

$\text{♩} = 85$

2 **A** 3 *dolore* 4 5 6 7 8 9 10 11 12 13 14 15 16

Flute 1 *mp* *mf* *mp*

Flute 2 *dolore* *mf* *p* *mp*

Oboe 1 *dolore* *mp* *mp*

Oboe 2 *dolore* *mp* *mp*

Clarinet in B♭ 1 *dolore* *p* *mp* *p* *mf*

Clarinet in B♭ 2 *dolore* *p* *mp* *p* *mf*

Bassoon *dolore* *mp* *p* *mp*

Horn in F 1/3 *p* *al* *mp*

Horn in F 2 *p* *mp*

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Bass Trombone

Tuba

Timpani *Soft Mallets*

$\text{♩} = 85$  **A**

Cymbals

Violin I *legato* *p* *mp* *mf* *p* *mf*

Violin II *legato* *dolore* *mp* *mf* *p* *mf*

Viola *legato* *dolore* *mp* *mf* *p*

Violoncello *legato* *dolore* *p* *mp* *mf* *p* *mf* *mp*

Contrabass *legato*

This page contains the musical score for measures 17 through 27 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fl.):** Two staves, measures 17-27. Dynamics include *mp*, *drummatico*, *f*, and *dulce*.
- Oboes (Ob.):** Two staves, measures 17-27. Dynamics include *mp*, *drummatico*, *f*, and *dulce*.
- Clarinets (Cl.):** Two staves, measures 17-27. Dynamics include *mp*, *drummatico*, *f*, and *dulce*.
- Bassoon (Bsn.):** One staff, measures 17-27. Dynamics include *mp*, *drummatico*, *f*, and *dulce*.
- Horns (Hn.):** Two staves, measures 17-27. Dynamics include *mp*, *drummatico*, and *sfz*.
- Trumpets (Tpt.):** Two staves, measures 17-27. Dynamics include *mp*, *drummatico*, *sfz*, and *dulce*.
- Trombones (Tbn.):** One staff, measures 17-27. Dynamics include *mp*, *drummatico*, *sfz*, and *dulce*.
- Tuba (Tba.):** One staff, measures 17-27. Dynamics include *mp*, *drummatico*, and *sfz*.
- Timpani (Timp.):** One staff, measures 17-27. Dynamics include *mp* and *mf*.
- Cymbals (Cym.):** One staff, measures 17-27. Includes the instruction *Piatti* and dynamics *dulce* and *mp*.
- Violins (Vln. I, Vln. II):** Two staves, measures 17-27. Dynamics include *mp*, *drummatico*, *f*, and *dulce*.
- Viola (Vla.):** One staff, measures 17-27. Dynamics include *f*, *dulce*, and *mf*.
- Cello (Cb.):** One staff, measures 17-27. Dynamics include *mp*, *drummatico*, and *f*.

The score features various musical notations such as slurs, accents, and dynamic markings throughout the measures.

♩ = 165bpm

**B**

3

Fl. 1 *bravura* *mf* 28 29 30 31 32 33 34 35 *ff* 36 37 38 39 40 *grandioso* *mf* 41 42

Fl. 2 *bravura* *mf* 28 29 30 31 32 33 34 35 *ff* 36 37 38 39 40 To Picc. *Picc.* *grandioso* *mf* 41 42

Ob. 1 *bravura* *mf* 28 29 30 31 32 33 34 35 *ff* 36 37 38 39 40

Ob. 2 *bravura* *mf* 28 29 30 31 32 33 34 35 *ff* 36 37 38 39 40

Cl. 1 *bravura* *mf* 28 29 30 31 32 33 34 35 *ff* 36 37 38 39 40 *grandioso* *mf* 41 42

Cl. 2 *bravura* *mf* 28 29 30 31 32 33 34 35 *ff* 36 37 38 39 40 *mf* *grandioso* 41 42

Bsn. *bravura* *mf* 28 29 30 31 32 33 34 35 *ff* 36 37 38 39 40

Hn. 1 *f* 35 *ff* 36 37 38 39 40

Hn. 2 *f* 35 *ff* 36 37 38 39 40

Tpt. 1 *bravura* *f* 28 29 30 31 32 33 34 35 *ff* 36 37 38 39 40

Tpt. 2 *bravura* *f* 28 29 30 31 32 33 34 35 *ff* 36 37 38 39 40

Tbn. 1 *bravura* *mp* *f* 28 29 30 31 32 33 34 35 *ff* 36 37 38 39 40

B. Tbn. *bravura* *mp* *f* 28 29 30 31 32 33 34 35 *ff* 36 37 38 39 40

Tba. *bravura* *mp* *f* 28 29 30 31 32 33 34 35 *ff* 36 37 38 39 40

Timp. *bravura* *mp* *f* 28 29 30 31 32 33 34 35 *mp* *f* 36 37 38 39 40

Cym. *piatti* *bravura* *f* 28 29 30 31 32 33 34 35 36 37 38 39 40

♩ = 165bpm

**B**

Vln. I *bravura* *f* *measured tremolo* 28 29 30 31 32 33 34 35 *ff* 36 37 38 39 40 *mp grandioso* 41 42

Vln. II *bravura* *f* *measured tremolo* 28 29 30 31 32 33 34 35 *ff* 36 37 38 39 40 *mp grandioso* 41 42

Vla. *bravura* *f* *measured tremolo* 28 29 30 31 32 33 34 35 *ff* 36 37 38 39 40

Vc. *bravura* *f* 28 29 30 31 32 33 34 35 *ff* 36 37 38 39 40

Cb. *bravura* *mp* *f* 28 29 30 31 32 33 34 35 *ff* 36 37 38 39 40

This page of a musical score covers measures 43 through 51. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (English Horn), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 43-44: Flute and Piccolo play a rapid sixteenth-note pattern. Clarinet I and II play a similar pattern with some grace notes. Bassoon, Horns, Trumpets, Trombones, Baritone Trombone, and Tuba are silent.

Measure 45: Bassoon enters with a *grandioso* *mp* line. Trumpets and Trombones enter with a *grandioso* *mf* line. Clarinet I and II continue their pattern.

Measures 46-47: The woodwinds continue their respective parts. The brass instruments maintain their *grandioso* accompaniment.

Measures 48-49: The woodwinds continue their parts. The brass instruments maintain their *grandioso* accompaniment.

Measure 50: The woodwinds continue their parts. The brass instruments maintain their *grandioso* accompaniment.

Measure 51: The woodwinds continue their parts. The brass instruments maintain their *grandioso* accompaniment.

The string section (Violins I and II, Viola, Violoncello, and Contrabass) is silent throughout these measures.

Fl. 52 53 54 55 56 57 58 59 60

Picc.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn. *mp*

Hn. *mf* *al*

Hn.

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp. *p* *mf*

Cym.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

61 62 63 64 65 66 67 68 69

Fl. *p*  
*as soft as possible*

Picc. *p*  
*as soft as possible*

Ob. *mp*

Eng. Hn.

Cl. *p*  
*as soft as possible*

Cl. *p*  
*as soft as possible*

Bsn.

Hn. *a2*  
*p*

Hn. *mp*

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Vln. I *grazioso*  
*mf*

Vln. II *grazioso*  
*mf*

Vla.

Vc. *grazioso*  
*mf*

Cb. *pizz.*  
*mf*

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

70

71

72

73

74

75

Change to  
Bass Clarinet  
in B $\flat$

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Change to Suspended Cymbals  
(Sorry about the short-time available, to change)

Vln. I

Vln. II

Vla.

Vc.

Cb.