

In the Beginning

Ethereal $\text{♩} = 57$

Flute
Piccolo
Oboe I & II
B♭ Clarinet
Bassoon

Ethereal $\text{♩} = 57$

2

3

4

5

F Horn
B♭ Trumpet
Trombone
Bass Trombone
Tuba

Ethereal $\text{♩} = 57$

2

3

4

5

Timpani
Percussion
Triangle (MIDI)
Tam-tam (MIDI)
Harp (MIDI)

Ethereal $\text{♩} = 57$

2

3

4

5

Violin I (10)
Violin II (8)
Viola (6)
Violoncello (6)
Contrabass (3)

In the Beginning
Full Score

A
Explosive
♩ = 160 (+103)

(1/2 T)
tr

Fl. 3 4
Ob. 4
Cl. 4
Bssn. 4

ff f ff f ff f ff

3 3 3 3 3 3

ff

A
Explosive
♩ = 160 (+103)

Hn. 3 4
Tpt. 4
Tbn. 4
Bss. Tbn. 4
Tba. 4

ff ff ff ff ff ff

mp mp mp mp

A
Explosive
♩ = 160 (+103)

Timp. 3 4
Perc. 4
Tri. 4
Tam 4
Hp. 4

To Snare

Snare

sf mf

A
Explosive
♩ = 160 (+103)

Vln. I 3 4
Vln. II 4
Vla. 4
Vc. 4
Cb. 4

div. 7

mf unis. mf mf

niente

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bssn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Bss. Tbn.
Tba.
Timp.
Caj. c.
Tri.
Tam.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Measures: 10, 11, 12, 13, 14

Dynamic markings: *ff*, *f*, *mp*, *mf*, *sf*

Tempo/Style markings: *ff*, *f*, *mp*

Performance instructions: To G. Cassa, Gran Cassa, To Snare

Key signature: Two flats (B-flat, E-flat)

Time signature: 2/4, 4/4

In the Beginning
Full Score

B Grandioso

♩ = 158 (-2)

Fl. *mp* *f* *mp* *f* *p* *f* *To Fl.*

Ob. *mp* *f* *f* *p* *f* *f* (1/2) (1T)

Cl. *mp* *f* *mp* *f* *p* *f* (1/2) (1T)

Bssn. *mp* *f*

15 16 17 18 19 20 21 22

B Grandioso

♩ = 158 (-2)

Hn. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tpt. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Bss. Tbn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tba. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

15 16 17 18 19 20 21 22

B Grandioso

♩ = 158 (-2)

Timp. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Perc. *ppp* *f* *mp*

Tri. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tam. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Hp. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

15 16 17 18 19 20 21 22

B Grandioso

♩ = 158 (-2)

Vln. I *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vln. II *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Cb. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

15 16 17 18 19 20 21 22

In the Beginning
Full Score

C Chaotic

Fl. *pp* *f* Flute

Ob. *pp* *f*

Cl. *pp* *f*

Bssn. *sf* *f*

C Chaotic 23 24 25

Hn. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Bss. Tbn. *mf* *f*

Tba. *sf* *f*

C Chaotic 23 24 25

Timp. *mp* To G. Cassa

Caj. c.

Tri.

Tam.

Hp. *f*

C Chaotic 23 24 25

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *sf* *f*

Cb. *sf* *f*

In the Beginning
Full Score

D Marcial

Misterioso

Fl. 4 6 4

Ob. 4 4

Cl. 4

Bssn. 4

D Marcial

Misterioso

Hn. 4 6 4

Tpt. 4 4

Tbn. 4 4

Bss. Tbn. 4 4

Tba. 4 4

D Marcial

Misterioso

Timp. 4 6 4

Caj. c. 4 4

Tri. 4 4

Tam 4 4

Hp. 4 4

D Marcial

Misterioso

Vln. I 4 6 4

Vln. II 4 4

Vla. 4 4

Vc. 4 4

Cb. 4 4

Explosive

♩ = 152 (-6)

FL. 3 4 6 2 4

Ob. 4 4 4 4 4

Cl. - - - - -

Bssn. - - - - -

Explosive

♩ = 152 (-6)

32 33 34 35 36 37

Hn. 3 4 6 2 4

Tpt. - - - - -

Tbn. mf mf mf

Bss. Tbn. mf

Tba. mf

Explosive

♩ = 152 (-6)

32 33 34 35 36 37

Timp. 3 4 6 2 4

Perc. Gran Cassa f mp f Glockenspiel To Glock.

Tri. - - - - -

Tam. - - - - -

Hp. - - - - -

Explosive

♩ = 152 (-6)

32 33 34 35 36 37

Vln. I 3 4 6 2 4

Vln. II 3 4 6 2 4

Vla. p f mf ff mf ff

Vc. p f

Cb. mf

In the Beginning
Full Score

E Cantabile
marc.

Fl. *mf* marc.

Ob. *mf* a 2 marc.

Cl. *mf*

Bssn. *mf*

marc.

5

E Cantabile

Hn. *mf*

Tpt. *mp*

Tbn. *mp*

Bss. Tbn. *mp*

Tba. *mp*

38 39 40 41

E Cantabile

Timp. *f*

Glock. *mf*

Tri.

Tam.

Hp. *mf*

E Cantabile

Vln. I *mf* espress.

Vln. II *mf* espress.

Vla. *mf* espress.

Vc. *mf* espress.

Cb. pizz. *mf*

38 39 40 41

In the Beginning
Full Score

Fl. *mf* $\text{♩} = 158,80$ **3** *To Picc.* **4**

Ob. **4** **4**

Cl. *mf* **4**

Bssn. *mf* **4**

Hn. $\text{♩} = 158,80$ **3** **4**

Tpt. **4**

Tbn. **4**

Bss. Tbn. **4**

Tba. **4**

Timp. $\text{♩} = 158,80$ *mp* **3** **4**

Glock. *mf* *f* *To Snare* **4**

Tri. *mf* **4**

Tam. **4**

Hp. *mf* **4**

Vln. I $\text{♩} = 158,80$ *mf* **3** **4**

Vln. II **4**

Vla. **4**

Vc. **4**

Cb. **4**

42 43 44 45 46

In the Beginning
Full Score

F **Marcial**

Fl. *f* *ff* Piccolo *ff* 5

Ob. I. *f* *ff*

Cl. *f* *ff*

Bssn. *f* *ff*

47 48 49 50 51 52 53

F **Marcial**

Hn. *ff*

Tpt. *ff*

Tbn. *mf* *f*

Bss. Tbn. *mf* *f*

Tba. *mf* *f*

47 48 49 50 51 52 53

F **Marcial**

Timp. *f* *mf* *ff*

Glock. *f* Snare I

Tri. *ff*

Tam.

Hp.

47 48 49 50 51 52 53

F **Marcial**

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* arco

Cb. *f* *ff*

47 48 49 50 51 52 53

Grandioso

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bssn.). The Flute part features a melodic line with accents and dynamics of *ff*. The Oboe part has a rhythmic pattern with accents and *ff* dynamics. The Clarinet part consists of triplet patterns with accents and *ff* dynamics. The Bassoon part has a steady eighth-note accompaniment with accents and *ff* dynamics. Large numbers 3 and 4 indicate measure counts.

Grandioso

Musical score for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The Horns part has a melodic line with accents and dynamics of *p* and *f*. The Trumpets part has a melodic line with accents and dynamics of *p* and *f*. The Trombones and Tuba parts have a rhythmic accompaniment with accents and *f* dynamics. Large numbers 3 and 4 indicate measure counts.

Grandioso

Musical score for Timpani (Timp.), Cajon (Caj. c.), Triangle (Tri.), and Tam-tam (Tam). The Timpani part has a rhythmic pattern with accents and *mf* dynamics. The Cajon part has a melodic line with accents and *mf* dynamics. The Triangle and Tam-tam parts are marked with rests. Large numbers 3 and 4 indicate measure counts.

Grandioso

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts have melodic lines with accents and dynamics of *ff*. The Viola part has a rhythmic accompaniment with accents and *ff* dynamics. The Violoncello and Contrabass parts have a steady eighth-note accompaniment with accents and *ff* dynamics. Large numbers 3 and 4 indicate measure counts.

In the Beginning
Full Score

Warm
poco accel.

♩ = 167

Fl. *mf molto espress.* Flute *f* *ff*

Ob. *mf molto espress.* *f* *ff*

Cl. *f* *ff*

Bssn. *f* *ff*

60 61 62 63 64 65 66 67 68

Warm
poco accel.

♩ = 167

Hn. *mf espress.* *f* *ff*

Tpt. *mf espress.* *f*

Tbn. *pp* *mp* *mf* *f*

Bss. Tbn. *pp* *mp* *mf* *f*

Tba. *p* *mp* *f* *ff*

60 61 62 63 64 65 66 67 68

Warm
poco accel.

♩ = 167

Timp. *sf* *mf* *ff*

Perc. *sf* Cymbal *mf* To G. Cassa *mf* Gran Cassa *ff*

Tri. *ppp* *mf*

Tam. *ppp* *mf*

Hp.

60 61 62 63 64 65 66 67 68

Warm
poco accel.

♩ = 167

Vln. I *mf molto espress.* *f* *ff*

Vln. II *mf molto espress.* *f* *ff*

Vla. *sf mp* *mf molto espress.* *f* *ff*

Vc. *sf mp* *mf* *mf* *f*

Cb. *mp* *mf* *f* *ff*

60 61 62 63 64 65 66 67 68

H $\text{♩} = 84 (\text{♩} = \text{♩})$

Fl.

Ob. English Horn Solo *mf molto espress.*

Cl. *p*

Bssn.

H $\text{♩} = 84 (\text{♩} = \text{♩})$ 69 70 71 72 73 74 75

Hn.

Tpt.

Tbn.

Bss. Tbn.

Tba.

H $\text{♩} = 84 (\text{♩} = \text{♩})$ 69 70 71 72 73 74 75

Timp.

Perc.

Tri.

Tam.

Hp. *p* *mp*

H $\text{♩} = 84 (\text{♩} = \text{♩})$ 69 70 71 72 73 74 75

Vln. I *pp subito* *div.* *p espress.* *unis.*

Vln. II *pp* *div.* *pp* *p* *unis.*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp*

In the Beginning
Full Score

poco accel.

Broadly rit.

♩ = 84 (same tempo)

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Oboe I.

Cl. *mp* *mf* *p*

Bssn. *p* *mp* *p* *mf* *p*

76

poco accel.

77

78

Broadly rit.

79

♩ = 84 (same tempo)

80

81

Hn. *p* *mp* *mf* *p*

Tpt. *mp* *p*

Tbn. *mp* *p*

Bss. Tbn. *p* *mp* *p*

Tba. *p* *mp* *p*

76

poco accel.

77

78

Broadly rit.

79

♩ = 84 (same tempo)

80

81

Timp. *pp* *mf* *ppp*

Perc.

Tri.

Tam.

Hp. *mp* *f*

76

poco accel.
div.

77

78

Broadly rit.

79

♩ = 84 (same tempo)

80

81

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

I Tender rit. $\text{♩} = 72 (-12)$ [Click Off](#)

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bssn. *p molto espress.* Solo

Hn. *ppp* *pp* *pp* niente

Tpt. *pp* niente

Tbn. *pp* niente

Bss. Tbn. *pp* niente

Tba. *ppp* *pp* niente

Timp.

Perc.

Tri.

Tam.

Hp.

Vln. I *pp* unis. sul tasto rit. $\text{♩} = 72 (-12)$ niente

Vln. II *pp* sul tasto niente

Vla. *pp* div. sul tasto unis. niente

Vc. *pp* sul tasto unis. niente

Cb. *pp* sul tasto niente

82 83 84 85 86 87 88 89