

Jungle Temple Escape

A

Picc. *mf*

Fl. 1 *p*

Fl. 2

Ob.

E. Hn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. *p*

Hn. 1 *ppp*

Hn. 2 *ppp*

Hn. 3 *ppp*

B♭ Tpt. 1 *ppp*

B♭ Tpt. 2 *ppp*

Tbn.

B. Tbn.

Tuba

Timp. *p*

Cym.

Glk.

S. Dr.

B. Dr.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *mp*

Vc. *pizz.*

Cb. *pp*

13

17 21 26 27 33

Jungle Temple Escape

B Panic! Con fuoco $\text{♩} = 154$

20 21 22 23 24

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Cym.

Glk.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

19 Cb.

mf *f* *ff* *tr* *arco*

Jungle Temple Escape

This musical score is for the piece "Jungle Temple Escape" and is page 4 of the score. It features a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Oboe, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon, Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, Trombone, B. Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Snare Drum, and Bass Drum. The second system includes Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score contains various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *ff*. Measure numbers 25, 27, 29, 31, 33, 35, 37, and 39 are indicated at the top and bottom of the page. A rehearsal mark 'C' is present at the beginning of the first system, and another rehearsal mark 'E' is at the beginning of the second system.

Jungle Temple Escape

Score for **Jungle Temple Escape**, page 5. The score includes parts for:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Cym.
- Glk.
- S. Dr.
- B. Dr.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39 are indicated throughout the score. Dynamics include *mf* and *ff*. Articulation includes *trill* and *pizz*.

Jungle Temple Escape

This musical score is for the piece "Jungle Temple Escape" and is page 6 of the score. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon, Horns 1, 2, and 3, B♭ Trumpets 1 and 2, Trombone, B♭ Trombone, and Tuba. The brass section includes Timpans, Cymbals, Glockenspiel, Snare Drum, and Bass Drum. The keyboard section includes Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in the key of E major, indicated by a key signature of one sharp (F#) at the beginning of the page. The time signature is 4/4. The score is divided into measures, with measure numbers 71, 72, 73, 74, 75, 76, and 77 marked above the staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). The string section begins with a *mp* (mezzo-piano) dynamic. The woodwinds and brasses have various dynamics, including *mf* and *f*. The score includes various musical notations such as notes, rests, and articulation marks.

Jungle Temple Escape

This musical score is for the piece "Jungle Temple Escape" on page 7. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo, starting at measure 48 with a forte (*f*) dynamic.
- Fl. 1 & 2**: Flutes, starting at measure 48 with a forte (*f*) dynamic.
- Ob.**: Oboe, starting at measure 48 with a forte (*f*) dynamic.
- E. Hn.**: English Horn, starting at measure 48 with a forte (*f*) dynamic.
- Bs. Cl. 1 & 2**: Bass Clarinets, starting at measure 48 with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, starting at measure 48 with a forte (*f*) dynamic.
- Bsn.**: Bassoon, starting at measure 48 with a forte (*f*) dynamic.
- Hn. 1, 2, 3**: Horns, starting at measure 48 with a mezzo-forte (*mf*) dynamic.
- B^b Tpt. 1 & 2**: Trumpets in B-flat, starting at measure 48 with a forte (*f*) dynamic.
- Tbn.**: Trombone, starting at measure 48 with a mezzo-forte (*mf*) dynamic.
- B. Tbn.**: Bass Trombone, starting at measure 48 with a mezzo-forte (*mf*) dynamic.
- Tuba**: Tuba, starting at measure 48 with a mezzo-forte (*mf*) dynamic.
- Timp.**: Timpani, starting at measure 48 with a forte (*f*) dynamic.
- Cym.**: Cymbals, starting at measure 48 with a forte (*f*) dynamic.
- Glk.**: Glockenspiel, starting at measure 48 with a forte (*f*) dynamic.
- S. Dr.**: Snare Drum, starting at measure 48 with a forte (*f*) dynamic.
- B. Dr.**: Bass Drum, starting at measure 48 with a forte (*f*) dynamic.
- Pno.**: Piano, starting at measure 48 with a forte (*f*) dynamic.
- Vln. I & II**: Violins, starting at measure 48 with a forte (*f*) dynamic.
- Vla.**: Viola, starting at measure 48 with a forte (*f*) dynamic.
- Vc.**: Violoncello, starting at measure 48 with a forte (*f*) dynamic.
- Cb.**: Contrabass, starting at measure 48 with a forte (*f*) dynamic.

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features performance markings like *simile* and *rit.* (ritardando). The piece is marked with measure numbers 48, 50, 51, 52, 53, 54, and 55. The instrumentation changes at measure 48, with the Piccolo, Flutes, Oboe, English Horn, Bass Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Glockenspiel, Snare Drum, Bass Drum, Violins, Viola, Violoncello, and Contrabass all entering at that point.

Jungle Temple Escape

This musical score is for the piece "Jungle Temple Escape" and is page 8 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob.** Oboe
- E. Hn.** English Horn
- B♭ Cl. 1** and **B♭ Cl. 2** B-flat Clarinets
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- Hn. 1**, **Hn. 2**, and **Hn. 3** Horns
- B♭ Tpt. 1** and **B♭ Tpt. 2** B-flat Trumpets
- Tbn.** Tenor Trombone
- B. Tbn.** Bass Trombone
- Tuba**
- Timp.** Timpani
- Cym.** Cymbal
- Glk.** Glockenspiel
- S. Dr.** Snare Drum
- B. Dr.** Bass Drum
- Pno.** Piano
- Vln. I** and **Vln. II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Double Bass

The score includes various musical notations such as dynamics (*ff*, *mf*), articulation (*acc.*, *pizz.*), and performance instructions. Measure numbers 53 through 63 are indicated at the top of the page. The key signature has one sharp (F#), and the time signature is 4/4.

Jungle Temple Escape

This musical score is for the piece "Jungle Temple Escape" and spans measures 61 to 70. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon, Horns 1, 2, and 3, B♭ Trumpets 1 and 2, Trombone, B. Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Snare Drum, Bass Drum, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *mp*, and *f*, and includes performance markings like *arco* and *bravely*. Measure numbers 61, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated at the top of the score. A rehearsal mark "H" is present at the beginning of the section.

Jungle Temple Escape

This musical score is for the piece "Jungle Temple Escape" and is page 10 of the score. It features a full orchestral arrangement with woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glk.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamic levels such as *mf* (mezzo-forte) and *f* (forte). Rehearsal marks 71 through 75 are placed at the beginning of measures 1, 2, 3, 4, and 5 respectively. The woodwinds and brass sections play complex rhythmic patterns, often with slurs and accents. The strings provide a steady accompaniment, with the cello and double bass playing a prominent role. The percussion includes snare, bass drum, and cymbal, contributing to the rhythmic texture. The overall mood is intense and dramatic, fitting the "Jungle Temple Escape" theme.

Jungle Temple Escape

76

This page of the musical score, titled "Jungle Temple Escape", covers measures 76 through 82. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 76-77 are marked *mf*, 78-79 are *f*, and 80-82 are *ff*.
- FL 1** (Flute 1): Measures 76-77 are *mf*, 78-79 are *f*, and 80-82 are *ff*.
- FL 2** (Flute 2): Rests throughout.
- Ob.** (Oboe): Measures 76-77 are *f*, 78-79 are *ff*, and 80-82 are *f*.
- E. Hn.** (English Horn): Rests throughout.
- Bs. Cl. 1** (Bass Clarinet 1): Measures 76-77 are *mf*, 78-79 are *f*, and 80-82 are *ff*.
- Bs. Cl. 2** (Bass Clarinet 2): Measures 76-77 are *mf*, 78-79 are *f*, and 80-82 are *ff*.
- B. Cl.** (Baritone Clarinet): Rests throughout.
- Bsn.** (Bassoon): Measures 76-77 are *f*, 78-79 are *ff*, and 80-82 are *f*.
- Hn. 1, 2, 3** (Horn 1, 2, 3): Measures 76-77 are *f*, 78-79 are *ff*, and 80-82 are *mf*.
- B♭ Tpt. 1, 2** (Bass Trumpet 1, 2): Measures 76-77 are *f*, 78-79 are *ff*, and 80-82 are *f*.
- Tbn.** (Tenor Trombone): Measures 76-77 are *f*, 78-79 are *ff*, and 80-82 are *mf*.
- B. Tbn.** (Baritone Trombone): Measures 76-77 are *f*, 78-79 are *ff*, and 80-82 are *mf*.
- Tuba**: Measures 76-77 are *f*, 78-79 are *ff*, and 80-82 are *f*.
- Timp.** (Timpani): Rests throughout.
- Cym.** (Cymbal): Rests throughout.
- Glk.** (Glockenspiel): Rests throughout.
- S. Dr.** (Snare Drum): Measures 76-77 are *f*, 78-79 are *ff*, and 80-82 are *f*.
- B. Dr.** (Bass Drum): Rests throughout.
- Pno.** (Piano): Rests throughout.
- Vln. I, II** (Violin I, II): Measures 76-77 are *f*, 78-79 are *ff*, and 80-82 are *f*.
- Vla.** (Viola): Measures 76-77 are *f*, 78-79 are *ff*, and 80-82 are *f*.
- Vc.** (Violoncello): Measures 76-77 are *f*, 78-79 are *ff*, and 80-82 are *f*.
- Cb.** (Cello): Measures 76-77 are *f*, 78-79 are *ff*, and 80-82 are *f*.

Measure numbers 76, 77, 78, 79, 80, 81, and 82 are indicated at the top of the score. The dynamic markings *mf*, *f*, and *ff* are used to indicate the volume of the instruments.

Jungle Temple Escape

Slower, Dreamy $\text{♩} = 88$

The musical score is arranged in two systems. The first system includes:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bs. Cl. 1 (Bass Clarinet 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B \flat Tpt. 1 (Bass Trumpet 1)
- B \flat Tpt. 2 (Bass Trumpet 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbal)
- Glk. (Glockenspiel)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Pno. (Piano)

The second system includes:

- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

Measure numbers 84 through 92 are indicated at the top of the first system and at the bottom of the second system. Dynamics such as *ff*, *mp*, and *p* are used throughout the score. Performance markings include accents, slurs, and a *subito p* instruction for the Viola part.