

Journey's Awakening: Prelude

Himeko Sutori Original Soundtrack

8 Clicks Free

Magical (♩ = 74)

Kevin Won

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2 Piccolo
- Oboe 1
- Oboe 2
- Bb Clarinet 1
- Bb Clarinet 2
- Bassoon
- Bb Trumpet 1
- Bb Trumpet 2
- Horn 1
- Horn 2
- Horn 3
- Tenor Trombone
- Bass Trombone
- Tuba
- Percussion
- Timpani
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the score. Large numbers 1, 2, 3, and 4 are also placed above the staves to indicate measure boundaries. Dynamic markings include *p*, *mp*, and *pp*. The score includes various musical notations such as slurs, ties, and articulation marks.

Fl. 1 *mp* *mf* *f* *p*

Fl. 2 *mp* *mf* *f* *p*

Ob. 1 *mp* *mf* *f* *p*

Ob. 2 *mp* *mf* *f* *p*

Cl. 1 *mp* *mf* *f* *p*

Cl. 2 *mp* *mf* *f* *p*

Bsn. *mf* *mp* *mf* *f* *p*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *mf* *f* *p*

Hn. 3 *mp* *mf* *f* *p*

Tbn. *mp* *mf* *f* *p*

B.Tbn. *mp* *mf* *f* *p*

Tba. *mp* *mf* *f* *p*

Perc. **5** **6** **7** **8** *Pia* *f*

Timp. *mp* *mf* *f*

Pno. *mp* *mf* *f* *p*

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mp* *mf* *f* *p*

Vc. *mf* *mf* *f* *p*

Cb. *mp* *mf* *f* *p*

A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn.

B.Tbn.

Tba.

Perc.

Timp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

9 10 11 12 13

9 10 11 12 13

B

Musical score for measures 19-22. The score includes parts for Cl. 1, Cl. 2, Vln. 1, Vln. 2, Vla., and Vc. Measure numbers 19, 20, 21, and 22 are boxed. Dynamics include *p* and *mf*.

Musical score for measures 23-26. The score includes parts for Cl. 1, Cl. 2, Hn. 2, Hn. 3, and Pno. Measure numbers 23, 24, 25, and 26 are boxed. Dynamics include *p*, *mp*, and *f*. A *Red.* (ritardando) marking is present at the end of measure 26.

Musical score for measures 23-26. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. Measure numbers 23, 24, 25, and 26 are boxed. Dynamics include *mp*, *f*, *ppp*, and *mf*.

C Presto (♩ = 160)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn.

B.Tbn.

Tba.

Perc.

Timp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

27 28 29 30 31

27 28 29 30 31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn.

B.Tbn.

Tba.

Perc.

Timp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36 37 38 39

36 37 38 39

mp *f*

>

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn.

B.Tbn.

Tba.

Perc.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48

49

50

51

Pia

3/4

2/4

3/8

3/4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn.

B.Tbn.

Tba.

Perc.

Timp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

52 53 54 55 56

52 53 54 55 56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn.

B.Tbn.

Tba.

Perc.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

57 58 59 60 61 62 63

57 58 59 60 61 62 63

E

Musical score for Himeko Sutori - Journey's Awakening: Prelude, measures 64-67. The score includes parts for Flutes, Oboes, Clarinets, Bassoon, Trumpets, Horns, Trombones, Percussion, Piano, Violins, Viola, and Cello. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like *div.* and *Ped.*. A box labeled "Piccolo" is present above the Flute 2 staff in measure 66. Measure numbers 64, 65, 66, and 67 are indicated in boxes at the bottom of the score.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Tbn.
B.Tbn.
Tba.
Perc.
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

68 69 70 71 72

Gran Cassa

mf f mp unis.

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf* *subito p*

Ob. 2 *mf* *subito p*

Cl. 1 *mf* *subito p*

Cl. 2 *mf* *subito p*

Bsn. *mf* *subito p*

Tpt. 1 *mf*

Tpt. 2

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Tbn. *mf* *subito p*

B.Tbn. *mf* *subito p*

Tba. *mf* *subito p*

Perc. *mf*

Timp

Pno. *mf* *p*

Vln. 1 *mf* *subito p* *unis.*

Vln. 2 *mf* *subito p*

Vla. *mf* *subito p* *unis.*

Vc. *mf* *subito p*

Cb. *mf* *subito p* *mf*

73 74 75 76 77

F Triumphant (♩ = 110)

This page of the concert score for 'Triumphant' (♩ = 110) features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with trills and triplets. Fl. 2 has a similar line, often playing in unison with Fl. 1.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a sustained, melodic line with a long note value.
- Clarinets (Cl. 1, Cl. 2):** Both clarinets play a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes.
- Trumpets (Tpt. 1, Tpt. 2):** Both trumpets play a rhythmic accompaniment of eighth notes.
- Horns (Hn. 1, Hn. 2, Hn. 3):** All three horns play a rhythmic accompaniment of eighth notes.
- Trombones (Tbn., B.Tbn., Tba.):** All three trombones play a rhythmic accompaniment of eighth notes.
- Percussion (Perc., Timp.):** Percussion includes a 'Pia'ti' section with a rhythmic pattern. Timpani (Timp.) plays a rhythmic accompaniment of eighth notes.
- Piano (Pno.):** The piano part features a complex texture with multiple voices, including chords and arpeggiated figures.
- Violins (Vln. 1, Vln. 2):** Violins play a melodic line with a long note value.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Cello (Vc.):** Plays a rhythmic accompaniment of eighth notes.
- Double Bass (Cb.):** Plays a rhythmic accompaniment of eighth notes.

The score is divided into measures 78, 79, 80, and 81, with measure numbers indicated in boxes below the staff lines.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Tbn.
B.Tbn.
Tba.
Perc.
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

82 83 84

82 83 84

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Tbn.
B.Tbn.
Tba.
Perc.
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

85 86 87 88 89

mf f mf f mp f mf f mf f mf f mp f unis. mp f