, *mp*, *mf*, *pp*, and *ppp*. A *solo* marking is present for the Oboe. A *lv.* (lento) marking is present for the Bass Drum and Celesta. A *ord. tutti* marking is present for the strings starting at measure 30. Measure numbers 24 through 35 are indicated at the bottom of the page.

Fl. *mp* *mf* *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. *mp*

Bsn. *mf*

Hn. (1) *mp* *p*

Hn. (2-3) *mp*

B♭ Tpt. *put mute* *mute* *pp*

Tbn. *p*

B. Tbn. *p*

Tuba *p*

Glk. S. Cymb. *mf* *lv.*

B. Dr. *lv.* *pp*

Hp. Stem *mf* *pp* *rubato* *lv.*

Pno.

Cel. Stem

Vln. I *mp* *mf* *mp* *mf* *f* *mp* *p*

Vln. II *mp* *p* *mf* *mp* *f* *mp*

Vla. *mp* *p* *mf* *mp* *f* *mp*

Vc. *mp* *p* *mf* *mp* *f* *mp*

Cb. *mp* *p* *mf* *mp* *f* *mp*

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

D

$\text{♩} = 97.90$

Fl. *p mp p mf*

Ob. *p mp p mf*

E. Hn. *p mp p mf*

B♭ Cl. *p mp p mf*

Bsn. *p mp p mf*

Hn. (1) *mp*

Hn. (2-3) *p mf*

B♭ Tpt. *remove mute mp mf ord.*

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Glk. S. Cymb. *lv. To Suspended Cymbal*

B. Dr.

Hp. Stem *p lv. lv. lv.*

Pno.

Cel. Stem *mf*

Vln. I *p mp p*

Vln. II *p mf pp mp*

Vla. *p mf pp p mp p*

Vc. *mf pp div. p mp p*

Cb. *mf pp p mp p*

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The middle system includes Horns (Hn. (1) and (2-3)), Trumpets (B. Tpt.), Trombones (Tbn. and B. Tbn.), and Tuba. The lower systems include Glockenspiel and Snare Cymbal (Glk. S. Cymb.), Bass Drum (B. Dr.), Harp (Hp. Stem), Piano (Pno.), Celesta (Cel. Stem), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include:

- Flute:** "breathe whenever necessary" (measures 70-71), *mp*.
- English Horn:** "breathe whenever necessary" (measures 70-71), *mp*.
- Bass Clarinet:** "breathe whenever necessary" (measures 70-71), *mp*.
- Bassoon:** *p* (measures 68-69), *mf* (measures 70-71).
- Bass Drum:** "soft mallet" (measures 68-69), *p*, *pp*, *mp*, *pp*.
- Piano:** *mf* (measures 70-71).
- Celesta:** "always" (measures 70-71), *mf*.
- Violins I:** *mp* (measures 68-69), *mf* (measures 70-71).
- Violins II:** *mf* (measures 70-71).
- Viola:** *mp*, *p*, *mf*, *mp*, *mf*.
- Violoncello:** *mp*, *p*, *mf*, *mp*, *mf*.
- Contrabass:** *mp*, *p*, *mf*, *mp*, *mf*.

Measure numbers 68 through 77 are indicated at the bottom of the page.

The musical score for page 7 of 'Lux Aeterna' includes the following parts and markings:

- Flute (Fl.):** *mp*, "breathe whenever necessary" (measures 78-80), *poco rit.*, $\text{♩} = 90$.
- Oboe (Ob.):** *mp*, "breathe whenever necessary" (measures 81-83).
- Euphonium (E. Hn.):** *mp*, "breathe whenever necessary" (measures 81-83).
- Bass Clarinet (B♭ Cl.):** *mp*, "breathe whenever necessary" (measures 81-83).
- Bassoon (Bsn.):** *f*.
- Horn (Hn. (1) & (2-3)):** *mf* (measures 78-80), *f* (measures 81-83).
- Trumpet (B♭ Tpt.):** *mf*.
- Trombone (Tbn.):** *mp* (measures 78-80), *mf* (measures 81-83).
- Bass Trombone (B. Tbn.):** *mp* (measures 78-80), *mf* (measures 81-83).
- Tuba:** *mp* (measures 78-80), *mf* (measures 81-83).
- Glockenspiel (Glk.) & Snare Drum (S. Cymb.):** *f*, "Suspended Cymbal" (measures 81-83), "soft mallet" (measures 81-83), *lv.* (measures 81-83).
- Bass Drum (B. Dr.):** *mf > p* (measures 78-80), *f* (measures 81-83).
- Harpsichord (Hp. Stem) & Piano (Pno.):** *mp* (measures 78-80), *f* (measures 81-83), "Piano Stem" (measures 81-83).
- Celesta (Cel. Stem):** *mp* (measures 78-80), *f* (measures 81-83).
- Violin I (Vln. I):** *f* (measures 78-80), *p* (measures 81-83), "Gliss" (measures 81-83).
- Violin II (Vln. II):** *f* (measures 78-80), *p* (measures 81-83), "Gliss" (measures 81-83).
- Viola (Vla.):** *mp* (measures 78-80), *f* (measures 81-83), "Gliss" (measures 81-83).
- Violoncello (Vc.):** *mp* (measures 78-80), *f* (measures 81-83).
- Double Bass (Cb.):** *mp* (measures 78-80), *f* (measures 81-83).

Measures 78-88 are indicated at the bottom of the score.

* Gliss up with tremolo:

One by one, half of the musicians should abandon the section and gliss to highest note possible playing tremolo, starting from whatever note they are playing at the moment. The speed of the glissando and exact spot where to start are *ad libitum*, provided that it stays inside the scope of the given indication; Keep repeating the movement from bottom to top until music reaches bar 88, 1st beat.