

# Flip

4 Clicks Free

**A** ♩ = 60      **B** ♩ = 120.50

Flute 1

Piccolo

Oboe

English Horn

Clarinet 1 in B♭

Clarinet 2 in B♭/Bass Clar.

Bassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone

Bass Trombone

Tuba

Timpani

Glockenspiel

Harp

Piano

Violin I

Violin II

Viola

Violoncello divisi

Contrabass

*mp* *mf* *p*

solo

*mp* *mf* *p*

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

**A** ♩ = 60      **B** ♩ = 120.50

(tutti)

Flip

Fl.1  
Picc.  
Ob.  
Eng. Hn.  
Cl.1  
Cl.2/B. Clar.  
Bsn.

Musical score for woodwinds and strings. The score includes parts for Fl.1, Picc., Ob., Eng. Hn., Cl.1, Cl.2/B. Clar., and Bsn. The music is in 4/4 time with a tempo of 126. Dynamics include *mf* and *mp*. The score spans measures 9 to 16.

9 10 11 12 13 14 15 16

Hn.1  
Hn.2  
Hn.3  
Tpt.1  
Tpt.2  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Hp.

Musical score for brass and percussion. The score includes parts for Hn.1, Hn.2, Hn.3, Tpt.1, Tpt.2, Tbn., B. Tbn., Tba., Timp., and Hp. The music is in 4/4 time with a tempo of 126. Dynamics include *mp*. The score spans measures 9 to 16.

9 10 11 12 13 14 15 16

Vln. I  
Vln. II  
Vla.  
Vc. div.  
Cb.

Musical score for strings. The score includes parts for Vln. I, Vln. II, Vla., Vc. div., and Cb. The music is in 4/4 time with a tempo of 126. Dynamics include *mf* and *f*. The score spans measures 9 to 16.

FL.1  
Picc.  
Ob.  
Eng. Hn.  
Cl.1  
Cl.2/B. Clar.  
Bsn.

**C** **D**  $\text{♩} = 120$   $\text{♩} = 126$

Hn.1  
Hn.2  
Hn.3  
Tpt.1  
Tpt.2  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Hp.  
Pno.

17 18 19 20 21 22 23

Vln. I  
Vln. II  
Vla.  
Vc. div.  
Cb.

**C** **D**  $\text{♩} = 120$   $\text{♩} = 126$

Fl.1  
Picc.  
Ob.  
Eng. Hn.  
Cl.1  
Cl.2/B. Clar.  
Bsn.

24

25

26

27

28

29

Hn.1  
Hn.2  
Hn.3  
Tpt.1  
Tpt.2  
Tbn.  
B. Tbn.  
Tba.

Timp.  
Hp.

Pno.

24

25

26

27

28

29

Vln. I  
Vln. II  
Vla.  
Vc. div.  
Cb.

♩ = 123

FL.1 *mp* *f*

Picc. *mp* *f*

Ob. *mp* *f*

Eng. Hn. *mp* *f*

Cl.1

Cl.2/B. Clar.

Bsn.

30

31

32

33

34

35

36

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.

B. Tbn.

Tba.

Timp. *f*

Hr.

Pno. *mp* *f*

30

31

32

33

34

35

36

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. div. *mp* *ff*

Cb. *mp* *ff*

♩ = 111

Fl.1 *mp*

Picc. *mp*

Ob.

Eng. Hn.

Cl.1 *p*

Cl.2/B. Clar.

Bsn.

37

38

39

40

41

42

43

44

Hn.1 *mp*

Hn.2 *mp*

Hn.3

Tpt.1

Tpt.2

Tbn.

B. Tbn.

Tba.

Timp.

37

38

39

40

41

42

43

44

♩ = 111

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. div. *pizz.*

Cb. *pizz.*

♩ = 118

FL.1  
Picc.  
Ob.  
Eng. Hn.  
Cl.1  
Cl.2/B. Clar.  
Bsn.

Measures 45-52. Flute 1, Piccolo, Oboe, English Horn, Clarinet 1, Clarinet 2/Bass Clarinet, and Bassoon parts. Flute 1 and Clarinet 1 have a 'solo' marking. Dynamics include *f* and *mp*. A 'Bass Clar.' marking is present in measure 50.

45 46 47 48 49 50 51 52

Hn.1  
Hn.2  
Hn.3  
Tpt.1  
Tpt.2  
Tbn.  
B. Tbn.  
Tba.

Measures 45-52. Horns 1, 2, and 3; Trumpets 1 and 2; Trombones (Tenor, Bass, and Euphonium). Horns 1 and 2 start with *pp* dynamics.

Timp.  
Cym.  
s. d.

Measures 45-52. Timpani, Cymbal, and Snare Drum parts. Timpani has a dynamic range from *p* to *f*.

Hp.  
Pno.

Measures 45-52. Harp and Piano parts. Piano has a dynamic range from *f* to *mp*.

45 46 47 48 49 50 51 52

♩ = 118

Vln. I  
Vln. II  
Vla.  
Vc. div.  
Cb.

Measures 45-52. Violin I, Violin II, Viola, Violoncello, and Contrabass parts. Violin I and II have *ppp* dynamics.

Flip

G

♩ = 120

Fl.1

Picc.

Ob.

Eng. Hn.

Cl.1

Cl.2/B. Clar.

Bsn.

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tbn.

B. Tbn.

Tba.

Timp.

Hr.

Pno.

53 54 55 56 57 58

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

G

♩ = 120

(tutti)

arco

pizz.

53 54 55 56 57 58



Fl.1 *f* *mp* *p* *f*

Picc. *f* *mp* *p* *f*

Ob. *f* *mf* *p* *f*

Eng. Hn. *f* *p* *f*

Cl.1 *f* *mf* *p* *f*

Cl.2/B. Clar. *f* *mp* *p* *p* *f*

Bsn. *f* *mp* *p* *p* *f*

59 60 61 62 63 64 65 66

*♩* = 127 *♩* = 116

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tbn. *f*

B. Tbn. *mp*

Tba. *mf*

Timp. *mp*

Hp. *p* *f*

Pno. *mp*

59 60 61 62 63 64 65 66

Vln. I *f* *p* *f* *mp* *ff*

Vln. II *mf* *p* *f* *mp* *ff*

Vla. *mf* *p* *f* *mp* *ff*

Vc. div. *mf* *p* *f* *mp* *ff*

Cb. *mf*

59 60 61 62 63 64 65 66

*♩* = 127 *♩* = 116