

# The Eagles of Armenelos

Niklaus Vogel (2016)

6 CLICKS FREE

reflective  $\text{♩} = 75$

**A**  $\text{♩} = 92$

The score is arranged in a standard orchestral format. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, and Bassoon. The brass section includes Horn in F 1, Horn in F 2,3, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani, Cymbals, Glockenspiel, Snare Drum, and Bass Drum. The strings section includes Violin I, Violin II, Viola, Cello, and Double Bass. The keyboard section includes Harp and Piano. The score features dynamic markings such as *mp*, *mf*, *p*, and *mp*. A rehearsal mark 'A' is placed above the first staff at measure 8. The tempo changes from 75 to 92 at measure 8. The score is divided into measures 2 through 18.

**B** playful  $\text{♩} = 105$

**C**

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Horns (Hn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn., B. Tbn.), Tuba, and Timpani (Timp.). The middle section includes Cymbals (Cym.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Harp (Hp.), and Piano (Pno.). The bottom section includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure numbers are indicated in boxes at the bottom of the score: 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29.

Dynamic markings include *f*, *mp*, *mf*, and *p*. Performance instructions include *pizz.* (pizzicato) for the Cello and Double Bass.

This musical score page contains the following parts and markings:

- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Tuba.
- Percussion:** Timp., Cym., Glk., S. Dr., B. Dr., Hp., Pno.
- Strings:** Vln. I, Vln. II, Vla., Vc., D.B.

Key markings and features include:

- Measures 30, 31, 32, 33, and 34 are indicated by boxed numbers at the bottom of the score.
- Large 3/4 and 4/4 time signatures are placed vertically between measures 30 and 31, and 31 and 32, respectively.
- Dynamic markings of *mf* (mezzo-forte) are present in measures 31, 32, 33, and 34 for various instruments.
- The score includes various musical notations such as notes, rests, and articulation marks.

**D** **Maestoso** ♩=124

This page of a musical score for 'The Eagles of Armenelos' features a variety of instruments and dynamic markings. The instruments listed on the left include Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon, Horns, Trumpets in Bb 1 and 2, Trombone, Bass Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Snare Drum, Bass Drum, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into measures 35 through 39. Dynamic markings range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include 'arco' for the cello and 'pizz. let ring' for the double bass. A large '3/4' time signature is prominently displayed in the center of the page, indicating the meter for the latter part of the score. The key signature is Bb major, and the tempo is marked 'Maestoso' at 124 beats per minute.

This page of the musical score covers measures 40 through 46. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon, Horns, Trumpets 1 and 2, Trombones, Tuba, Timpani, Cymbals, Glockenspiel, Snare and Bass Drums, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions (Div.). Measure numbers 40 through 46 are indicated in boxes at the bottom of the page.

**E** misterioso  $\text{♩} = 83$

Fl. 1 *mp* *mp* *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p* **TO BASS CLARINET**

Bsn. *mf* *p*

Hn. *mf* *mp*

Hn. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Tuba *mf* *mp*

Timp. 47 48 49 50 51 52 54 55 56

Cym.

Glk.

S. Dr.

B. Dr.

Hp.

Pno.

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp*

D.B. *mf* *mp*

47 48 49 50 51 52 53 54 55 56

**F** **G**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn.  
Hn.  
Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn.  
B. Tbn.  
Tuba  
Timp.  
Cym.  
Glk.  
S. Dr.  
B. Dr.  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

58 59 60 61 63 64

*pp*

*mf*

*p* soft mallets

*pp*

*mp*

*mf*

*pp*

*p*

*mp*

*p*

*mp* arco

57 58 59 60 61 62 63 64





This page of the musical score covers measures 73 through 78. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon, Horns, Trumpets 1 and 2, Trombone, Baritone Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Snare Drum, Bass Drum, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *f* (forte). A 'Unis.' (Unison) instruction is present for the Horns in measure 77. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated in boxes at the bottom of the page.

This page of the musical score for "The Eagles of Armenelos" covers measures 79 to 85. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoon (Bsn.)
- Horns (Hn.)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones (Tbn., B. Tbn.)
- Tuba
- Timpani (Timp.)
- Cymbals (Cym.)
- Glockenspiel (Glk.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Harp (Hp.)
- Piano (Pno.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). Measure numbers 79, 80, 81, 82, 83, 84, and 85 are indicated at the bottom of the page. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic swells.

This page of the musical score for "The Eagles of Armenelos" contains measures 86 through 94. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2) with a "TO BASS CLARINET" instruction
- Bassoon (Bsn.)
- Horns 1 & 2 (Hn.)
- Trumpets 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.) with measures 86-94 numbered
- Cymbals (Cym.)
- Glockenspiel (Glk.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)
- Harp (Hp.)
- Piano (Pno.)
- Violin 1 (Vln. I)
- Violin 2 (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance instructions such as accents and slurs.