

"WING"

CONCERT SCORE

FLUTE
FLUTE/PICCOLO
OBOE
OBOE/ENGLISH HORN
CLARINET IN B \flat
CLARINET IN B \flat /BASS CLARINET
BASSOON

3 HORN IN F
2 TRUMPET IN B \flat
2 TROMBONE
TUBA

14 VIOLIN I
10 VIOLIN II
8 VIOLA
6 CELLO
4 CONTRABASS

PIANO
HARP

PERCUSSION 1
PERCUSSION 2
PERCUSSION 3
CELESTA

Berklee Valencia
Abbey Road Recording
June 15 - 16, 2015
SFTV Master's Program Culminating Experience

Music Written and Orchestrated by
Larrie Reece Fisher © 2015

"WING"

♩ = 60 **A** misterioso y capriccioso (beat pick-up meas) ♩ = 63 to flute

♩ = 66 **B** animato y leggiero ♩ = 64 ♩ = 65

Piccolo
Flute
Oboe
English Horn
Clarinet in B_b
Bass Clarinet
Bassoon
Horn in F 1 & 3
Horn in F 2
Trumpet in B_b 1
Trumpet in B_b 2
Tuba
Percussion 1
Percussion 3
Harp
Piano
Violin I
Violin II
Viola
Cello
Contrabass

1 2 3 4 5 6 7 8

glockenspiel to sus. cymbal
chimes

8^{va} div. uni. unmeas. continuous tremolo

8^{va} div. arco div. unmeas. continuous tremolo

8^{va} div. (unmeas. continuous tremolo) unis. arco unmeas. continuous tremolo

8^{va} div. (unmeas. continuous tremolo) unis. arco div. inner trem. outer non-trem. (odd desks upper)

8^{va} div. (unmeas. continuous tremolo) unis. pizz. arco pizz.

Picc. $\text{♩} = 69$ to piccolo $\text{♩} = 94$ **C** $\text{♩} = 92$ *solemne*
 Fl. f *8va* *mf*
 E. Hn. *mf*
 B. Cl. *mf*
 Hn. 1 & 3 *mf*
 Hn. 2 *mf*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tuba *mf*

9 10 11 12 13 14 15 16 17 18

Perc. 3 triangle chimes tam tam superball *mp*
 Hp. *mf*
 Pno. *mp* *8va*
 S. *mp*
 T. *mp*
 B. *mp*
 Vln. I *mf* *div. chromatic gliss.* *mp* *unmeas. continuous tremolo*
 Vln. II *mf* *unis.* *mp* *div.*
 Vla. *mf* *random pizz.* *p* *arco*
 Vc. *mf* *random pizz.* *p*
 Cb. *arco* *8va* *div. (unmeas. continuous tremolo)* *mp*

D *piccolo* $\text{♩} = 94$

E $\text{♩} = 105$ *lacrimoso y espressivo* $\text{♩} = 102$

Picc. *mf*

Fl. *mf*

Ob. *f*

Bs. Cl. *f*

B. Cl. *f*

Hn. 1 & 3 *mf* *div.*

Hn. 2 *mf*

Bs. Tpt. 1 *mf*

Bs. Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

19 20 21 22 23 24 25 26 27 28

Perc. 2 *gran cassa* L.V. *to timpani*

Hp. *mf*

Pno. *mf* *mp*

Vln. I *mf* *un.*

Vln. II *mf*

Vla. *mf*

Vc. *arco* *div.* *un.* *mp* *p*

Cb. *un.* *mp* *mf* *mp*

poco felice *teneramente y dulce*

Picc. *mp*

Fl. *mp*

Ob. *mp* *mf*

E. Hn. *mp*

B. Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mp* *mf*

Hn. 1 & 3 *p* *mp* unis. div.

Hn. 2 *p* *mp*

Tuba *mf*

- 29
- 30
- 31
- 32
- 33
- 34
- 35
- 36
- 37
- 38
- 39
- 40
- 41
- 42

Hp.

Pno. *mf*

Vln. I *p* *mp* *mf* *mp*

Vln. II unis. *p* *mp* *mp* unis.

Vla. *mp* *mp* div. unis.

Vc. *mp* *mp* div.

♩ = 104

F *solemne*

♩ = 114
animato y leggiero

Picc. *mf* *mf*

Fl. *mf* *mf*

Ob.

E. Hn.

B♭ Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. 1 & 3 *mp* *div.*

Hn. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp < mf* *mp*

Tbn. 2 *mp < mf* *mp*

Tuba *mp < mf* *mp*

43

44

45

46

47

48

49

50

51

52

53

54

55

56

Perc. 2 *timpani* *p* *mp* *mp* *to gran cassa*

Perc. 3 *chimes* *mp*

Hp. *mp* *mf*

Pno. *mp* *mp* *mp*

Cel. *8va* *mp* *mf*

T. *mp*

B. *mp*

Vln. I *mp* *mp* *mp* *mp* *mf*

Vln. II *mp* *mp* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *mp*

Vc. *mp* *mp* *mp* *mp*

Cb. *pizz.* *arco* *mp* *mp*

G ♩ = 115
my solenne

H ♩ = 94
trionfale

Picc. *ff*

Fl. *ff*

Ob. *f*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 1 & 3 *mf* *mp* *f* *ff* *mf*

Hn. 2 *mf* *mf* *f* *ff* *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *mp* *mf* *ff*

Tbn. 2 *mp* *mf* *ff*

Tuba *mp* *mf* *f* *ff* *f*

57 58 59 60 61 62 63 64 65 66

Perc. 1 *f* *f* *f*

Perc. 2 *p* *mf* *f*

Hp.

Pno. *mp*

Cel.

S. *mp*

Vin. I *mp* *f* *mf*

Vin. II *mf* *mp* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

gran cassa

sus. cymbal (w/ mallets) *f*

L.V.

glockenspiel *f*

crash cymbals (large) *f*

L.V.

timpani *f*