

# The Way Out

McKenna Smith

8 Clicks Free

**A** Smooth  $\text{♩} = 95$  *rit.*  $\text{♩} = 70$  *poco accel.*

**Instrument List:** Piccolo, Flute, Oboe 1, Oboe 2, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trombone, Bass Trombone, Tuba, Timpani, Bass Drum, Piano, Violin I, Violin II, Viola, Cello, Double Bass.

**Tempo and Performance Markings:** *rit.*  $\text{♩} = 70$  *poco accel.*

**Dynamic Markings:** *mp*, *mf with weight*, *poco cresc.*, *f*, *p*.

**Section Labels:** Solo, Inner Trem, Outer No Trem.

# The Way Out

Smooth  $\text{♩} = 95$   $\text{♩} = 100$

Picc. *f*

Fl. *f*

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mf* *mp* *mp*

B♭ Cl. 2 *f*

Bsn. *mf*

Hn. 1 *fp* *mp*

Hn. 2 *fp*

Hn. 3 *mp*

B♭ Tpt. 1 Straight Mute *fp* normal

B♭ Tpt. 2

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *f* *mf*

B. Dr. *mf*

Pno. *f*

Vln. I

Vln. II

Vla.

Vc. *mp* *Sim.*

D.B.

The Way Out

C

This musical score is for the piece "The Way Out" and covers measures 16 through 20. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Enters in measure 18 with a rapid sixteenth-note pattern, marked *f*.
- Fl.** (Flute): Enters in measure 18 with a rapid sixteenth-note pattern, marked *f*.
- Ob. 1 & 2** (Oboes): Play melodic lines, with Ob. 2 marked *mf* and *f*.
- B♭ Cl. 1 & 2** (Clarinets): Play melodic lines, with Cl. 1 marked *mp* and *mf*, and Cl. 2 marked *mf* and *f*.
- Bsn.** (Bassoon): Plays a rhythmic accompaniment, marked *mf* and *f*.
- Hn. 1, 2, & 3** (Horns): Play melodic lines, with Hn. 1 marked *f*, Hn. 2 marked *mf* and *f*, and Hn. 3 marked *f*.
- B♭ Tpt. 1 & 2** (Trumpets): Play melodic lines, both marked *f*.
- Tbn.** (Trombone): Plays a melodic line, marked *f*.
- B. Tbn. & Tuba** (Trombones and Tuba): Play a melodic line, both marked *f*.
- Timp.** (Timpani): Plays a rhythmic accompaniment, marked *f*.
- B. Dr.** (Drums): Plays a rhythmic accompaniment, marked *f*.
- Pno.** (Piano): Plays a rhythmic accompaniment, marked *f* and includes a *Ped.* (pedal) marking.
- Vln. I & II** (Violins): Play melodic lines, with Vln. I marked *mf* and *f*, and Vln. II marked *mf* and *f*.
- Vla.** (Viola): Plays a melodic line, marked *mf* and *f*, with a *Sim* (Sordini) marking.
- Vc.** (Cello): Plays a melodic line, marked *mf* and *f*.
- D.B.** (Double Bass): Plays a melodic line, marked *mf* and *f*.

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It also features articulation marks like accents and slurs, and performance instructions like *Sim* (Sordini) and *Ped.* (pedal).

# The Way Out

To Flute

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with sixteenth-note patterns.
- Fl.**: Flute, playing a melodic line with sixteenth-note patterns.
- Ob. 1 & 2**: Oboes, mostly silent.
- B♭ Cl. 1 & 2**: Clarinets, playing melodic lines with sixteenth-note patterns.
- Bsn.**: Bassoon, playing a melodic line with sixteenth-note patterns.
- Hn. 1, 2, 3**: Horns, mostly silent.
- B♭ Tpt. 1 & 2**: Trumpets, playing melodic lines with sixteenth-note patterns.
- Tbn.**: Trombone, mostly silent.
- B. Tbn. & Tuba**: Baritone and Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- B. Dr.**: Snare Drum, playing a rhythmic pattern.
- Pno.**: Piano, mostly silent.
- Vln. I & II**: Violins, playing melodic lines with sixteenth-note patterns.
- Vla.**: Viola, playing a melodic line with sixteenth-note patterns.
- Vc.**: Violoncello, playing a melodic line with sixteenth-note patterns.
- D.B.**: Double Bass, playing a melodic line with sixteenth-note patterns.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures 21, 22, 23, and 24, which are circled at the bottom of the page.

The Way Out

Flute

Picc. *mf* *f* *f* *mp* Solo *mp*

Fl. *mf* *f*

Ob. 1 *mp* *f* *mf* *mp*

Ob. 2 *mp* *f* *mf*

B♭ Cl. 1 *mf* *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. *mf* *f* *mp*

Melody

Hn. 1

Hn. 2 *f* *mp* *poco cresc.*

Hn. 3 *f* *mp* *poco cresc.*

B♭ Tpt. 1 *f* Ugly Honk

B♭ Tpt. 2 *f* Ugly Honk

Tbn.

B. Tbn.

Tuba

Timp. *mf*

B. Dr.

Pno.

Vln. I *mf* *f*

Vln. II *mf* *mf* *f* *p* *poco cresc.*

Vla. *mf* *mf* *f* *mp* *poco cresc.*

Vc. *mf* *mf* *f*

D.B.

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), and Bassoon (Bsn.). The middle section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The bottom section includes Timpani (Timp.), Snare Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Cello (Vc.), and Double Bass (D.B.). The score is divided into measures 31 through 35. Dynamics include *mf*, *f*, and *p*. Performance instructions include accents, breath marks, and a 'choke' instruction for the timpani. A rehearsal mark 'E' is placed above the Piccolo staff at the beginning of measure 34. The Piccolo and Flute parts feature complex rhythmic patterns with triplets and sixteenth notes. The Oboe and Clarinet parts have similar rhythmic motifs. The Bassoon part has a more melodic line. The Horns play a steady eighth-note accompaniment. The Trombones and Tuba play a rhythmic pattern of eighth notes. The Timpani part has a 'choke' instruction, indicating a change in sound. The Snare Drum part has a simple rhythmic pattern. The Piano part is mostly silent. The Violins and Viola play a rhythmic accompaniment. The Cello and Double Bass play a rhythmic pattern of eighth notes.

The Way Out

Picc. *f*

Fl. *f*

Ob. 1

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Timp. *mf*

B. Dr. *mf*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Solo  
express.

36 37 38 39 40 41 42 43 44 45 *f*

♩=115 **F**

Picc.

Fl.

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

With Trumpet

With Horn

with weight

with weight

Light

Light

express.

*f* *mf* *f* *f* *mf* *mf* *f* *f* *mf* *mf* *mf* *f* *f* *mf* *mf* *f*

(46) (47) (48) (49) (50) (51) (52) (53) (54) (55)



The Way Out

Picc. Fl. Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. Hn. 1 Hn. 2 Hn. 3 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. B. Tbn. Tuba Timp. B. Dr. Pno. Vln. I Vln. II Vla. Vc. D.B.

*mf* *f* *mf* *mp* *f* *mp* *f*

This page of a musical score, titled "The Way Out", features a full orchestral arrangement. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures, with measure numbers 64 through 75 indicated at the bottom. The woodwind section includes Piccolo, Flute, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Horn 1, 2, and 3, Trumpet 1 and 2, Trombone, Bass Trombone, and Tuba. The brass section includes Trumpet 1 and 2, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The piano part is also included. The score features dynamic markings such as *mp*, *f*, *ff*, and *mf*. A rehearsal mark "G" is placed above the Piccolo staff at the beginning of measure 67. The score is written in a standard musical notation style, with staves for each instrument and a grand staff for the piano. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. The overall mood is dramatic and intense.