

TABULA RASA

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Agitato ♩ = 56 **Morendo** **A** ♩ = 58 (+2)

Flute I *pp* *ff* *p* *poco* *p* *pp*

Flute II (Piccolo) *pp* *ff* *p* *poco* *poco* *poco*

Oboe **4** **5** (2+3) **4** **3** **5**

English Horn **4** **4** **4** **4** **4**

Clarinet in Bb *pp* *ff* *pp* *poco*

Bass Clarinet in Bb *pp* *p* *poco* *solo*

Bassoon *p* *ff*

Horns in F I, II *p* *f* **4** **5** (2+3) **4** **3** **5**

Horn in F III *p* *f* **4** **4** **4** **4** **4**

Trumpet in Bb I, II **4** **4** **4** **4** **4** **4** **4**

Trombone I, II *p* *f* **4** **4** **4** **4** **4**

Bass Trombone *p* *f* **4** **4** **4** **4** **4**

Tuba *p* *f* **4** **4** **4** **4** **4**

Timpani C, Bb, C, - Soft mallet *fp* *p*

Snare Drum (MIDI) To B. D. Bass Drum To Glock.

Agitato ♩ = 56 **Morendo** **A** ♩ = 58 (+2) *col legno*

Violin I *ff* *pp* **4** **5** **4** **3** **5**

Violin II *ff* *pp* **4** **4** **4** **4** **4**

Viola *pp* *ff* *pp* *ord.*

Violoncello *pp* *ff* *pp* *pizz.* *sol* *arco* *p* *mp*

Contrabass *pp* *ff* *pp* *pizz.*

① ② **A** ③ ④ ⑤ ⑥ ⑦

Dolce
♩ = 81 (+23)

Con spirito
B ♩ = 121 (+40)

Fl. I. *ppp*

Fl. II. *p*

Ob. 5 (2+3) 3 4 3 4 2 4

Eng. Hn. 4 4 4 4 4 4 4

Cl. *mp* solo *dim.* *mp*

B. Cl.

Bsn.

8 9 10 11 12 13 14 15 16 17

Hn. I, II

Hn. III 5 (2+3) 3 4 3 4 2 4

Tpt. I, II 4 4 4 4 4 4 4

Tbn. I, II

B. Tbn.

Tba.

Bb to A

Timp.

S. D. (MIDI)

Glk. Glockenspiel *p*

Dolce
♩ = 81 (+23)

Con spirito
B ♩ = 121 (+40)

Vln. I. *pp* *ord.* *pizz.* *pp* *arco* *pp*

Vln. II. *pp* *arco* *pp* *arco* *pp*

Vla. *p* *poco* *mp* *p* *pizz.* *p*

Vcl. *p* *poco* *mp* *subito dim.* *p* *pizz.* *pp* *arco* *sempre pp*

Cb. *pp* *pizz.* *pp* *arco* *sempre pp*

8 9 10 11 12 13 14 15 16 17

C Agitato

Fl. I *tr whole* *p* *mp* *mf* *f* *p*

Fl. II *p* *mp* *mf* *f* To Picc.

Ob. *3* *2* *4* *half* *p* *mf* *5*

Eng. Hn. *4* *4* *4* *half* *p* *mf* *p* *4*

Cl. *p* *mp* *f* *pp* *mf* *p*

B. Cl. *mp* *f* *mp*

Bsn. *p* *mp* *f* *mp*

Hn. I, II *mp* *mf* *f* *C*

Hn. III *p* *mp* *2* *4* *f* *5*

Tpt. I, II *4* *4* *4* *mp* *f* *4*

Tbn. I, II *p* *mp* *f*

B. Tbn. *p* *mp* *f*

Tba. *p* *mp* *f*

Timp. *Hard mallet* *f* *p*

S. D. (MIDI) *mp*

B. D. To B. D.

18 19 20 21 22 23 24 25 26

C Agitato

Vln. I *mp* *mp* *3* *2* *4* *pizz.* *3* *p* *5*

Vln. II *mp* *mp* *4* *4* *4* *mf* *f* *pp* *4*

Vla. *arco* *mp* *f* *p*

Vc. *p* *mp* *p* *half* *tr* *f* *pp*

Cb. *arco* *mp* *f* *arco* *pp* *pizz.* *p*

18 19 20 21 22 23 24 25 26

This page contains the musical score for measures 27 through 30 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. I and Fl. II (Piccolo). Both parts feature complex rhythmic patterns with triplets and dynamic markings ranging from *mp* to *ff*.
- Woodwinds:** Oboe (5/4 and 4/4 time signatures), English Horn (4/4), Clarinet (4/4), Bass Clarinet (4/4), and Bassoon (4/4). The Oboe part includes dynamic markings *p*, *f*, and *mf*.
- Brass:** Horns I, II, and III (5/4 and 4/4 time signatures), Trumpets I and II (4/4), Trombones I, II, and Bass (4/4), and Timpani (4/4). Dynamics include *pp*, *p*, *mf*, and *fp*.
- Strings:** Violins I and II (5/4 and 4/4 time signatures), Viola (4/4), Violoncello (4/4), and Contrabass (4/4). The Violin I part includes markings for *arco whole* and *non vibrato*.

Measure numbers 27, 28, 29, and 30 are indicated at the bottom of the page. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Lacrimoso

♩ = 96 (+19)

Fl. I, II, Ob., Eng. Hn., Cl., B. Cl., Bsn.

41 42 43 44 45 46 47 48 49

Hn. I, II, Hn. III, Tpt. I, II, Tbn. I, II, B. Tbn., Tba.

41 42 43 44 45 46 47 48 49

Timp., S. D. (MIDI), Cym.

41 42 43 44 45 46 47 48 49

Lacrimoso

♩ = 96 (+19)

Vln. I, Vln. II, Vla., Vc., Cb.

41 42 43 44 45 46 47 48 49

♩ = 90 (-6)

E ♩ = 86 (-4)

♩ = 73 (-13)

Expressivo

Fl. I, Fl. II, Ob., Eng. Hn., Cl., B. Cl., Bsn.

50 51 52 53 54 55 56 57 58 59 60

Hn. I, II, Hn. III, Tpt. I, II, Tbn. I, II, B. Tbn., Tba.

Timp., S. D. (MIDI), Cym.

♩ = 90 (-6)

E ♩ = 86 (-4)

♩ = 73 (-13)

Expressivo

Vln. I, Vln. II, Vla., Vc., Cb.

50 51 52 53 54 55 56 57 58 59 60

Fl. I. *f*

Fl. II. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I, II *f*

Hn. III *f*

Tpt. I, II *f*

Tbn. I, II *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

S. D. (MIDI)

B.D. *ff* l.v. To B. D.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Cb. *ff*

61 62

poco

non cresc.

mp

mp

p

p

p

61 62

Agitato

This musical score page, titled "Agitato", covers measures 63 to 66. It features a variety of instruments including woodwinds (Flutes I & II, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon), brass (Horns I, II, III, Trumpets I & II, Trombones I & II, Baritone, Tuba), strings (Violins I & II, Viola, Violoncello, Contrabass), and percussion (Timpani, Bass Drum, S.D. MIDI). The score is marked with a large "3" and "4" in the first two measures, indicating a 3/4 time signature. The tempo is "Agitato". Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The brass instruments provide a strong harmonic and rhythmic foundation. The percussion section includes a prominent bass drum line. The score is divided into four measures, with measure numbers 63, 64, 65, and 66 circled at the bottom of each staff.