

A Mexican armada shows up

8 CLICKS FREE

Overture

Ariel Juarez

The Sea ♩ = 109

Flute

Flute 2, Piccolo

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon

Horn in F

Trumpet in B♭

Trombone

Bass Trombone

Tuba

Timpani

mf dolce

Piccolo.

mf dolce

mf dolce

p

mf

pp dolce

1 2 3 4 5 6 7 8 9 10

The Sea ♩ = 109

Violin I

Violin II

Viola

Violoncello 1

Violoncello 2

Contrabass

pp < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *p*

dolce, flowing

a4.

pp < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *p*

dolce, flowing

div.

pp < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *pp* < *mp* > *p*

dolce, flowing

flautando

p dolce

pizz.

pp dolce

tutti, div.

1 2 3 4 5 6 7 8 9 10

Armada ♩ = 124(+15)

Fl. *p*

Picc. *p*

Ob. *p*

Ob.

Cl. *f samba*

Cl. *f samba*

Bsn. *mf < ff* *mf < ff* *f samba*
epic

Hn. *a3. cuivre*
mf < ff *f epic* *mf < ff* *mf < ff*

Tpt. *mf < ff* *p*

Tbn. *a2.* *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* G, Ab, Bb

11 12 13 14 15 16 17 18 19 20 21 22

Armada ♩ = 124(+15)

Vln. I *ff*

Vln. II *ff metal riff* *unis. non div.*

Vla. *ff metal riff* *unis. non div.*

Vc. *ff metal riff*

Vc. *ff metal riff* *unis. non div.*

Cb. *arco.* *ff metal riff*

11 12 13 14 15 16 17 18 19 20 21 22

B

Fl. *mf*

Picc. *mf*

Ob. *f*

Ob.

Cl. *f*

Cl. *f*

Bsn. *mf* *ff* *mf* *ff* *f*

Hn. *mf* *ff* *mf* *ff* *mf* *ff*

Tpt. *ff* *a2.* *f* *p*

Tbn. *a2.* *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *f*

23 24 25 26 27 28 29 30

B

Vln. I *unis.*

Vln. II

Vla.

Vc. *v.*

Vc. *v.*

Cb. *v.*

23 24 25 26 27 28 29 30

C Wings of freedom ♩ = 116 (-8)

Fl. *f espressivo, heroic*

Picc. *f espressivo, heroic*

Ob. *f espressivo, heroic* *p* *f* *p*

Cl. *f espressivo, heroic*

Cl. *f espressivo, heroic* *p* *f* *p*

Bsn.

Hn. normal *mf*

Tpt. *ff*

Tbn.

B. Tbn.

Tba.

Timp. *f heroic*

31 32 33 34 35 36 37 38 39 40

C Wings of freedom ♩ = 116 (-8)

Vln. I *f espressivo, heroic*

Vln. II *f espressivo, heroic*

Vla. *f espressivo, heroic*

Vc. *f heroic*

Vc. *f heroic*

Cb. *f heroic*

31 32 33 34 35 36 37 38 39 40

D ♩ = 120 (+4)

Fl. *ff* *f* *p*

Picc. *ff* *f* *p* To Fl.

Ob.

Ob.

Cl. *ff* *f* *p*

Cl.

Bsn. *mf espressivo* *p*

Hn. *a2.* *p*

Tpt.

Tbn. *a2.* *mf espressivo* *p*

B. Tbn.

Tba.

Timp. *f* latin pattern, energetic

41 42 43 44 45 46 47 48

D ♩ = 120 (+4)

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *f* latin pattern, energetic

Vc. *f* latin pattern, energetic

Cb. *f* latin pattern, energetic

41 42 43 44 45 46 47 48

F Darkness

Fl. *mf* wicked, mysterious

Flute *mf* wicked, mysterious

Ob.

Ob.

Cl. *mf* wicked, mysterious

Cl. *mf* wicked, mysterious

Bsn. *ff* latin pattern, energetic

Hn. *f*

Tpt.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

F Darkness

Vln. I *mf* div.

Vln. II *mf* div.

Vla. *ff*

Vc. *f* 3

Vc. *f* 3

Cb. *f*

57 58 59 60 61 62 63

57 58 59 60 61 62 63

Grand Finale

Fl. *f* *ff*

Ob. *ff* *maestoso*

Cl. *ff*

Bsn. *ff*

Hn. *ff* *maestoso*

Tpt. *ff* *maestoso*

Tbn. *f* *3* *maestoso*

B. Tbn. *f* *3* *maestoso*

Tba. *ff* *maestoso*

Timp. *mf* *ff* *maestoso*

64

65

66

67

68

69

Grand Finale

Vln. I *ff* *maestoso*

Vln. II *ff* *maestoso*

Vla. *ff* *maestoso*

Vc. *ff* *maestoso*

Cb. *ff* *maestoso*

64

65

66

67

68

69

Musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.). The score consists of ten staves. The woodwinds (Fl., Ob., Cl., Bsn.) feature melodic lines with trills (tr) and triplets (3). The brass instruments (Hn., Tpt., Tbn., B. Tbn., Tba.) play harmonic support with triplets (3) and sustained notes. The Timpani part features a rhythmic triplet pattern. The dynamic marking *pp* (pianissimo) is indicated at the end of each staff.

70 71 72 73 74 75 76 77

Musical score for string instruments. The instruments listed on the left are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score consists of five staves. The Violins and Viola play sustained notes with some trills. The Violoncello and Contrabass play rhythmic triplet patterns. The dynamic marking *pp* (pianissimo) is indicated at the end of each staff.

70 71 72 73 74 75 76 77