

Dream Big

Joe Williams

Instrumentation

Flute 2

Oboe 2

Clarinet 2

Bassoon

French Horn 3

Trumpets 2

Trombone

Bass Trombone

Tuba

Perc. 1

Perc. 2

Piano

Violin I - 10

Violin II - 8

Viola - 6

Cello - 6

Bass - 3

Dream Big.

♩ = 102

Joe Williams

1. Non Vib. (w/Vln. I)

pp

1. *n* *p*

2. *n* *p*

1. *n* *p*

2. *n*

Trumpet in B♭

Horn in F (1&2)

Horn in F (3)

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Piano

mp

Ped.

♩ = 102 With Piano

Violin I (A)

p

Violin I (B)

p

Violin II

sul tasto

p

Viola

p

Violoncello

Contrabass

1 2 3 4 5 6 7 8

1. *n*
2. *n* *p*

1. *n*
2. *n* *p*

mp

pp *mp*

mp

mp

A

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Tpt.

Hn. 1. *p* 2. *n* *mp* a2

Hn.

Tbn. *p* *n* *mp*

B. Tbn. *mp* *n* *mp*

Tba. *mp* *n*

Timp.

Perc.

Pno. Hold sustain pedal till note dies

A

Vln. I *n* *p*

Vln. I *n* *p*

Vln. II *mp* sempre staccato

Vla. *mp* *mp*

Vc. Div. *mf* Unis. *mf*

Cb. *mf*

1. 2. ^{8^{va}} 2. 2. 2. 2. 5

Fl. *mp* *pp* 1. 1. 1. 1.

Ob. *mp* *mp* 1. *p* *p* 1.

Cl. *mp* *mp* 1. *p* *p* 1.

Bsn. *mp* *p*

Tpt. *mf* *n* 2. 1. *mp*

Hn. *mf* *n* *mf* *mf*

Hn. *mf* *n* *mf*

Tbn. *mf* *mf* *mf*

B. Tbn. *mf* *mf*

Tba. *mf*

Timp.

Perc.

Pno.

Vln. I *mf* *mf* *mf*

Vln. I *mf* *mf* *mf*

Vln. II *mf* *mf* *mf*

Vla. *mf* *mf*

Vc. *mf*

Cb. *mf*

B

♩ = 164

Fl. 1. *f* *mf* *mp* *mf* a2

Ob. *f* *mf* *mp* *mf* a2

Cl. *f* *mf* *mp* *mf* a2

Bsn. *f* *mf* *mp* *mf* a2

Tpt. *f* *mf* *f*

Hn. *mf* *f* a2

Hn. *mf* *f*

Tbn. *sfz* *mf* *f*

B. Tbn. *sfz* *mf* *f*

Tba.

Timp. *n* *f* *f* *mf* L.V.

Perc. Cymbal (Soft Mallets) *n* *f* L.V. Crash Cymbal Let Ring *f*

Pno.

B

♩ = 164

Vln. I *f* *p* *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f* Div. Unis.

Cb. *f* *f*

C ♩=149

rit. . . .

Fl. *f* *mf* *n* *mf*

Ob. *f* *mf* *n* *mp*

Cl. *f* *mf* *mf*

Bsn. *mf* *mf* *mp*

Tpt. *a2*

Hn. *ff* *mf*

Hn. *ff*

Tbn. *ff* *mf* *mf*

B. Tbn. *ff* *mf* *mf*

Tba. *mf* *mf*

Timp. *f*

Perc.

Pno.

C ♩=149

rit. . . .

Vln. I *f* *mf* *mf*

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf* *mf* *mf*

Vla. *f* *mf* *mf* *mf*

Vc. *sfz* *mf* *mf* *mf*

Cb. *sfz* *mf* *mf*

D

Fl. *n*

Ob. *n*

Cl. *f* *n*

Bsn. *n*

Tpt. *n* *mp*

Hn. *f* *n* *mp* a2

Hn. *n* *mp*

Tbn. *f* *n* *mp* *n*

B. Tbn. *f* *n*

Tba. *f* *n*

Timp. L.V. *n* *f*

Perc. Cymbal (Soft Mallets) L.V. *n* *f*

Pno.

D

Vln. I *n* *mf*

Vln. I *n* *mf*

Vln. II Div. "Floating" with Cl. *f* *n* *mf*

Vla. *mf*

Vc. Div. (Bring Out) *mf* *mf*

Cb. 1. Div. 2, 3 *n* *mf* *mf* Unis.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn.

Tpt. *mp* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *f*

Timp. *mf* *f*

Perc.

Pno.

Vln. I *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *f* Div. Unis. *ff* *f*

Cb. *f* Div. 1. 2.,3. *ff* *f*

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Tpt.

Hn. *f*

Hn. *f* *mp*

Tbn. *n*

B. Tbn. *n*

Tba. *f* *n* *p*

Timp. *f*

Perc.

Pno.

Vln. I

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *f* Unis.

G

H

poco rit.

poco accel. . . ♩=143

Fl. *pp*

Ob. *p* *n*

Cl. *p* *pp* (+2.)

Bsn. *mp* *p* *n*

Tpt. *mp* *p* *pp* *n*

Hn. *a2* *mp* *n* *p* *n*

Hn. *p* *n*

Tbn. *p* *n*

B. Tbn. *mp* *n*

Tba. *n*

Timp.

Perc.

Pno. *mp*

Ped. \wedge

G

H

poco rit.

poco accel. . . ♩=143

Vln. I *mp* *p* *pp*

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *mp* *pp*

Vla. *p* *mp* *p* *n*

Vc. *p* *mp* *p* *n*

Cb.

I rit. ♩=130

Fl. *n* *f* *sffz*

Ob. *f* *sffz*

Cl. *n* *f* *sffz*

Bsn. *f* *sffz*

Tpt. *f* *sffz*

Hn. *f* *sffz*

Hn. *f* *sffz*

Tbn. *f* *sffz*

B. Tbn. *f* *sffz*

Tba. *f* *sffz*

Timp. *pp* *sffz*

Perc.

Pno. Hold sustain pedal till note dies

Vln. I *f* *sffz*

Vln. I *f* *sffz*

Vln. II *pp* *f* *sffz*

Vla. *pp* *f* *sffz*

Vc. *pp* *f* *sffz*

Cb. *pp* *f* *sffz*