

For the Fallen

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Marziale

♩ = 102

The score is divided into ten measures, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The woodwinds and strings play a rhythmic pattern, while the brass instruments provide harmonic support. The piano part features a steady accompaniment. The violin parts play sustained chords, and the viola and cello parts provide a rhythmic accompaniment. The timpani and drums provide a steady beat.

A

solo

♩ = 88

♩ = 94

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn.

A

♩ = 88

♩ = 94

Hn. 1-3
Hn. 2
Tpt. 1-2
Tbn.
B. Tbn.
Tba.

Timp.

S. D.

B. D.

Pno.

A

♩ = 88

♩ = 94

Vln. I
Vln. II
Vla.
Vc.
Cb.

♩ = 68 *accel.* **B**

Fl. 1-2 *mp*

Ob. 1-2 *mp*

Cl. 1-2 *mp* solo

Bsn. *mp* *p*

3 4 3 4 4

♩ = 68 *accel.* **B**

Hn. 1-3

Hn. 2

Tpt. 1-2

Tbn.

B. Tbn.

Tba.

3 4 3 4 4

Timp.

S. D.

B. D.

Pno. *mp*

♩ = 68 *accel.* **B**

Vln. I *p non vibrato*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Cb. *p*

3 4 3 4 4

C

Fl. 1-2

Ob. 1-2 *solo* *mf espressivo*

Cl. 1-2 *solo* *mf* a2

Bsn. *mp*

C

Hn. 1-3

Hn. 2

Tpt. 1-2

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Pno.

C

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Fl. 1-2 **D** **E** *f*

Ob. 1-2 *f* ₆ ₃

Cl. 1-2 *mf* *f*

Bsn. *mf* *f*

Hn. 1-3 **D** **E** *f* *brassy* *a3*

Hn. 2 *f* *brassy* *a3*

Tpt. 1-2

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

S. D. *f*

B. D. *f*

Pno. *mf* *f*

Vln. I **D** **E** *mf* *f* ₆ ₃

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

This page of a musical score contains measures 61 through 70. The instruments are arranged as follows from top to bottom: Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Clarinet 1-2 (Cl. 1-2), Bassoon (Bsn.), Horn 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trumpet 1-2 (Tpt. 1-2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Specific markings include 'a2' and 'f' for the trumpet part, and '6' and '3' for fingering in the woodwind and string parts. The piano part features a steady accompaniment with chords and single notes. The percussion parts show rhythmic patterns for the snare and bass drums. The string parts include sustained notes and rhythmic figures.

