

Unchained

for Orchestra

Wai-Yi Wong

8 CLICKS FREE

Andante ♩=85

Allegro ♩=132(+47)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Horn in F 1,2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

BASS CLARINET

mp

cresc.

f

2

3

4

5

6

7

8

9

10

mf

f

f marcato

mf

f

Andante ♩=85

Allegro ♩=132(+47)

Timpani

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

SNARE DRUM

mf < f

mp

cresc.

f

2

3

4

5

6

7

8

9

10

"Unchained" for Orchestra - Wai-Yi Wong

B =145 (+ 13)

A

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Hn. 1, 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

B =145 (+ 13)

A

Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

B =145 (+ 13)

A

"Unchained" for Orchestra - Wai-Yi Wong

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1, 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CLARINET

SNARE DRUM

21 22 23 24 25 26 27

21 22 23 24 25 26 27

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1

Rehearsal mark **C** at measure 32.

Hn. 1,2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
Perc.

Vln. I
Vln. II
Vla.
Vc.
Cb.

"Unchained" for Orchestra - Wai-Yi Wong

Score for "Unchained" for Orchestra - Wai-Yi Wong, measures 37-46. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1, Horns 1, 2 & 3, Trumpets 1 & 2, Trombones 1 & 2, Baritone/Euphonium, Tuba, Timpani, Percussion, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *f*, and *mf*. A section marked 'D' is indicated above measures 38-41. Performance instructions include 'TO PICCOLO' for Flute 1, 'TO CLARINET' for Clarinet 2, and 'St. Mute' for various brass instruments. The score concludes with a final *f* dynamic marking.

"Unchained" for Orchestra - Wai-Yi Wong

6

E

F ♩=85 (-60)

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1

47

48

49

50

51

52

53

54

55

Hn. 1,2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

E

F ♩=85 (-60)

Timp.
Perc.

E

F ♩=85 (-60)

Vln. I
Vln. II
Vla.
Vc.
Cb.

47

48

49

50

51

52

53

54

55

"Unchained" for Orchestra - Wai-Yi Wong

G $\text{♩} = 170(+85)$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1

56 57 58 59 60 61 62 63 64 65 66 67

Hn. 1,2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

G $\text{♩} = 170(+85)$

Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

56 57 58 59 60 61 62 63 64 65 66 67

"Unchained" for Orchestra - Wai-Yi Wong

H $\text{♩} = 90(-80)$

I $\text{♩} = 140(+60)$

FL. 1 *f* *mp* *fp*

FL. 2 *f* *mp* *fp*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Cl. 1 *f* *mf* *mp*

Cl. 2 *f* *mp*

Bsn. 1 *f* *mf*

TO FLUTE

FLUTE

68 69 70 71 72 73 74 75 76 77 78 79 80

Hn. 1,2 *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

H $\text{♩} = 90(-80)$

I $\text{♩} = 140(+60)$

Timp.

Perc.

Vln. I *f* *p* *f* *p* *fp*

Vln. II *f* *p* *f* *p* *fp*

Vla. *f* *p* *f* *p* *fp*

Vc. *f* *p* *f* *p* *fp*

Cb. *f* *f*

68 69 70 71 72 73 74 75 76 77 78 79 80

"Unchained" for Orchestra - Wai-Yi Wong

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1

mf *f* *f* *f* *f* *f* *f* *f* *f* *f*

f

f

TO PICCOLO

81 82 83 84 85 86 87 88 89

Hn. 1, 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

f *f* *f* *f* *f* *f* *f* *f* *f*

bouché *bouché* *St. Mute* *St. Mute* *St. Mute* *St. Mute*

Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *f* *f* *f* *f* *f* *f* *f*

"Unchained" for Orchestra - Wai-Yi Wong

10

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1

K

ff **PICCOLO**

ff

ff

ff

3/4 5/4 3/4

90 91 92 93 94 95

Hn. 1, 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

open
ff

ff

open
ff

open
ff

ff

ff

mf *ff*

mf *ff*

f

f

f

Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

K

mf *ff*

ff

fp *ff*

ff

fp *ff*

fp *ff*

fp *ff*

ff

f

f

f

f

f

f

3/4 5/4 3/4

div. uni. div. uni. uni.

"Unchained" for Orchestra - Wai-Yi Wong

Musical score for "Unchained" for Orchestra by Wai-Yi Wong, page 11. The score is for measures 96-100 and includes parts for Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, Violoncello, and Contrabass. It features complex rhythmic patterns with triplets and a 3/4 to 4/4 time signature change.

Measures 96, 97, 98, 99, 100 are marked.

Instrument parts include:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1
- Hn. 1,2, Hn. 3
- Tpt. 1, Tpt. 2
- Tbn. 1, Tbn. 2
- B. Tbn., Tba.
- Timp.
- Perc.
- Vln. I, Vln. II
- Vla.
- Vc.
- Cb.

Dynamic markings include *ff* (fortissimo) and *div.* (divisi).