

# Concert Score

## 4 Clicks Free

Full Score

### 1m1 "The Hunt"

Christian Tristan  
3.7. S.D.G.

The score is divided into two main sections. The first section, starting at measure 1, is marked **Haunting** with a tempo of  $\text{♩} = 80$ . It features a series of large, bold notes in the upper woodwinds (Flute, Piccolo, Oboe) and a solo bassoon line with triplet patterns. The second section, starting at measure 6, is marked **A tempo** with a tempo of  $\text{♩} = 121 (+41)$  and includes a **rit.** marking. This section features a complex texture with strings (Violins I & II, Viola, Violoncello, Contrabass) and woodwinds (Bassoon, Bass Clarinet, Clarinet in Bb) playing rapid, rhythmic patterns. The score includes various dynamic markings such as *pp*, *mp*, *f*, and *ppp*, as well as performance instructions like *solo*, *espress.*, *sul tasto*, and *div.*. A series of numbered boxes (1-8) is placed below the timpani and gran cassa staves to indicate specific mallet effects.

**A** Suspenseful

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon in C (B. Cl.), Horns 1 and 2 (Hns. 1 and 2), Horn 3 (Hn. 3), Trumpets 1 and 2 (Tpts. 1 and 2), Trombones 1 and 2 (Tbns. 1 and 2), Bass Trombone (B. Tbn.), and Trombone (Tbn.). The bottom section includes Timpani (Timp.), Gong/Cymbal (Gr. C.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 9 through 16 are indicated at the bottom of the score. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *mf*, and *sfz*. Performance instructions include "To Cl.", "highest pitch", "unis.", "very slow and gradual gliss.", "quarter sharp", and "poco".

Violin I (Vln. I) and Violin II (Vln. II) parts feature a section starting at measure 10 with the instruction "highest pitch". The Violin I part includes a "gliss." instruction and a "quarter sharp" instruction. The Viola (Vla.) part has a "non cresc." instruction. The Violoncello (Vc.) and Contrabass (Cb.) parts have a "sfz" instruction.

This musical score is for the first movement of 'The Hunt' by Tristan Christian. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into measures 17 through 24. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 and 2 (Hns. 1 and 2), Horn 3 (Hn. 3), Trumpets 1 and 2 (Tpts. 1 and 2), Trombones 1 and 2 (Tbns. 1 and 2), Bass Trombone (B. Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr. C.). The score includes dynamic markings such as *mf*, *f*, *p*, *ppp*, and *poco*, as well as performance instructions like *soli a2*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section features a complex rhythmic pattern in the lower registers.

$\text{♩} = 122 (+1)$

Fl. *ff* *f* *fff* To Fl.

Picc. *ff* *f* *fff* To Eng. Hn.

Ob. *ff* *f* *fff*

Ob. *ff* *f* *fff* To Eng. Hn.

Cl. *ff* *f* *fff*

Cl. *ff* *f* *fff*

Bsn. *ff*

Hns. 1 and 2 *f* *poco* *mp* *mf* *f* *mp* *mf* *fff*

Hn. 3 *f* *poco* *mp* *mf* *f* *mp* *mf* *fff*

Tpts. 1 and 2 *f* *mf* *fff*

Tbns. 1 and 2 *f* *mf* *fff*

B. Tbn. *f* *mf* *fff*

Tba. *f* *poco* *mp* *mf* *f* *mp* *mf* *fff*

25 26 27 28 29 30 31

Timp. *f* *f sfz*

Gr. C. *f* *f sfz*

$\text{♩} = 122 (+1)$

Vln. I (10) *ff* *f* *fff* *mf* *div. sul G* *very slow descending gliss.*

Vln. II (8) *f* *f* *fff* *mf* *very slow descending gliss.*

Vla. (6) *f* *fff*

Vc. (6) *ff* *poco* *mp* *mf* *f* *mp* *mf* *fff*

Cb. (3) *ff* *poco* *mp* *mf* *f* *mp* *mf* *fff*

25 26 27 28 29 30 31

**B** Sneaky

Fl. *p non cresc.*

Picc. *p non cresc.*

Ob.

Ob.

Cl. *solo*  
*mf* — *f*

Cl.

Bsn.

Hns. 1 and 2

Hn. 3

Tpts. 1 and 2

Tbns. 1 and 2 *1. w/ straight mute*  
*pp* — *mf*

B. Tbn.

Tba.

32 33 34 35 36 37 38 39

Timp.

Gr. C.

**B** Sneaky

Vln. I (10) *f* *p* *mp* *poco* *unis.*

Vln. II (8) *f* *p* *pp* *slow and gradual gliss. sul pont.* *mp*

Vla. (6) *mp non cresc.* *pizz.*

Vc. (6) *f* *mf* — *f*

Cb. (3) *f* *mf* — *f*

32 33 34 35 36 37 38 39

Tristan\_Christian\_1m1\_The Hunt

Fl. 1: *mp* *f* *p* *mf*

Fl. 2: *p* *mf*

Ob. 1: *p* *mf*

Ob. 2: *p* *mf*

Cl. 1: *pp* *p non cresc.*

Cl. 2: *p non cresc.* *p*

Bsn.: *mp* *f*

Hns. 1 and 2: -

Hn. 3: -

Tpts. 1 and 2: -

Tbns. 1 and 2: *pp*

B. Tbn.: -

Tba.: solo *mp legato* *mf* *p* *mp*

40 41 42 43 44 45 46

Timp.: -

Gr. C.: -

Vln. I (10): *p* *poco* *p* *poco* *p*

Vln. II (8): *p* *poco* *p* *poco* *p*

Vla. (6): *p*

Vc. (6): -

Cb. (3): -

40 41 42 43 44 45 46

Annotations:  
- Fl. 1: slight and slow bend, three quarter flat  
- Fl. 2: slight and slow bend, three quarter flat  
- Cl. 1: *pp*  
- Cl. 2: *p non cresc.*  
- Bsn.: 1/2 step, *mp* *f*  
- Tba.: solo, *mp legato* *mf* *p* *mp*  
- Vln. I: div. a3 (6/2/2), 1/2 arco, 1/2 trem. sul tasto, *p* *poco* *p* *poco* *p*  
- Vln. II: 1/2 arco, 1/2 trem. sul tasto, *p* *poco* *p* *poco* *p*

♩ = 120 (-2)

Fl. *pp* *p non cresc.*

To Picc.

Ob.

English Horn *espress. mp* *f* *pp*

To Ob.

Cl. *p non cresc.*

Bsn.

Hns. 1 and 2

Hn. 3

Tpts. 1 and 2

Tbns. 1 and 2

B. Tbn.

Tba. *mf* *p*

47 48 49 50 51 52 53 54

Gr. C. *ppp*

Vln. I (10) *poco* *p* *poco* *p* *poco* *pp* *poco* *pp*

Vln. II (8) *poco* *p* *poco* *p* *poco* *pp* *poco* *pp*

Vla. (6)

Vc. (6) *arco* *1/2 arco very slow and 1/2 trem. grad. gliss.* *ppp* *mp* *pp*

Cb. (3) *arco* *ppp* *mp* *pp*

47 48 49 50 51 52 53 54

Tristan\_Christian\_1m1\_The Hunt

**C** Tense and scary  $\text{♩} = 122 (+2)$   $\text{♩} = 124 (+2)$   $\text{♩} = 126 (+2)$  **D**  $\text{♩} = 123 (-3)$

Fl. *ffp* *ff*  
 Piccolo *ffp* *ff*  
 Ob. *ffp* *ff*  
 Eng. Hn. *ffp* *ff*  
 Cl. *ffp* *ff*  
 Cl. *ffp* *ff*  
 Bsn. *ffp* *ff*

Hns. 1 and 2 *p* *f*  
 Hn. 3 *p* *f*  
 Tpts. 1 and 2 *p* *mf* *p* *mp* *fp* *f*  
 Tbps. 1 and 2 *p* *mf* *p* *mp* *fp* *f*  
 B. Tbn. *ffp* *f*  
 Tba. *ffp* *f*

55 56 57 58 59 60 61 62

Timp. *f*

Gr. C. *p* *f*

Vln. I (10) *mf* *p* *mf* *ffp* *ff*  
 unis. Random ord. as fast as possible  
 div. *ff*

Vln. II (8) *mf* *p* *mf* *ffp* *ff*  
 unis. Random ord. as fast as possible  
 div. *ff*

Vla. (6) *pp* *p* *mf* *ff* *ff*  
 Random as fast as possible  
 div. slow and grad. gliss. quarter flat *ff*

Vc. (6) *mf* *p* *mf* *f* *ff*  
 Random as fast as possible  
 div. slow and grad. gliss. quarter flat *ff*

Cb. (3) *mf* *p* *mf* *f* *ff*  
 Random as fast as possible  
 div. slow and grad. gliss. quarter flat *ff*

55 56 57 58 59 60 61 62



**E** Calm  
♩ = 114 (-9)

**Very tense**

♩ = 112 (-2)

♩ = 110 (-2)

overblow

Fl. *ff* *fff* *p* *mf* *p* *mp* *ff* *fff* overblow

Picc. To Fl. *ff* *fff* *p* *mf* *p* *mp* *ff* *fff* overblow

Ob. *ff* *fff* *p* *mf* *p* *mp* *ff* *fff* overblow

Ob. *ff* *fff* *p* *mf* *p* *mp* *ff* *fff* overblow

Cl. *ff* *fff* *mp* *ff* *fff* overblow

Cl. *ff* *fff* *mp* *ff* *fff* overblow

Bsn. *ff* *fff* *mp* *ff* *fff* overblow

Hns. 1 and 2 *f* *ff* *p* *f* *ff* break sound

Hn. 3 *f* *ff* *p* *f* *ff* break sound

Tpts. 1 and 2 *f* *ff* *p* *f* *ff* break sound

Tbns. 1 and 2 *f* *ff* *p* *f* *ff* break sound

B. Tbn. *f* *ff* *p* *f* *ff* break sound

Tba. *f* *ff* *p* *f* *ff* break sound

63 64 65 66 67 68 69 70 71 72 73

Timp. *p* *ff* *p* *f* *ffp*

Gr. C. *p* *f* *ff*

**E** Calm  
♩ = 114 (-9)

**Very tense**

♩ = 112 (-2)

♩ = 110 (-2)

div.

Vln. I (10) *ff* *fff* *sub p* *poco* *non cresc.* *mp* *ff* *sub p* *f* *fff* *div.*

Vln. II (8) *ff* *fff* *sub p* *poco* *non cresc.* *mp* *ff* *sub p* *f* *fff* *div.*

Vla. (6) *ff* *fff* *p* *poco* *gradual gliss.* *mp* *ff* *sub p* *f* *fff* *three quarter flat*

Vc. (6) *ff* *fff* *gradual gliss.* *div.* *mp* *ff* *sub p* *f* *fff* *three quarter flat*

Cb. (3) *ff* *fff* *gradual gliss.* *mp* *ff* *sub p* *f* *fff*

63 64 65 66 67 68 69 70 71 72 73

Tristan\_Christian\_1m1\_The Hunt

G

F With weight

♩ = 109 (-1)

♩ = 107 (-2)

♩ = 104 (-3)

♩ = 103 (-1)

A tempo ♩ = 80 (-23)

Fl. *ff*

Picc. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Hns. 1 and 2 *f*

Hn. 3 *f*

Tpts. 1 and 2 *f*

Tbns. 1 and 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Gr. C. *f*

74 75 76 77 78

F With weight unis.

♩ = 109 (-1)

♩ = 107 (-2)

♩ = 104 (-3)  
1/2 arco  
1/2 trem.

♩ = 103 (-1)

G

A tempo ♩ = 80 (-23)

Vln. I (10) *ff*

Vln. II (8) *ff*

Vla. (6) *ff*

Vc. (6) *ff*

Cb. (3) *ff*

1/2 arco  
1/2 trem.

1/2 step  
tr

*f* *mf* *f*

*mf* *mf*

pizz. arco

74 75 76 77 78

Mysterious

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn. *solo*  
*mp* *f* *p* *mp* *f* *p*

Hns. 1 and 2

Hn. 3

Tpts. 1 and 2

Tbns. 1 and 2

B. Tbn.

Tba.

79

80

81

82

Timp.

Gr. C.

**Mysterious**  
 1/2 arco  
 1/2 trem.  
 sul tasto

Vln. I (10) *pp* *mp* *pp* *mp* *pp*

Vln. II (8) *pp* *mp* *pp* *mp* *pp*

Vla. (6) *pp* *mp* *pp* *mp* *pp*

Vc. (6) *pp*

Cb. (3) *pp*

79

80

81

82