

*Yuan Wei*

# BONE DRAGON

Flute 1&2  
Oboe 1&2  
Clarinet in Bb 1&2  
Bassoon 1  
Horn in F 1&2&3  
Trumpet in Bb 1&2  
Trombone 1  
Bass Trombone  
Tuba  
Percussion 1 : Timpani  
Percussion 2: Snare drum & Cymbals  
Piano  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

# Bone Dragon

Yuan wei

*♩* = 80

# 6/8

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon

Horn in F 1

Horn in F 3

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Bass Trombone

Tuba

Timpani

Percussion 2

Xylophone

Piano

*♩* = 80

# 6/8

Violin I

Violin II

Viola

Violoncello

Contrabass

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts, measures 13-22. The Flute and Oboe parts feature melodic lines with dynamics ranging from *f* to *mf*. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns.

Musical score for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts, measures 13-22. The Horns play sustained notes, while the Trumpets and Trombones have more active parts. The Tuba part is primarily sustained.

Musical score for Percussion parts: Snare Drum (S. D.), Xylophone (Xyl.), and Timpani (Timp.). The Snare Drum has a consistent rhythmic pattern starting at measure 14. The Xylophone and Timpani parts are mostly silent.

Musical score for Piano (Pno.) part, measures 13-22. The piano part features a complex, rhythmic accompaniment with dynamics ranging from *f* to *mf*.

Musical score for Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts, measures 13-22. The Violins play sustained notes with dynamic markings. The Viola, Violoncello, and Contrabass parts have more active, rhythmic parts.

23 24 25 26 27 28 29 30 unis. 31 32

Fl. *unis.* *ff* *mp* *ff* *unis.* *ff*

Ob. *ff*

Cl. *ff* *mp*

Bsn. *ff*

Hn. *f* *mp*

Tpt. *mf* *mp*

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Tba.

Timp. *mf* *ff*

S. D. Cymbals *ff* Snare Drum

Xyl.

Pno. *f*

23 unis. 24 25 div. 26 27 28 29 30 31 32

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mf* *mp*

Vc. *ff* *mp*

Cb. *mp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

B. Tbn.

Tba. *mp* *f*

S. D.

Xyl. *ff*

Pno.

Vln. I

Vln. II

Vla. *mf* *unis.*

Vc.

Cb.

43 44 45 46 47 48 49 50 51 52 53

Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp*

Cl. *ff*

Bsn. *ff*

Hn. *f* *ff*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

S. D. *ff*

Xyl. *ff*

Pno.

43 44 45 46 47 48 49 50 51 52 53

Vln. I *ff* *f* *ff* *mf*

Vln. II *ff* *f* *ff* *mf*

Vla. *ff* *f* *ff* *mf*

Vc.

Cb.

**B** 54 55 56 57 58 59

Fl.   
 Fl.   
 Ob.   
 Ob.   
 Cl.   
 Cl.   
 Bsn.

Hn.   
 Hn.   
 Hn.   
 Tpt.   
 Tpt.   
 Tbn.   
 B. Tbn.   
 Tba.

Timp.   
 S. D.   
 Xyl.   
 Pno.

**B** 54 55 56 57 58 59

Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

This musical score page contains measures 60, 61, and 62. The instrumentation includes:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoon (Bsn.)
- Horns (Hn.)
- Trumpets (Tpt.)
- Trombones (Tbn., B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Xylophone (Xyl.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score shows various musical notations including rests, rhythmic patterns, and dynamic markings. Measures 60 and 61 feature complex rhythmic patterns in the strings and woodwinds, while measure 62 continues these patterns. The piano part is mostly silent, and the percussion parts have specific rhythmic contributions.



Fl. 1 63 64 65 66 67 68 69

Fl. 2

Ob.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Xyl.

Pno.

Vln. I 63 64 65 66 67 68 69

Vln. II

Vla.

Vc.

Cb.

3/4

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Xyl.

Pno.

3/4

Vln. I *mf* *div.* *f* *unis.* *div.*

Vln. II *mf* *div.* *f* *unis.* *div.*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Fl. *f* *ff* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp.

S. D.

Xyl.

Pno.

Vln. I *f* *ff* *ff*

Vln. II *mp* *f* *ff* *ff*

Vla. *mp* *f* *ff* *ff*

Vc. *mp* *f* *ff* *ff*

Cb. *mp* *f* *ff* *ff*