

# "R'ha" - 1M1, 1M2, 1M3

Music by Joel Nah

## Instrumentation

Flute

Piccolo/Flute

Oboe

Oboe/English Horn

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Horn in F x 3

Trumpet in B $\flat$  x 2

Tenor Trombone

Bass Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Tam-Tam

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass (with C extension)

Presented in partial fulfillment of the requirements of the degree:  
Master of Music in Scoring for Film, Television and Video Games

Berklee College of Music, Valencia Campus

17 June 2015

"R'ha" - 1M1, 1M2, 1M3

8 clicks free

MX In  
01:00:00:00

MX Out

Flute  $\text{♩} = 122.72$  Random key clicks Increase in intensity **A** **B**  $\text{♩} = 139.27$

Piccolo Random key clicks Increase in intensity  $\text{ff}$   $\text{pp}$  To Fl.

Oboe Random key clicks Increase in intensity  $\text{ff}$   $\text{pp}$

Oboe Random key clicks Increase in intensity  $\text{ff}$   $\text{pp}$

Clarinet in B $\flat$  Random key clicks Increase in intensity  $\text{ff}$   $\text{pp}$

Bass Clarinet in B $\flat$   $p$  Random key clicks Increase in intensity  $\text{ff}$   $\text{pp}$  To Cl.

Bassoon Random key clicks Increase in intensity  $\text{ff}$   $\text{pp}$

Horn in F 1  $\text{♩} = 122.72$  **A** **B**  $\text{♩} = 139.27$

Horn in F 2  $\text{ff}$   $\text{pp}$

Horn in F 3  $\text{ff}$   $\text{pp}$

Trumpet in B $\flat$  1  $\text{ff}$   $\text{pp}$

Trumpet in B $\flat$  2  $\text{ff}$   $\text{pp}$

Tenor Trombone  $\text{ff}$   $\text{pp}$

Bass Trombone  $\text{ff}$   $\text{pp}$

Tuba "Didgeridoo" growl effect Breathe where necessary  $\text{ppp}$   $\text{ff}$   $\text{pp}$

Timpani  $\text{ppp}$   $f$  l.v.

Snare Drum  $\text{♩} = 122.72$  **A** **B**  $\text{♩} = 139.27$

Bass Drum CUE ONLY Superball trem.  $\text{ppp}$  soft mallet strike  $f$

Cymbals Tim-Tam Superball trem.  $\text{ppp}$   $f$

Piano Pluck top strings  $p$  Ad libitum. Grow in intensity  $\text{ff}$

Violin I  $\text{♩} = 122.72$  **A** **B**  $\text{♩} = 139.27$

Violin II  $\text{ff}$   $n$

Viola  $\text{ff}$   $n$

Violoncello  $\text{ff}$   $n$

Contrabass  $n$   $\text{ppp}$   $\text{pp}$  as high as possible  $\text{pp}$   $\text{ff}$   $n$

Fl. **C** **D**  $\text{♩} = 78.95$  **E**  $\text{♩} = 127.66$  **F** *Alla Marcia*

Picc. **2** **4** Flute

Ob. **4** **4**

Ob.

Cl.

B. Cl. Clarinet in B $\flat$

Bsn.

*mf* *p* *f*

*mp* *p* *f*

*mp* *p* *f*

*mf* *p* *f*

*mp* *p* *f*

*mp*

Hn. **C** **D**  $\text{♩} = 78.95$  **E**  $\text{♩} = 127.66$  **F** *Alla Marcia*

Hn. **2** **4**

Hn. **4** **4**

Brassy flautando

Tpt. *f* *mf* *ff* *p*

Brassy flautando

Tpt. *f* *mf* *ff* *p*

Brassy flautando

Tbn. *f* *mf* *ff* *mp* *f*

Brassy flautando

B. Tbn. *f* *mf* *ff* *p*

Gliss.

Tba. *f* *ff* *mp*

Timp. *ppp* *ff*

S. D. **C** **D**  $\text{♩} = 78.95$  **E**  $\text{♩} = 127.66$  **F** *Alla Marcia*

B. D. **2** **4** *choke*

Cym. **4** **4** *Tam-Tam - soft mallet* *l.v.* *n* *f*

Pno.

Vln. I **C** **D**  $\text{♩} = 78.95$  **E**  $\text{♩} = 127.66$  **F** *Alla Marcia* *CUE ONLY* *marcato sempre*

Vln. II *Cluster notes* *as high as possible,* *slow slide down 8vb* *ff* *p* *f* *f* *marcato sempre*

Vla. *random snap pizz.* *free time* *arco* *p* *f* *f* *marcato sempre*

Vc. *pp* *p* *f* *f* *marcato sempre*

Cb. *pp* *p* *f* *f* *marcato sempre*

G Concert C Score

Fl. *f* *mp* *mf* *p*

Fl. *mf* *p* To Picc. Piccolo

Ob. *mf* *p* *f* *fp*

Ob. *fp*

Cl. *f* *mp* *mf* *p*

Cl. *f* *mp* *mf* *p*

Bsn. *mf* *p* *mf* *p*

2  
4  
4  
4

G

Hn. *mf*

Hn. *mf*

Tpt. *f* *fp*

Tpt. *f* *fp*

Tbn. *f* *fp*

B. Tbn. *fp*

Tba. *f*

Timp. *f*

2  
4  
4  
4

G

S. D.

B. D.

Cym.

Pno. *f*

roll  
p  
2  
4  
4  
4

G

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

2  
4  
4  
4

Fl.  $\text{♩} = 124$   $\text{♩} = 131.38$  **H**

Picc.  $\text{mf}$   $\text{ff}$   $\text{mf}$   $\text{ff}$

Ob.  $f$   $\text{mf}$   $f$

Ob.  $f$

Cl.  $\text{mf}$   $f$

Cl.  $\text{mf}$   $f$

Bsn.  $f$

Hn.  $\text{mf}$   $f$

Hn.  $f$

Hn.  $f$

Tpt.  $f$

Tpt.  $f$

Tbn.  $f$

B. Tbn.  $f$

Tba.  $\text{mf}$   $\text{mf}$   $f$

Timp.  $\text{ff}$   $\text{meno ff}$   $\text{mp}$   $f$

S. D.  $\text{ff}$   $\text{ff}$   $\text{ff}$

B. D.

Cym.

Pno.  $f$   $f$   $f$

Vln. I  $\text{subito mf}$   $\text{subito mf}$

Vln. II  $\text{subito mf}$

Vla.  $f$   $\text{subito mp}$

Vc.  $f$   $f$   $f$

Cb.  $f$   $f$   $f$

Concert C Score

♩ = 130.56

Fl. Picc. Ob. Ob. Cl. Cl. Bsn.

Fl. *f* *ff* *f* *ff*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp.

Hn. *mf*

Tpt. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf*

Tba. *f* *mf* *flautando*

Timp. *mf* *fp*

S. D. B. D. Cym. Pno.

Cym. *p* *f*

Pno. *f*

Vln. I Vln. II Vla. Vc. Cb.

Vln. I *ff* *espressivo*

Vln. II *f*

Vla. *f* *div.*

Vc. *f* *ff* *espressivo*

Cb. *f*

Concert C Score

Fl. *mf* *ff*

Picc. *mf* *ff*

Ob. *ff*

Cl. *ff* *mp* *poco a poco cresc.* *mf*

Bsn. *ff* *mp* *poco a poco cresc.* *mf*

Tempo markings:  $\text{♩} = 120.75$  and  $\text{♩} = 134.18$

Section marker: **K**

Hn. *mp* *p*

Tpt. *mp* *p*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Tempo markings:  $\text{♩} = 120.75$  and  $\text{♩} = 134.18$

Section marker: **K**

S. D.

B. D.

Cym.

Tempo markings:  $\text{♩} = 120.75$  and  $\text{♩} = 134.18$

Section marker: **K**

Pno. *poco a poco cresc.*

Vln. I *ff* *mf* *poco a poco cresc.*

Vln. II *ff* *mf* *poco a poco cresc.*

Vla. *ff* *mf* *poco a poco cresc.*

Vc. *mf* *poco a poco cresc.*

Cb. *mf* *poco a poco cresc.*

Tempo markings:  $\text{♩} = 120.75$  and  $\text{♩} = 134.18$

Section marker: **K**







Fl. **R**  $\text{♩} = 95$   $\text{♩} = 103$  **S** Concert C Score  $\text{♩} = 126$  **T**

To Picc. *p* **3** **7** **6** **4** **3**  
 Piccolo

Ob. *p* **4** **4** **4** **4** **4**

Eng. Hn. To Ob. Oboe

Cl. *mp* *mp* *mp*

B. Cl. *mp* *p* *p* *p* *p*

Bsn. *mp* *mp* *mp* *p* *p*

Hn. **R**  $\text{♩} = 95$   $\text{♩} = 103$  **S**  $\text{♩} = 126$  **T**

*piu f* *fp=ff* **3** **7** **6** **4** **3**  
*f* *piu f* *fp=ff*

Hn. *f* *piu f* *fp=ff* **4** **4** **4** **4** **4**

Tpt. *mp* *fp=ff*

Tpt. *f mp* *fp < ff*

Tbn. *f* *fp=ff*

B. Tbn. *f*

Tba. *f*

Timp. *f*

S. D. **R**  $\text{♩} = 95$   $\text{♩} = 103$  **S**  $\text{♩} = 126$  **T**

B. D.

Cym. *p* *f* *l.v.* *choke* **3** **7** **6** **4** **3**  
*4* *4* *4* *4* *4*

Pno. *p*

Vln. I **R**  $\text{♩} = 95$   $\text{♩} = 103$  **S**  $\text{♩} = 126$  **T**

Vln. II *f* *div.* **3** **7** **6** **4** **3**  
*4* *4* *4* *4* *4*

Vla. *f* *f* *f* *f* *f*

Vc. *f* *f* *p* *p* *p*

Cb. *f* *f* *p* *p* *p*

Fl. **U**  $\text{♩} = 135.25$  **V** **Con Fuoco**  $\text{♩} = 124.5$

Picc. **3** **5** **4**

Ob. **4** **4** **4**

Ob. **4** **4** **4**

Cl. **p** **f** **f** **mp** **f** **mp** **f** **mp**

B. Cl. **f** **f** **f** **mp** **f** **mp** **f** **mp**

Bsn. **f** **f** **f** **f** **ff**

To Cl. Clarinet in B $\flat$

Hn. **U**  $\text{♩} = 135.25$  **V** **Con Fuoco**  $\text{♩} = 124.5$  **Rip**

Hn. **3** **5** **4**

Hn. **4** **4** **4**

Tpt. **mf** **f**

Tpt. **mf** **f**

Tbn. **mf** **f** **To Mute** **Muted** **fff** **Open**

B. Tbn. **mf** **f**

Tba. **mf** **f** **ff**

Timp. **ff**

CUE ONLY

S. D. **U**  $\text{♩} = 135.25$  **V** **Con Fuoco**  $\text{♩} = 124.5$

B. D. **3** **5** **4**

Cym. **4** **4** **4**

Pno. **subito f** **mf**

Vln. I **U**  $\text{♩} = 135.25$  **V** **Con Fuoco**  $\text{♩} = 124.5$  **pizz.** **arco**

Vln. II **3** **5** **4** **ff** **mp** **f** **ff** **mp**

Vla. **4** **4** **4** **ff** **mp** **ff** **mp** **pizz.** **arco**

Vc. **ff** **mp** **ff** **f** **ff** **mp** **unis.** **mp**

Cb. **f** **ff**

W

X

♩ = 134 Concert C Score

Y

Fl. Picc. Ob. Ob. Cl. Cl. Bsn.

W

X

♩ = 134

Y

Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Timp.

W

X

♩ = 134

Y

S. D. B. D. Cym. Pno.

W

X

♩ = 134

Y

Vln. I Vln. II Vla. Vc. Cb.

Fl. *mf* *f* *p*

Picc. *mf* *f* *p*

Ob. *f* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *p*

Tempo:  $\text{♩} = 127$  **Z**  $\text{♩} = 134$

Time signature: 2/4, 4/4

Hn. *f* *mf* *p* *pp*

Hn. *f* *mf* *p* *pp*

Hn. *f* *mf* *p* *pp*

Tpt. *f* *mf* *p* *pp*

Tpt. *f* *mf* *p* *pp*

Tbn. *mf* *pp*

B. Tbn. *mf* *pp*

Tba. *mp* *pp*

Tempo:  $\text{♩} = 127$  **Z**  $\text{♩} = 134$

Time signature: 2/4, 4/4

Timp. *f* *fp* *ff*

S. D.  $\text{♩} = 127$  **Z**  $\text{♩} = 134$

B. D.

Cym.

Pno. *p* *scd*

Vln. I *f* *ff* *mf* *p*

Vln. II *f* *ff* *mf* *p*

Vla. *f* *ff* *mf* *p* *div.*

Vc. *f* *ff* *mf* *p*

Cb. *f* *ff* *mf* *p*

Tempo:  $\text{♩} = 127$  **Z**  $\text{♩} = 134$

Time signature: 2/4, 4/4