

# Viola Soundscapes

What did I do?

WHY?

# Sample Library prep.

\* C major scale for 3 seconds over 3 octaves (3 second gap in between)

1 x VIB

1 x NON VIB

\* C major scale for 10 seconds over 3 octaves (3 second gap in-between)

1 x VIB

1x NON VIB

\* C major scale for 30 seconds over 3 octaves (3 second gap in -between)

1x VIB

1x NON VIB

\* C major scale slurred over 3 octaves (3 second gap between octaves)

\* Staccato over three octaves

\* Chromatic Trill over 3 octaves

\* Normal scale trill over 3 octaves

\* Harmonic over 3 octaves (3 second gap)

\* Harmonic over 3 octaves 10 seconds (3sec gap)

\* Pluck over 3 octaves ( 3 second gap ) p

JUDDER SCALE OVER THREE OCTAVES?

COLEGNO.

ROMANIAN sound.

Hitting sound on different parts

sound on wrong side of bridge

open string bow things.

## Short hand

### Viola Sample Library Names

\* WSB = Wrong side of bridge

\* P = pizzicato

\* p = percussive sound

\* / = bow

\* f = fast

\* voice = voice

\* dmf = dampened

\* L = legato

\* sh = short

\* harm = harmonic

\* sl = slurred

\* vib = vib

\* stac = staccato

\* trill = trill

\* col = collegno

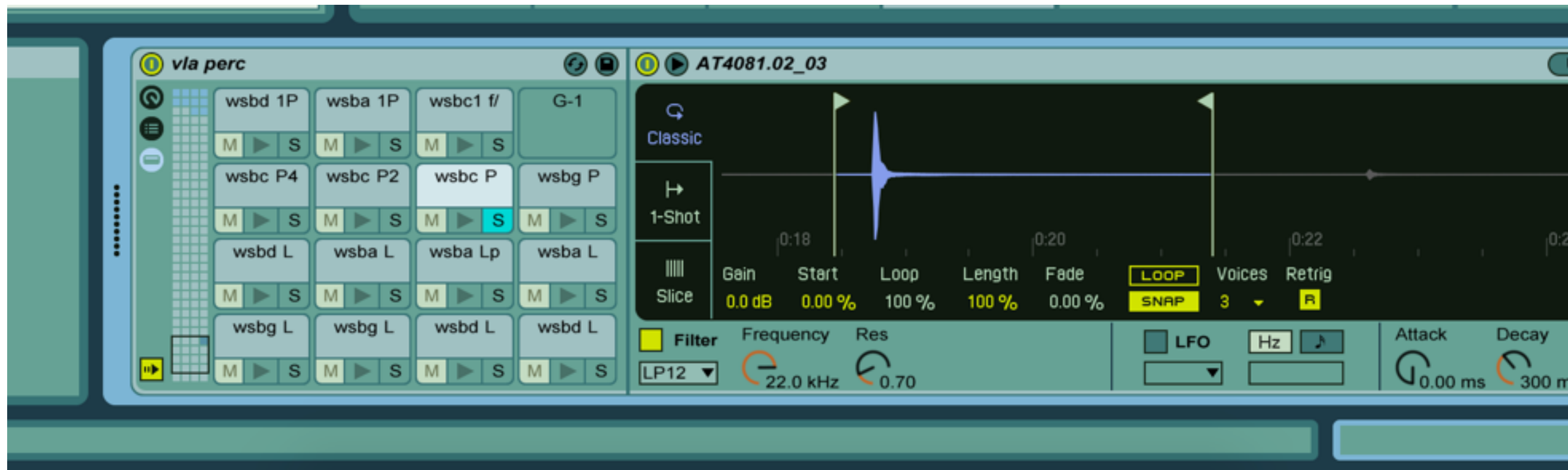
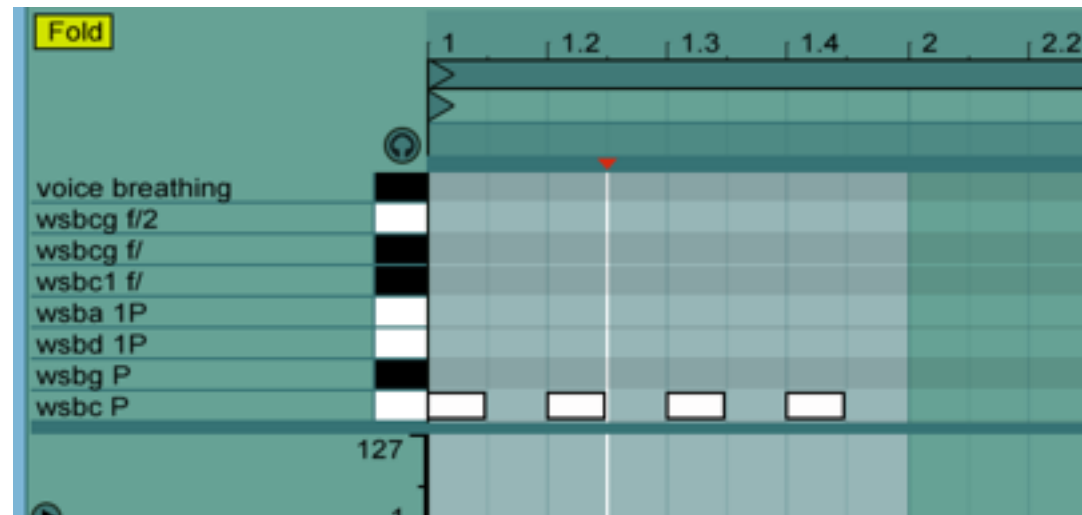
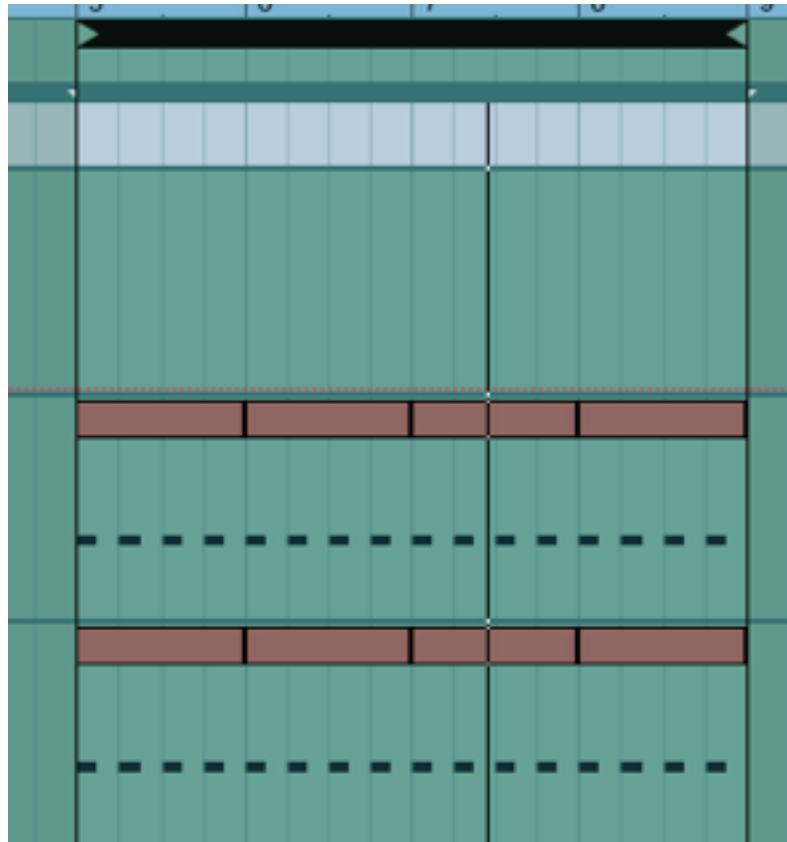
**vla perc**

knuckle 1	flick	flick dmf	flick voice dmf
M ▶ S	M ▶ S	M ▶ S	M ▶ S
Body hits	knuckles drumming	knuckle 3 dmf	knuckle 6
M ▶ S	M ▶ S	M ▶ S	M ▶ S
Body hit	Body hit	Body hit	Body hit
M ▶ S	M ▶ S	M ▶ S	M ▶ S
Body p Spiral s/	Body p Spiral f/	Body hit dmf	Body hit dmf
M ▶ S	M ▶ S	M ▶ S	M ▶ S

**Vls cmajor2**

E mid col	F mid col	G mid col	A mid col
M ▶ S	M ▶ S	M ▶ S	M ▶ S
A col	B col	C mid col	D mid col
M ▶ S	M ▶ S	M ▶ S	M ▶ S
D col	E col	F col	G col
M ▶ S	M ▶ S	M ▶ S	M ▶ S
A upper stac	B upper stac	C upper stac	C col
M ▶ S	M ▶ S	M ▶ S	M ▶ S

sampling mistake



High

bass no plugins

High - Pitched down 2  
octaves, chopped.

viola no plugins nb.already manipulated from bass: cut  
up pitched down and then rerecorded as audio

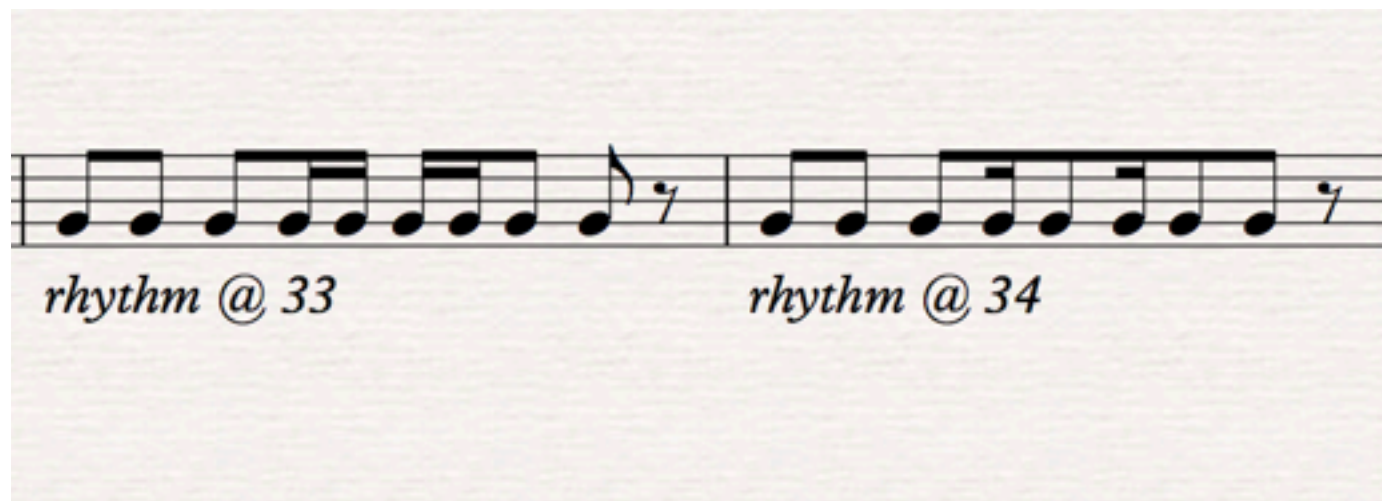
viola pingpong effect

High extract

Paracetamol



# Percussion



Percussion SCRAPE

Four staves of musical notation. The first staff is labeled *flickdmf @ 9*. The second staff is labeled *knuckle1 @ 9*. The third staff is labeled *wsbcolegno @17* and *bodyspiral @ 17*. The fourth staff is labeled *wsbP@25*. The notation includes various rhythmic patterns and rests.

Two staves of musical notation. The first staff is labeled *wsbP@33* and the second staff is labeled *voice @ 33*. The notation includes various rhythmic patterns and rests.

Paracetamol rhythm  
33 / 34

Romanian Gliss

plugins: autofilter/bandpass spinner/pitch

Paracetamol extract

Unwanted Hearts

using long notes of midi then  
reversed and chopped up

unwanted hearts viola sound  
bandpass spinner/eq eight/  
pingpong delay

original sound

manipulated high voice riff

eq eight/compressor/experimental convolution reverb/auto pan

‘ooh echo’

eq eight/ convolution reverb/reversed  
chopped recorded with reverb into audio track

main voice riff

Unwanted Hearts beginning

Unwanted Hearts end

**‘One’** extract

**‘Swarm’** extract

QUESTIONS!