

Score in C

# Wax and Feathers

4 Clicks Free

John C. Leavitt

$\text{♩} = 120$  Mysteriously 2

3

4

5

6

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe 1 & 2, Clarinet in Bb, Bass Clarinet in Bb, and Bassoon. The brass section includes Horn in F 1 & 3, Horn in F 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, and Too Bass Drum. The strings section includes Violin 1 (10), Violin 2 (8), Viola (6), Violoncello (6), and Double Bass (3). The piano part is written for a single player. The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like *pizz.* and *8va*. The tempo is marked as  $\text{♩} = 120$  and the mood is "Mysteriously". The score is divided into measures, with some measures containing multi-measure rests indicated by boxed numbers 2, 3, 4, 5, and 6.

7

8

9

10

11

12

Picc.

Fl.

Ob.

Cl.

B. Cl. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

7

8

9

10

11

12

Timp. *pp*

Perc.

Pno.

Vln. 1 *light, wispy* *pp*

Vln. 2 *pp*

Vla.

Vc. *p*

Db. *p*

13

14

15

16

17

A

18

Picc. Fl. Ob. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tbn. B. Tbn. Tba.

13

14

15

16

17

18

Timp. Perc.

Pno.

Vln. 1 Vln. 2 Vla. Vc. Db.

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mp* *poco* *mf* *ff*

B. Cl. *p* *mf* *f* *ff*

Bsn. *mf* *poco* *mf* *ff*

Hn. *p* *mf* *f* *ff*

Hn. *p* *mf* *f* *ff*

Tpt. *f* *ff*

Tbn. *p* *mf* *f* *ff*

B. Tbn. *p* *mf* *f* *ff*

Tba. *p* *mf* *f* *ff*

Timp.

Perc.

Pno.

Vln. 1 *mf* *ff*

Vln. 2 *fp* *f* *ff*

Vla. *fp* *f* *ff*

Vc. *f* *div.* *ff*

Db. *mf* *f* *ff*

31

32

33

34

35

Picc. *f*

Fl. *f* *p* *mf* *p* *p* *mf*

Ob. div. *mp*

Cl. *ff* *p* *mf* *p* *p* *mf*

B. Cl. *ff*

Bsn. *ff*

Hn. *f* *rip*

Hn. *f* *rip*

Tpt. div. *mp*

Tbn. *pesante*

B. Tbn. *pesante*

Tba.

Timp. *mf*

Perc. Bass Drum *f*

Pno.

Vln. 1 *ff* *p* *mf* *p* *p* *mf*

Vln. 2 *ff* *p* *mf* *p* *p* *f*

Vla. *pesante* *ff*

Vc. *pesante*

Db. *ff*

31 32 33 34 35

36

37

C

38

39

40

41

Picc. *ff*

Fl. *p* *mp* *f* *mf* Solo: *dolce*

Ob. *ff* *mf*

Cl. *p* *mp* *f* *pesante*

B. Cl. *pesante*

Bsn. *pesante*

Hn. *fp* *molto*

Hn. *fp* *molto*

Tpt. *ff* *mf* *molto*

Tbn. *pesante*

B. Tbn. *pesante*

Tba. *pesante*

36

37

38

39

40

41

Timp.

Perc.

Pno.

C

Vln. 1 *p* *mp* *f* *leggiere* *p* *leggiere*

Vln. 2 *mp* *mp* *f* *pesante* *p*

Vla. *pesante*

Vc. *pesante*

Db. *pesante*





Picc. *f* *mf* *f* *mf* *f*

Fl. *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f*

Cl. *f* *mf* *f* *mf* *f*

B. Cl. *f* *mf* *f* *mf* *f*

Bsn. *f* *mf* *f* *mf* *f* *espress.*

Hn. *f* *mf* *f* *mf* *f* *espress.*

Hn. *f* *mf* *f* *mf* *f* *espress.*

Tpt. *f* *mf* *f* *mf* *f* *ff*

Tbn. *f* *mf* *f* *mf* *f*

B. Tbn. *f* *mf* *f* *mf* *f*

Tba. *f* *mf* *f* *mf* *f*

Timp. *f* *mf* *f* *mf* *f*

Perc. To Sus Cymb *p* *Sus Cymb*

Pno. *f* *mf* *f* *mf* *f*

Vln. 1 *ff* *f* *ff* *f* *ff* *f*

Vln. 2 *ff* *f* *ff* *f* *ff* *f*

Vla. *ff* *f* *ff* *f* *ff* *f*

Vc. *f* *mf* *f* *mf* *f* *espress. unison*

Div. *mf* *f* *mf* *f* *mf* *f*

Db. *f* *mf* *f* *mf* *f* *mf*

10

54 55 **E** 56 57 58 59

Picc.  $\text{♩} = 126 (+6)$

Fl.

Ob.

Cl. *marcato, a little faster*  
*f*

B. Cl. *marcato, a little faster*  
*f*

Bsn. *marcato, a little faster*  
*ff* *f*

Hn. *fp* *molto*

Hn. *fp* *molto*

Tpt. *div.* *fp* *molto*

Tbn. *fp* *molto*

B. Tbn. *fp* *molto*

Tba. *f*

54 55 56 57 58 59

Timp.

Perc. *f* *1. v.* *To Bass Drum* *Bass Drum*

Pno.

$\text{♩} = 126 (+6)$

**E**

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *marcato, a little faster*  
*f*

Vc. *marcato, a little faster*  
*ff* *f*

Db. *ff*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *mf* *heroically!* *f*

Hn. *mf* *heroically!* *f*

Tpt. *mf* *heroically!*

Tbn. *mf* *heroically!* *div.*

B. Tbn. *mf* *heroically!*

Tba. *mf* *heroically!*

60 61 62 63 64 65

Timp. *f*

Perc. *mp* *f* *ff*

Pno.

Vln. 1 *p* *f* *gliss.* *highest possible* *unison* *f*

Vln. 2 *p* *f* *gliss.* *highest possible* *unison* *f*

Vla. *f*

Vc. *f*

Db. *f*

66

67

F

68

69

70

71

72

73

74

$\text{♩} = 70$

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *fp* *ff*

Hn. *fp* *ff*

Tpt. *mf* *f* *ff* *div.*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

66

67

68

69

70

71

72

73

74

Timp.

Perc. Bass Drum *mf* *f*

Pno.

$\text{♩} = 70$

F

Vln. 1 *ff* *f* *espress.*

Vln. 2 *ff* *p* *espress.* *mp* *f* *div.*

Vla. *ff* *p* *mf* *p* *f*

Vc. *ff* *espress.* *mf* *f* *div.*

Db. *ff* *mp* *f*

75

rit.

76

77

78

G

79

♩ = 120

80

Picc.   
 Fl.   
 Ob.   
 Cl.   
 B. Cl.   
 Bsn.

Hn.   
 Hn.   
 Tpt.   
 Tbn.   
 B. Tbn.   
 Tba.

Timp.   
 Perc.

Pno.   
 rit.

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

*pp*   
*pp*   
*mp*   
*p*   
*pp*   
*spicc.*

div.   
 a2   
 a2

G ♩ = 120

Picc. Fl. Ob. Cl. B. Cl. Bsn.

Hn. Hn. Tpt. Tbn. B. Tbn. Tba.

Timp. Perc.

Pno.

Vln. 1 Vln. 2

Vla. Vc. Db.