

Concert Pitch

Full Score
4 Clicks free

Ebb and Flow
"Time and tide wait for no man"
for Orchestra

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orch. by: King-Heng Leung

Menacing ♩ = 79 (♩ = 3+2+2) Dolce ♩ = 78 (-1)

Flute 1 4 7 4 5 7
Flute 2 4 8 4 4 8
Oboe 1 4 8 4 4 8
Oboe 2 mf
Clarinet in B♭ 1 mf
Clarinet in B♭ 2
Bassoon mf

Menacing ♩ = 79 (♩ = 3+2+2) Dolce ♩ = 78 (-1)

Horn in F 1 4 7 4 5 7
Horn in F 2 4 8 4 4 8
Horn in F 3 4 8 4 4 8
Trumpet in B♭ 1-2
Trombone 1-2 p mf
Bass Trombone p mf
Tuba p mf

in D, C, D, A
Timpani f fp mf
Percussion Bass Drum f p mf
Piano (MIDI) f

1 2 3 4 5 6

Menacing ♩ = 79 (♩ = 3+2+2) Dolce ♩ = 78 (-1)

Violin 1 p mf gliss. mf normal
Violin 2 p mf mf mf
Viola mf mf dolce
Violoncello div. mf tutti mf dolce p
Double Bass f p f p f p mf

Menacing
♩ = 81(+3)

♩ = 156 (+75)

(♩=)(3+2+2)

Fl. 1 7 3 4 p ff 4

Fl. 2 8 4 4 p ff 4

Ob. 1 solo mf dulce p ff

Ob. 2 p p ff

Cl. 1 p p ff

Cl. 2 p ff

Bsn. p f p f p ff

Menacing
♩ = 81(+3)

♩ = 156 (+75)

(♩=)(3+2+2)

Hn. 1 7 3 4 f p f p f p f 4

Hn. 2 8 4 4 f p f p f p f 4

Hn. 3 f p f p f p f

Tpt. 1-2 p f

Tbn. 1-2 f p f p f p f

B. Tbn. f p f p f p f

Tba. f p f p f p f

Timp. f p f

B. D. f p f

Pno. (MIDI)

7 8 9 10 11 12

Menacing
♩ = 81(+3)

♩ = 156 (+75)

(♩=)(3+2+2)

Vln. 1 7 3 4 mp mf ff 4

Vln. 2 8 4 4 mp mf ff 4

Vla. mp mf ff

Vc. f p f p f p ff

Db. f p f p f p ff

Festive, Playful

♩ = 159 (+3)

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*

Festive, Playful

♩ = 159 (+3)

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1-2 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tba. *mf*

change to E, D, E, A

Timp. *mf*

B. D. *mf*

Pno. (MIDI) *mf*

13 14 15 16 17 18 19 20

Festive, Playful

♩ = 159 (+3)

spiccato

Vln. 1 *mf* spiccato

Vln. 2 *mf* spiccato

Vla. *mf* spiccato

Vc. *mf* spiccato

Db. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. D.

Pno. (MIDI)

21 22 23 24 25 26 27 28 29

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *mf* *f* *mf* *f* *mf* *f* *mf*

spiccato *mf*

Dark clouds
♩ = 158(-1)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.

Dark clouds
♩ = 158(-1)

Hn. 1
Hn. 2
Hn. 3
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
B. D.

Pno. (MIDI)

30

31

32

33

34

35

36

37

Dark clouds
♩ = 158(-1)

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Musical score for woodwinds and brass instruments. The staves include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2, Hn. 3, Tpt. 1-2, Tbn. 1-2, B. Tbn., and Tba. The score features dynamic markings (*p*, *f*, *mf*) and large numerical time signature changes (3/4, 4/4, 5/4) across measures 41, 42, 43, and 44. The woodwinds and brass parts are mostly sustained notes with some melodic lines in the flutes and clarinets.

38 39 40 41 42 43 44 45 46

Musical score for string instruments: Vln. 1, Vln. 2, Vla., Vc., and Db. The score includes dynamic markings (*non cresc.*) and performance instructions such as "non div." and "non cresc.". The strings play a rhythmic accompaniment with some melodic fragments. The Vln. 1 and 2 parts feature a prominent rhythmic pattern of eighth notes.

Sostenuto, with longing

(♩=♩) ♩ = 79(½ tempo)

♩ = 78(-1)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Sostenuto, with longing

(♩=♩) ♩ = 79(½ tempo)

♩ = 78(-1)

Hn. 1

Hn. 2

Hn. 3

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. D.

Pno. (MIDI)

47

48

49

50

51

52

Sostenuto, with longing

(♩=♩) ♩ = 79(½ tempo)

♩ = 78(-1)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. D.

Pno. (MIDI)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

53 54 55 56 57 58

pp *p* *mf* *mf* *mf* *mf*

pp *p* *mf* *mf* *mf* *mf*

pp *p* *mf* *mf* *mf* *mf*

pp *p* *mf* *mf* *mf* *mf*

pp *p* *mf* *mf* *mf* *mf*

pp *p* *mf* *mf* *mf* *mf*

pp *p* *mf* *mf* *mf* *mf*

mp *mf* *p* *p* *mf* *mf*

mp *mf* *p* *p* *mf* *mf*

mp *p* *mf* *mf* *mf* *mf*

poco *p* *mf* *mf* *mf* *mf*

arco *p legato sempre* *mf* *mf* *mf* *mf*

Fl. 1 $\text{♩} = 77(-1)$ $\text{♩} = 72(-5)$

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

B. D.

Pno. (MIDI)

59 60 61 62 63 64

To Glock.

Glockenspiel

Vln. 1 $\text{♩} = 77(-1)$ $\text{♩} = 72(-5)$

Vln. 2

Vla.

Vc.

Db.

Festive, Playful

♩ = 158 (+86)

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1

Cl. 2

Bsn.

Festive, Playful

♩ = 158 (+86)

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1-2 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tba. *mf*

change to E, A, D, A

Timp. *mf*

Glock. *mf*

Pno. (MIDI) *mf*

65

66

67

68

69

70

71

Festive, Playful

♩ = 158 (+86)

spiccato

Vln. 1 *mf* spiccato

Vln. 2 *mf* spiccato

Vla. *mf* spiccato

Vc. *mf*

Db. *mf*

pizz.

Musical score for woodwinds, brass, and percussion. The score includes staves for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2, Hn. 3, Tpt. 1-2, Tbn. 1-2, B. Tbn., Tba., Timp., Glock., and Pno. (MIDI). The woodwinds and brass instruments are mostly silent, with some dynamics like *p* (piano) indicated at the end of the section. The Glockenspiel part is labeled "To Snare Drum" and "Snare Drum". The Piano (MIDI) part has a melodic line with some dynamics like *f* (forte) and *mf* (mezzo-forte).

72

73

74

75

76

77

78

Musical score for strings, including Vln. 1, Vln. 2, Vla., Vc., and Db. The Violins (Vln. 1 and 2) and Viola (Vla.) parts are active, with dynamics like *f* (forte) and *mf* (mezzo-forte) indicated. The Violoncello (Vc.) part is also active. The Double Bass (Db.) part is mostly silent, with an *arco* (arco) marking and a *p* (piano) dynamic at the end.

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoon (Bsn.), Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trumpets 1-2 (Tpt. 1-2), Trombones 1-2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.). The second system includes Snare Drum (S. D.) and Piano (Pno. (MIDI)). The score features various dynamics such as *mf*, *mp*, and *f*, and includes performance instructions like "soli w/ Tpt.", "soli w/ Bsn.", "soli w/ Cl.", and "Straight mute".

79

80

81

82

83

84

Musical score for strings, including Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mf* and *f*.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *soli w/ Tpt.* *mf*

Ob. 2 *soli w/ Tpt.* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2

Hn. 3 *mf*

Tpt. 1-2 *Straight mute* *mp* *Mute Off*

Tbn. 1-2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *to F#,B,E,A*

S. D.

Pno. (MIDI)

85

86

87

88

89

90

Vln. 1 *mf* *on the string*

Vln. 2 *mf* *on the string*

Vla. *f* *mf* *f* *mf* *on the string*

Vc. *mf* *on the string*

Db. *p*

Musical score for measures 91-96, featuring woodwinds, brass, and percussion. The score is divided into five systems, each corresponding to a measure number (91, 92, 93, 94, 95, 96) indicated in boxes at the bottom. The instruments and their parts are:

- Fl. 1 & 2:** Flutes, starting with a 3/4 time signature in measure 91, changing to 4/4 in measure 92, and 5/4 in measure 94. Dynamics range from *f* to *fff*.
- Ob. 1 & 2:** Oboes, with dynamics from *f* to *fff*.
- Cl. 1 & 2:** Clarinets, with dynamics from *f* to *fff*.
- Bsn.:** Bassoon, with dynamics from *f* to *fff*.
- Hn. 1, 2, & 3:** Horns, with dynamics from *mf* to *ff*.
- Tpt. 1-2:** Trumpets, with dynamics from *mp* to *ff*.
- Tbn. 1-2:** Tenor Trombones, with dynamics from *mf* to *ff*.
- B. Tbn. & Tba.:** Baritone and Bass Trombones, with dynamics from *mf* to *ff*.
- Timp.:** Timpani, with dynamics from *p* to *f*, including a *D,C,D,A* pattern.
- S. D.:** Snare Drum, with dynamics from *f* to *sub p*.
- Pno. (MIDI):** Piano, with dynamics from *ff* to *fff*.

91

92

93

94

95

96

Musical score for measures 91-96, featuring strings. The instruments and their parts are:

- Vln. 1 & 2:** Violins, with dynamics from *f* to *fff*.
- Vla.:** Viola, with dynamics from *f* to *fff*.
- Vc.:** Violoncello, with dynamics from *f* to *fff*, marked *non div.*
- Db.:** Double Bass, with dynamics from *f* to *fff*.