

# Child of the universe

AIR Studios Recording Session

Composer: Paula Olaz

**Flute 1**:  $\text{♩} = 104$  lightly. Measures 1-4: 4/4, 5/4, 4/4. *ppp legato*, *breathe as necessary ad lib. slowly*. Measure 5: 3/4. *pp*. Measure 6: 4/4. *simile*, *poco a poco cresc*. Measure 7: 4/4. *p*. Measure 8: 4/4. *mf*.

**Flute 2/ Piccolo**: Measures 1-4: 4/4, 4/4, 4/4. *ppp legato*, *breathe as necessary ad lib. slowly*. Measure 5: 4/4. *pp*. Measure 6: 4/4. *simile*. Measure 7: 4/4. *poco a poco cresc*. Measure 8: 4/4. *p*. Measure 9: 4/4. *mf*.

**Oboe**: Measures 1-4: 4/4, 4/4, 4/4. *ppp legato*, *breathe as necessary ad lib. slowly*. Measure 5: 4/4. *pp*. Measure 6: 4/4. *simile*. Measure 7: 4/4. *poco a poco cresc*. Measure 8: 4/4. *p*. Measure 9: 4/4. *mf*.

**English Horn**: Measures 1-4: 4/4, 4/4, 4/4. *ppp legato*, *breathe as necessary ad lib. slowly*. Measure 5: 4/4. *ppp < pp > ppp*. Measure 6: 4/4. *simile*. Measure 7: 4/4. *poco a poco cresc*. Measure 8: 4/4. *p*. Measure 9: 4/4. *mf*.

**Clarinet in B♭ 1**: Measures 1-4: 4/4, 4/4, 4/4. *ppp legato*, *breathe as necessary ad lib. slowly*. Measure 5: 4/4. *pp*. Measure 6: 4/4. *< p > pp*. Measure 7: 4/4. *simile*. Measure 8: 4/4. *cresc*. Measure 9: 4/4. *p*. Measure 10: 4/4. *mf*.

**Bass Clarinet in B♭**: Measures 1-4: 4/4, 4/4, 4/4. *ppp legato*, *breathe as necessary ad lib. slowly*. Measure 5: 4/4. *pp*. Measure 6: 4/4. *< p > pp*. Measure 7: 4/4. *simile*. Measure 8: 4/4. *cresc*. Measure 9: 4/4. *p*. Measure 10: 4/4. *mf*.

**Bassoon 1**: Measures 1-4: 4/4, 4/4, 4/4. *ppp legato*, *breathe as necessary ad lib. slowly*. Measure 5: 4/4. *pp*. Measure 6: 4/4. *< p > pp*. Measure 7: 4/4. *simile*. Measure 8: 4/4. *cresc*. Measure 9: 4/4. *p*. Measure 10: 4/4. *mf*.

**Horn in F 1**: Measures 1-4: 4/4, 5/4, 4/4.  $\text{♩} = 104$  lightly. Measure 5: 3/4. Measure 6: 4/4. Measure 7: 4/4. Measure 8: 4/4. *p maestoso*. Measure 9: 4/4. *mf*.

**Horn in F 2**: Measures 1-4: 4/4, 4/4, 4/4. Measure 5: 4/4. Measure 6: 4/4. Measure 7: 4/4. Measure 8: 4/4. *p maestoso*. Measure 9: 4/4. *mf*.

**Horn in F 3**: Measures 1-4: 4/4, 4/4, 4/4. Measure 5: 4/4. Measure 6: 4/4. Measure 7: 4/4. Measure 8: 4/4. *p maestoso*. Measure 9: 4/4. *mf*.

**Trumpet in B♭ 1**: Measures 1-4: 4/4, 4/4, 4/4. Measure 5: 4/4. Measure 6: 4/4. Measure 7: 4/4. Measure 8: 4/4. Measure 9: 4/4. Measure 10: 4/4. Measure 11: 4/4.

**Trumpet in B♭ 2**: Measures 1-4: 4/4, 4/4, 4/4. Measure 5: 4/4. Measure 6: 4/4. Measure 7: 4/4. Measure 8: 4/4. Measure 9: 4/4. Measure 10: 4/4. Measure 11: 4/4.

**Trombone 1**: Measures 1-4: 4/4, 4/4, 4/4. Measure 5: 4/4. *pp < p > pp*. Measure 6: 4/4. *simile*. Measure 7: 4/4. *pp*. Measure 8: 4/4. *pp*. Measure 9: 4/4. *mp*.

**Trombone 2**: Measures 1-4: 4/4, 4/4, 4/4. Measure 5: 4/4. *pp < p > pp*. Measure 6: 4/4. *simile*. Measure 7: 4/4. *pp*. Measure 8: 4/4. *pp*. Measure 9: 4/4. *mp*.

**Bass Trombone**: Measures 1-4: 4/4, 4/4, 4/4. Measure 5: 4/4. *pp < p > pp*. Measure 6: 4/4. *simile*. Measure 7: 4/4. *pp*. Measure 8: 4/4. *pp*. Measure 9: 4/4. *mp*.

**Tuba**: Measures 1-4: 4/4, 4/4, 4/4. Measure 5: 4/4. *ppp*. Measure 6: 4/4. *ppp*. Measure 7: 4/4. *ppp*. Measure 8: 4/4. *ppp*. Measure 9: 4/4. *ppp*. Measure 10: 4/4. *ppp*. Measure 11: 4/4. *ppp*.

**Percussion 1 Timpani**: Measures 1-4: 4/4, 4/4, 4/4. Measure 5: 4/4. *ppp lontano*. Measure 6: 4/4. *ppp lontano*. Measure 7: 4/4. *ppp lontano*. Measure 8: 4/4. *ppp lontano*. Measure 9: 4/4. *ppp lontano*. Measure 10: 4/4. *ppp lontano*. Measure 11: 4/4. *ppp lontano*.

**Percussion 2**: Measures 1-4: 4/4, 4/4, 4/4. Measure 5: 4/4. *ppp*. Measure 6: 4/4. *ppp*. Measure 7: 4/4. *ppp*. Measure 8: 4/4. *ppp*. Measure 9: 4/4. *ppp*. Measure 10: 4/4. *ppp*. Measure 11: 4/4. *ppp*.

**Violin 1**: Measures 1-4: 4/4, 5/4, 4/4.  $\text{♩} = 104$  lightly, *con sord. senza vibr.*. Measure 5: 3/4. Measure 6: 4/4. Measure 7: 4/4. Measure 8: 4/4. Measure 9: 4/4. Measure 10: 4/4. Measure 11: 4/4.

**Violin 2**: Measures 1-4: 4/4, 4/4, 4/4. Measure 5: 4/4. Measure 6: 4/4. Measure 7: 4/4. Measure 8: 4/4. Measure 9: 4/4. Measure 10: 4/4. Measure 11: 4/4.

**Viola**: Measures 1-4: 4/4, 4/4, 4/4. Measure 5: 4/4. Measure 6: 4/4. Measure 7: 4/4. Measure 8: 4/4. Measure 9: 4/4. Measure 10: 4/4. Measure 11: 4/4.

**Violoncello**: Measures 1-4: 4/4, 4/4, 4/4. Measure 5: 4/4. Measure 6: 4/4. Measure 7: 4/4. Measure 8: 4/4. Measure 9: 4/4. Measure 10: 4/4. Measure 11: 4/4.

**Double Bass**: Measures 1-4: 4/4, 4/4, 4/4. Measure 5: 4/4. Measure 6: 4/4. Measure 7: 4/4. Measure 8: 4/4. Measure 9: 4/4. Measure 10: 4/4. Measure 11: 4/4.

Fl. 1 *p* *dolce* *p legato* *poco* *p* *poco* *p*

Fl. 2/Picc. *p* *dolce* *pp legato* *poco* *p* *poco* *p*

Ob. *p* *dolce* *p legato* *poco* *p* *poco* *p*

Eng. Hn. *p* *dolce* *p* *poco* *p*

Cl. *p* *dolce* *p legato* *poco* *p* *poco* *p*

B. Cl. *p* *poco* *p* *poco* *p* *poco* *p*

Bsn. *p* *poco* *p* *poco* *p* *poco* *p*

12 13 14 15 16 17 18

Hn. 1 *p* *dolce* *pp legato* *poco* *pp* *poco* *pp*

Hn. 2 *p* *dolce* *pp legato* *poco* *pp* *poco* *pp*

Hn. 3 *p* *dolce* *pp legato* *poco* *pp* *poco* *pp*

Tpt. 1 *mf espress.* *mp* *mf* *poco* *mp*

Tpt. 2

Tbn. 1 *pp* *p* *simile* *pp* *poco* *p*

Tbn. 2 *pp* *p* *simile* *pp* *poco* *p*

B. Tbn. *pp* *p* *pp* *poco* *p*

Tba. *pp* *p* *mp* *poco* *p*

F, G, C

Timp. *l.v.*

Perc.

Vln. 1 *p* *solli* *mp* *poco* *mp* *poco* *mp*

Vln. 2 *p* *poco* *dolce p legato* *poco* *p* *poco* *p*

Vla. *p* *poco* *p* *poco* *p* *poco* *p*

Vc. *p* *poco* *p* *poco* *p* *poco* *p*

Db. *p* *poco* *p* *poco* *p* *poco* *p*

12 13 14 15 16 17 18

Fl. 1  
Fl. 2/Picc.  
Ob.  
Eng. Hn.  
Cl.  
B. Cl.  
Bsn.

*p* *poco* *ppp* *pp* *ppp* *p* *pp* *mp* *mf* *mp* *poco* *mp*

19 20 21 22 23 24 25

$\text{♩} = 68$  A

Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Perc.

*pp* *poco* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *p* *p* *p* *p*

19 20 21 22 23 24 25

$\text{♩} = 68$  A

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*p* *poco* *pp* *ppp* *pp* *ppp* *pp* *ppp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *pizz* *mp*

19 20 21 22 23 24 25

$\text{♩} = 68$  A

Fl. 1 *maestoso* *mf* *poco* *mf* *f* *ppp* *mp* *lontano* *pp*

Fl. 2/Picc. *maestoso* *mf* *poco* *mf* *f* *ppp* *To piccolo*

Ob. *maestoso* *mf* *poco* *mf* *f* *ppp* *solo* *mf*

Eng. Hn. *maestoso* *mf* *poco* *mf* *f* *ppp*

Cl. *mp* *p* *mf* *f* *ppp*

B. Cl. *mp* *p* *mf* *f* *ppp*

Bsn. *maestoso* *mf* *poco* *mf* *f* *ppp*

26 27 28 29 30 31 32 33 34 35 36 37

Hn. 1 *mp* *legato* *mp* *poco* *mp* *p* *pp*

Hn. 2

Hn. 3

26 27 28 29 30 31 32 33 34 35 36 37

Tpt. 1 *mf* *f* *ppp* *mute off*

Tpt. 2 *mf* *f* *ppp* *no mute*

Tbn. 1 *mp* *p* *mp* *mf* *f* *ppp* *maestoso*

Tbn. 2 *mp* *p* *mp* *mf* *f* *ppp* *maestoso*

B. Tbn. *p* *mp* *mf* *f* *ppp* *maestoso*

Tba. *mp* *mf* *f* *ppp* *maestoso*

Timp. *mp* *mf* *mf* *poco*

Perc. *mp* *mf* *mf* *poco* *SUS. CYMBAL* *L.v.*

26 27 28 29 30 31 32 33 34 35 36 37

Vln. 1 *p* *simile* *mp* *poco* *mp* *pp* *ppp* *mp* *poco* *mp* *with oboe*

Vln. 2 *p* *mp* *poco* *mp* *pp* *ppp* *divisi* *mp* *poco* *mp*

Vla. *p* *mp* *p* *mf* *poco* *mf* *f* *ord. maestoso divisi*

Vc. *mf* *poco* *mf* *f* *ppp* *maestoso ord.*

Db. *mf* *poco* *mf* *f* *ppp* *maestoso arco* *mp* *mp* *poco* *mp* *poco*

26 27 28 29 30 31 32 33 34 35 36 37

Fl. 1 *whole note*  
*mp* > *pp*

Fl. 2/Picc. *Picc.*  
*p* < *mp* > *p* < *mf* > *pp*

Ob. *mf* < *f* > *pp*

Eng. Hn. *p* < *f* > *pp*

B. Cl. *p* < *f* > *pp*

B. Cl. *p* < *f* > *pp*

Bsn. *p* < *f* > *pp*

*to flute*

**2** **4** **5** **4** **2** **4**

**4** **4** **4** **4** **4** **4**

**D**  $\text{♩} = 107$

38 39 40 41 42 43 44 45 46 47

Hn. 1 *p* < *mp* > *pp*

Hn. 2 *p* < *mp* > *pp*

Hn. 3 *p* < *mp* > *pp*

Tpt. 1

Tpt. 2

Tbn. 1 *mp* < *ppp*

Tbn. 2 *mp* < *ppp*

B. Tbn. *mp* < *ppp*

Tba. *p* < *ppp*

Timp.

Perc. *SUS. CYMBAL*  
*p* < *poco* > *L.v.* *to B.D.*

**2** **4** **5** **4** **2** **4**

**4** **4** **4** **4** **4** **4**

**D**  $\text{♩} = 107$

38 39 40 41 42 43 44 45 46 47

Vln. 1 *poco* < *mp* > *mf* < *pp* > *rubato*  
*mp* < *poco* > *mp* < *mf* > *pp* < *niente* > *ppp non cresc.*

Vln. 2 *poco* < *mp* > *mf* < *pp* > *un.*  
*mp* < *poco* > *mp* < *poco* > *niente*

Vla. *un.* *mp* < *poco* > *mp* < *mf* > *pp* *un.*  
*p* < *poco* > *mp* < *poco* > *niente*

Vc. *divisi* *mp* < *poco* > *mp* < *mf* > *pp* *divisi*  
*mp* < *poco* > *mp* < *mf* > *niente*

Db. *mp* < *poco* > *mp* < *poco* > *niente*

**2** **4** **5** **4** **2** **4**

**4** **4** **4** **4** **4** **4**

**D**  $\text{♩} = 107$

38 39 40 41 42 43 44 45 46 47

Fl. 1

Fl. 2/Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

$\text{♩} = 122$

**E**

*pesante*

*mp < poco >* *mp < poco >*

*pesante*

*mp < poco >* *mp < poco >*

*pesante*

*p < poco >* *p < poco >* *p < poco >* *p < poco >*

*pesante*

*p < poco >* *p < poco >* *p < poco >* *p* *mp < poco >*

*pesante*

*p < poco >* *p < poco >* *p* *mp < poco >*

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. F, A

Perc. B, D

$\text{♩} = 122$

**E**

*pp* *p*

*pp* *mp*

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

Vln. 1

Vln. 2

Vla.

Vc.

Db.

$\text{♩} = 122$

**E**

*pp* *mf* *p*

*p < poco >* *p < poco >* *pp*

*mp < poco >* *pp* *mp < poco >* *pp* *mp < poco >* *mp* *pp* *p pesante* *tutti* *p pesante* *mp < poco >* *p*

*pp* *p* *mp < poco >* *mp < poco >* *pp* *p pesante* *mp < poco >*

*pp* *p* *mp < poco >* *pp* *ppp* *p pesante* *poco* *p < poco >* *p* *poco* *p* *mp < poco >* *mp < poco >*

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

Fl. 1  
 Fl. 2/Picc.  
 Ob.  
 Eng. Hn.  
 Cl.  
 B. Cl.  
 Bsn.

63 64 65 66 67 68 69 70 71 72 73 74 75 76

Hn. 1  
 Hn. 2  
 Hn. 3

63 64 65 66 67 68 69 70 71 72 73 74 75 76

Tpt. 1  
 Tpt. 2

63 64 65 66 67 68 69 70 71 72 73 74 75 76

Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tba.

63 64 65 66 67 68 69 70 71 72 73 74 75 76

Timp.  
 Perc.

63 64 65 66 67 68 69 70 71 72 73 74 75 76

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Db.

63 64 65 66 67 68 69 70 71 72 73 74 75 76