

The Song of Sword

As long as I live

Composed by Jongho You

8 Clicks Free

A ♩ = 65

The score is divided into two systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2 / English Horn, Clarinet 1 in B \flat , Clarinet 2 in B \flat / Bass Clar., Bassoon 1, Horn 1 in F, Horn 2 in F, Horn 3 in F, Trumpet 1 in B \flat , Trumpet 2 in B \flat , Trombone, Bass Trombone, Tuba, Timpani (with Bass Drum), Percussions (Bass Drum, Snare Drum), and Piano. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like "8 Clicks Free", "To Snare Drum", and "p < f". The piece is in 4/4 time with a tempo of ♩ = 65. The score is marked with section letters (A) and measures 1 through 6.

The Song of Sword

Flutes: Fl. 1 and Fl. 2. Both parts feature a 5-measure rest in measure 7, followed by a 4-measure rest in measure 8, and a 3-measure rest in measure 10. The tempo is marked $\text{♩} = 72$ at the start and $\text{♩} = 68$ at the beginning of measure 9. A *rit.* (ritardando) marking is present above measures 9-11. Measure 12 is marked with a **B** (Bass) and $\text{♩} = 80$.

Clarinets: Cl. 1 and Cl. 2/B. Clarinet. Cl. 1 has a *mp* dynamic. A box labeled "To Bass Clarinet" is placed above the Cl. 2/B. Clarinet staff in measure 7. Both parts play a melodic line starting in measure 8.

Woodwinds: Ob. 1, Ob. 2/E. H., Tpt. 1, Tpt. 2, Tbn., B. Tbn., Tba. All parts are silent throughout this section.

Brass: Bsn. (Bassoon) and Tbn. (Trombone). Bsn. has a *mp* dynamic and plays a melodic line starting in measure 7. Tbn. has a *mp* dynamic and plays a melodic line starting in measure 9.

Strings: Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso). Vln. 1 and Vln. 2 have a *mp* dynamic. Vla. and Vc. have a *mp* dynamic. Cb. has a *mp* dynamic. All string parts play a melodic line starting in measure 7.

Percussion: Timp. (Timpani) has a *f* dynamic and plays a short melodic line in measure 7. Perc. (Percussion) is silent. Pno. (Piano) has a *mf* dynamic and plays a melodic line starting in measure 12.

Tempo and Dynamics: The score includes tempo markings of $\text{♩} = 72$, $\text{♩} = 68$, and $\text{♩} = 80$. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A *rit.* marking is used for a gradual deceleration.

Measure Markers: Measures 7, 8, 9, 10, 11, and 12 are clearly marked with boxed numbers at the bottom of the score.

The Song of Sword

This musical score page, titled "The Song of Sword", is page 3 of a larger work. It features a full orchestral and piano accompaniment. The woodwind section includes Flutes 1 and 2, Oboe 1, Oboe 2/English Horn, Clarinet 1, Clarinet 2/Bass Clarinet, and Bassoon. The brass section includes Horns 1, 2, and 3, Trumpets 1 and 2, Trombone, Baritone Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The piano part is also present. The score is divided into measures 13 through 18. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as "solo" and "unis." (unison) are present. A large fermata is placed over the final measure (18) of the woodwind and string sections. The page number "3" is in the top right corner, and a page number "68" is in the bottom right corner.

The Song of Sword

Fl. 1 *rit.* *ppp* **C** ♩ = 74

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2/E.H. *ppp* **To English Horn**

Cl. 1

Cl. 2/B. Clarinet *p* *mp*

Bsn.

19 20 21 22 23 24

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Timp. **Bass Drum** *mp*

Perc. **Snare Drum** *p* *f* *sfp*

Pno. *pp*

19 20 21 22 23 24

Vln. 1 *rit.* *ppp* **C** ♩ = 74

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

The Song of Sword

English Horn
mp
3
To Oboe
Cl.1
mp
p
To Clarinet
Bsn.
p
25 26 27 28 29 30

Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tbn.
B. Tbn.
Tba.
p
p
To Timpani
Timp.
mp
Perc.
f
tr
p
pp
To Bass Drum
Pno.
25 26 27 28 29 30

Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
p
p
D = 78

2
4
4

The Song of Sword

♩ = 80

accel.

Fl.1
Fl.2
Ob.1
Ob.2/E.H
Cl.1
Cl.2/B.Clar.
Bsn.

31 32 33 34 35 36

Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tbn.
B. Tbn.
Tba.

Timpani

Bass Drum

Timp.
Perc.
Pno.

31 32 33 34 35 36

♩ = 80

accel.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

5
4

5
4

The Song of Sword

E ♩ = 112

Fl.1
Fl.2
Ob.1
Ob.2/E.H.
Cl.1
Cl.2/B.Clar.
Bsn.

37 38 39 40

Hn.1
Hn.2
Hn.3
Tpt.1
Tpt.2
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Pno.

37 38 39 40

E ♩ = 112

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The Song of Sword

This musical score is for the piece "The Song of Sword" and covers measures 41 through 44. The score is arranged in two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2/E.H., Clarinets 1 & 2/Bass Clarinet, Bassoon) and brass (Horns 1, 2, & 3, Trumpets 1 & 2, Trombones, Baritone Trombone, Tuba, Timpani, and Percussion). The second system includes piano (Pno.) and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass). The score features a key signature change from G major to F major between measures 42 and 43, and a time signature change from 5/4 to 4/4 between measures 43 and 44. The woodwinds and brass sections play melodic lines, while the strings provide a rhythmic accompaniment. The piano part is mostly silent. The percussion part features a steady rhythmic pattern. The score is marked with dynamics such as *f* and *div.* (divisi).

The Song of Sword

Fl. 1
Fl. 2
Ob. 1
Ob. 2/E.H.
Cl. 1
Cl. 2/B. Clar. (Clarinet)
Bsn.

45

46

47

48

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Pno.

45

46

47

48

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The Song of Sword

F ♩ = 72

49 50 51 52 53 54 55

49 50 51 52 53 54 55

F ♩ = 72

subito *p* *ppp*

ppp

ppp

ppp

ppp

p *ppp*

Detailed description: This page of a musical score, titled 'The Song of Sword', covers measures 49 through 55. The score is for a large orchestra and includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2/E.H.), Clarinets (Cl. 1, 2/B. Clar.), Bassoon (Bsn.), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2), Trombones (Tbn., B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is F major, and the tempo is marked as ♩ = 72. The score begins at measure 49 with a forte (*ff*) dynamic. In measure 50, the bassoon part changes to mezzo-forte (*mp*). Measures 51 and 52 are marked mezzo-forte (*mp*), while measures 53 and 54 are marked mezzo-forte (*mp*). Measure 55 is marked piano (*p*). The string sections (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes throughout. The woodwinds and brass sections have various dynamics, including *ff*, *sfz*, *mp*, and *ppp*. The percussion and piano parts also feature dynamic markings. The score is divided into two systems, with measures 49-55 in the first system and measures 49-55 in the second system. The second system includes dynamic markings such as *subito p* and *ppp* for the strings and woodwinds.