

# A Small Escape

**4 Clicks Free**

Tempo (♩ = 72.35)

The score is written for a full orchestra and includes the following parts:

- Flute 1: Features melodic lines with triplets and dynamics ranging from *mp* to *mf*.
- Flute 2: Mirrors the Flute 1 part.
- Oboe: Provides harmonic support with sustained notes.
- English Horn: Plays a melodic line with triplets.
- B♭ Clarinet 1: Features melodic lines with triplets and dynamics from *mp* to *p*.
- B♭ Clarinet 2: Mirrors the B♭ Clarinet 1 part.
- Bassoon: Provides harmonic support with triplets and dynamics from *mp* to *p*.
- Horn 1: Provides harmonic support with triplets and dynamics from *p* to *mp*.
- Horn 2-3: Mirrors the Horn 1 part.
- B♭ Trumpet 1: Provides harmonic support with triplets and dynamics from *mp* to *p*.
- B♭ Trumpet 2: Mirrors the B♭ Trumpet 1 part.
- Trombone: Provides harmonic support with triplets and dynamics from *p* to *mp*.
- Bass Trombone: Mirrors the Trombone part.
- Tuba: Provides harmonic support with triplets and dynamics from *p* to *mp*.
- Percussion 1: Provides rhythmic support.
- Percussion 2 (Glockenspiel): Features melodic lines with triplets and dynamics from *p* to *pp*.
- Piano: Features melodic lines with triplets and dynamics from *mp* to *p*, including a *con pedale* section.
- Violin 1: Features melodic lines with triplets and dynamics from *mp* to *p*, including a *pizz.* section.
- Violin II: Mirrors the Violin 1 part.
- Viola: Provides harmonic support with triplets and dynamics from *p* to *mp*, including an *arco.* section.
- Cello: Provides harmonic support with triplets and dynamics from *p* to *mp*, including an *arco.* section.
- Contrabass: Provides harmonic support with triplets and dynamics from *p* to *mp*.

1

2

3

4

5

6

Fl. 1 *mf* **3** *p* *mp* **B**  
 Fl. 2  
 Ob. 1 *mp*  
 E.H.  
 Cl. 1 *mf* *p* *mp*  
 Cl. 2 *mp*  
 Bsn. *mf* *p* *mp*  
 Hn. 1  
 Hn. 2-3  
 Tpt. 1 **3** **4**  
 Tpt. 2  
 Tbn.  
 B.Tbn.  
 Tba.  
 Perc. 1  
 Perc. 2 *mp* *p* **B** *w/ soft mallet*  
 Pno. *mf* *poco rubato mp* *con pedale*  
 Vln. 1 *mp* *p* *pizz.* *mp*  
 Vln. 2 *mf* *p* *pizz.*  
 Vla. *mp* *p* *pizz.*  
 Vc. *mf* *arco.* *p* *pizz.*  
 Cb. *mf* *p* *mp*

7 8 9 10 11 12 13

This page of the concert score contains the following parts and markings:

- Fl. 1:** *mp*, *mf*, triplets, slurs.
- Fl. 2:** (Empty staff)
- Ob. 1:** *mf*, triplet.
- E.H.:** *mf*, triplet.
- Cl. 1:** *mf*, *mp*, *mf*, triplet.
- Cl. 2:** *mf*, triplet.
- Bsn.:** *mp*, *mf*, slur.
- Hn. 1:** *p*, *mp*, slur.
- Hn. 2-3:** (Empty staff)
- Tpt. 1:** (Empty staff)
- Tpt. 2:** (Empty staff)
- Tbn.:** (Empty staff)
- B.Tbn.:** *p*.
- Tba.:** *p*.
- Perc. 1:** (Empty staff)
- B. D.:** (Empty staff)
- Pno.:** *p*, *mp*, triplets, slurs.
- Vln. 1:** *mp*, *p*, *mp*, *mf*, *p*, triplet.
- Vln. 2:** *mp*, *mf*, *p*, triplet.
- Vla.:** *mp*, *mf*, *p*, triplet.
- Vc.:** *mp*, *mf*, *p*.
- Cb.:** *mp*, *mf*, *p*, *pizz.*, triplet.

Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated at the bottom of the page.

Fl. 1 *mf*  
 Fl. 2 *mp*  
 Ob. 1  
 E.H.  
 Cl. 1 *mp*  
 Cl. 2 *mp*  
 Bsn. *mf* *f*  
 Hn. 1 *mp* *mf*  
 Hn. 2-3 *p*  
 Tpt. 1 *mp*  
 Tpt. 2  
 Tbn. *mp* *mf*  
 B.Tbn.  
 Tba. *mp* *mf*  
 Perc. 1 **Timpani** w/ soft mallet *p*  
 B. D. *p* *mf* *p* **To Glock.** **Glockenspiel**  
 Pno. *mf*  
 Vln. 1 *mp* *mf* *p*  
 Vln. 2 *mp* *mf* *p* *mf*  
 Vla. *p* *mf*  
 Vc. *mf* *p*  
 Cb. *mp* *mf* *mp* *pizz.*

Musical score for concert "A Small Escape" featuring various instruments including Flutes, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, Piano, Violins, Viola, and Cello. The score includes dynamic markings (e.g., *mf*, *mp*, *f*, *p*) and performance instructions (e.g., *arco.*, *pizz.*). The score is divided into measures 21 through 25.

**C**

Fl. 1  
Fl. 2  
Ob. 1  
E.H.  
Cl. 1  
Cl. 2  
Bsn.  
Hn. 1  
Hn. 2-3  
Tpt. 1  
Tpt. 2  
Tbn.  
B.Tbn.  
Tba.  
Perc. 1  
Perc. 2  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

26 27 28 29 30 31

D

Fl. 1  
Fl. 2  
Ob. 1  
E.H.  
Cl. 1  
Cl. 2  
Bsn.

D

Hn. 1  
Hn. 2-3  
Tpt. 1  
Tpt. 2  
Tbn.  
B.Tbn.  
Tba.

Perc. 1  
Perc. 2

Pno.

D

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

32

33

34

35

36

37

This page of the concert score contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts feature trills and triplets starting in measure 42, with dynamics ranging from *mf* to *p*.
- Oboe (Ob. 1):** Starts in measure 38 with a dynamic of *f*.
- Clarinets (Cl. 1, Cl. 2) and Bassoon (Bsn.):** All three parts play triplets from measure 39, with dynamics ranging from *p* to *f*.
- Horn 2-3 (Hn. 2-3):** Plays triplets from measure 41, with dynamics of *mp* and *mf*.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts play triplets from measure 41, with dynamics of *mp* and *mf*.
- Trombone (Tbn.):** Plays triplets from measure 39, with dynamics of *mp* and *f*.
- Percussion (Perc. 2):** Features a triplet in measure 44, with a dynamic of *mp*. A box labeled "Bass Drum" is present in measure 44, with the instruction "To B. D." above it.
- Piano (Pno.):** Features complex rhythmic patterns and triplets throughout, with dynamics ranging from *f* to *p*.
- Violins (Vln. 1, Vln. 2):** Both parts play triplets from measure 39, with dynamics of *mf* and *mp*.
- Viola (Vla.):** Plays triplets from measure 39, with dynamics of *mp* and *mf*.
- Violoncello (Vc.) and Contrabass (Cb.):** Both parts play triplets from measure 39, with dynamics of *mp* and *mf*.

Measure numbers 38 through 45 are indicated at the bottom of the page.

