

Christopher J. Findlaytor

Battle For The Atlas

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Presto, Animated ♩ = 150.75

Musical score for woodwinds and brass instruments. The score is written for Flute I, Flute II, Oboe I, Oboe II, Clarinet in B♭ I, Clarinet in B♭ II, Bassoon, Horn I in F, Horn II in F, Horn III in F, Trumpet I in B♭, Trumpet II in B♭, Trombone I, Trombone II, Bass Trombone, and Tuba. The percussion part includes Timpani and a section labeled "To Glockenspiel". The score is in 4/4 time and features dynamic markings such as *mf*, *mp*, *f*, and *p*. The woodwinds and brass instruments play melodic and harmonic lines, while the percussion provides rhythmic support.

Presto, Animated ♩ = 150.75

Musical score for string instruments. The score is written for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features dynamic markings such as *mf*, *f*, and *mp*. The strings play a rhythmic accompaniment, with the Violins and Viola playing sixteenth-note patterns. The Violoncello and Contrabass play a more melodic line. The score is marked with measure numbers 1 through 7.

A

Fl. *mp*

Fl. *To Picc.*

Ob. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *p* *mf*

Hn. *mp* *mf*

Hn. *mp* *mf*

Hn. *mp* *mf*

Tpt. *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timp. *p* *mf*

Glock. *To B. D.* *Bass Drum* *mp* *mf*

A

Vln. I *mf* *f*

Vln. II *mp* *f*

Vla. *Div.* *mp* *f*

Vc. *p* *mf* *Unis.*

Cb. *p* *mf*

B

2
4

4

Fl. *mf* *mp* *f*

Fl. Piccolo *p* *mf*

Ob. *mf* *p* *ff*

Ob. *mf* *p* *ff*

Cl. *mf* *mp* *ff*

Cl. *mf* *ff*

Bsn. *mf* *p* *mf* *p* *mp* *ff*

Hn. *mp* *p* *p* *f*

Hn. *mp* *p* *p* *f*

Hn. *p* *p* *f*

Tpt. *mf* *mf* *p* *f*

Tpt. *mf* *mf* *p* *f*

Tbn. *mp* *p* *f*

Tbn. *p* *f*

B. Tbn. *mf* *p* *f*

Tba. *mf* *mf* *f*

Timp. *mf* *p* *f*

B. D. *f*

B

2
4

4

Vln. I *f* *mf* *p* *f* *ff*

Vln. II Unis. *f* Div. *mf* (Div.) *p* *f* *ff*

Vla. *mp* Unis. Div. Unis. Div. *sub p* *f* *ff*

Vc. *mf* *p* *mf* *p* *p* *f* *ff*

Cb. *mf* *mf* *f*

Fl. *lightly* *p* *mp* *p* *mp*

Picc. *lightly* *p* *mp* *p* *mp* To Fl.

Ob. *lightly* *p* *mp* *p* *mp*

Ob.

Cl. *lightly* *mp* *mf* *f*

Cl. *lightly* *p* *mp* *mp* *f*

Bsn. *lightly* *p* *mp* *mp* *mf* *f*

Hn. *mf* *f* *p* *mp* *f*

Hn. *p* *f* *p* *mp* *f*

Hn.

Tpt.

Tpt.

Tbn. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *mp*

Tba. *mf* *mp*

Timp. *mf*

B. D.

Vln. I *mp* *p* *mp* *mf* *sub pp*

Vln. II *mp* *p* *mp* *mf* *sub pp*

Vla. *Unis.* *p* *p* *mp* *mf* *f*

Vc. *pizz.* *p* *arco.* *mf* *mp* *mf* *f* *mf*

Cb. *pizz.* *p* *arco.* *mf* *mp* *mf* *f* *mf*

C

FL. Picc. Ob. Ob. Cl. Cl. Bsn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. B. D.

Dynamic markings: *f*, *mf*, *p*, *mp*, *legato*.

3
4
4

C

Vln. I Vln. II Vla. Vc. Cb.

Dynamic markings: *f*, *mf*, *p*, *mp*, *legato*, *Div.*, *Unis.*

3
4
4

D

E

Fl. *p* *f*

Flute *p* *f*

Ob. *mp* *f*

Ob. *p* *f*

Cl. *p* *f* *mp*

Cl. Bass Clarinet in Bb *mp*

Bsn. *mp* *ff* *mp*

Hn. *f* *mp* *mf*

Hn. *p* *f* *mp* *mf*

Hn. *mp* *f* *mp* *mf*

Tpt. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f* *mf*

Tbn. *mp* *f* *mf*

B. Tbn. *mp* *ff* *mf*

Tba. *mp* *ff* *mf*

Timp. *mp* *ff* *mp*

B. D. *ff* To Glock.

D

E

Vln. I *mp* *ff* *sub p* *mp* *sfz mf* *sfz* *sfz* *sfz*

Vln. II *mp* *ff* *mp* *sfz mf* *sfz* *sfz* *sfz* *sfz*

Vla. *mp* *ff* *mp* *sfz mf* *sfz* *sfz* *sfz* *sfz*

Vc. *mp* *ff* *mp* *sfz mf* *sfz* *sfz* *sfz* *sfz*

Cb. *mp* *ff* *mp* *sfz mf* *sfz* *sfz* *sfz* *sfz*

F

8

Fl. *mp* 3

Fl. *mp* 3 To Picc.

Ob. *mp* 3

Ob. *mp* 3

Cl.

B. Cl.

Bsn. *mf*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt.

Tpt.

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Glock. *mp* 3 To B. D. *mf* Bass Drum

F

Vln. I *sfz* *f* *p* *mp* *mf*

Vln. II *sfz* *f* *p* *mp* *mf* (Div.)

Vla. *sfz* *f* *p* *mp* *mf*

Vc. *sfz* *f* *mp* *mf* *mf*

Cb. *sfz* *f* *mp* *mf* *mf*

G

FL. *mp* *mf* *mf* *f* *mf*

Picc. *mp* *mf* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f* *mf*

Cl. *mp* *mf* *mf* *f* *mf*

B. Cl. *mf* *f* *f* *f* *f*

Bsn. *mf* *f* *f* *f* *f*

Hn. *mf* *f* *mf* *f* *f* *ord.* *mp*

Hn. *mf* *f* *mf* *f* *f*

Hn. *mf* *f* *mf* *f* *f*

Tpt. *mf* *f* *mf* *f* *mf*

Tpt. *mf* *f* *mf* *f* *mf*

Tbn. *mp* *f* *mf* *f* *f*

Tbn. *mp* *f* *mf* *f* *f*

B. Tbn. *mf* *f* *mf* *f* *f*

Tba. *mf* *f* *mf* *f* *f*

Timp. *mp* *mf* *mf* *f* *p* *f* *mp*

B. D. *mp* *mf* *mf* *f* *f*

G

Vln. I *mf* *f* *f* *f* *f* *f*

Vln. II *mf* *f* *f* *f* *f* *f*

Vla. Div. *mf* *f* *f* *f* *f* *f*

Vc. *mf* *f* *f* *f* *f* *f*

Cb. *mf* *f* *f* *f* *f* *f*

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Hn. *warmly*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba. *warmly*

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc. *Div. soli*

Cb.

This page of an orchestral score covers measures 86 through 92. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), Tubas (Tba.), Timpani (Timp.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** Enters in measure 88 with a *mf* dynamic, playing a melodic line that becomes more active in measure 90. It features a 3/4 time signature change in measure 90 and a 4/4 change in measure 91.
- Piccolo (Picc.):** Enters in measure 89 with a *mf* dynamic, playing a rhythmic pattern. It features a 4/4 time signature change in measure 90 and a 4/4 change in measure 91.
- Oboe (Ob.):** Enters in measure 89 with a *f* dynamic, playing a melodic line. It features a *ff* dynamic change in measure 90.
- Clarinet (Cl.):** Enters in measure 89 with a *mf* dynamic, playing a melodic line. It features a *f* dynamic change in measure 90 and a *ff* dynamic change in measure 91.
- Bassoon (Bsn.):** Enters in measure 89 with a *f* dynamic, playing a melodic line. It features a *ff* dynamic change in measure 90.
- Trumpets (Tpt.):** Enter in measure 89 with a *mf* dynamic, playing a rhythmic pattern. They feature a *f* dynamic change in measure 90.
- Trombones (Tbn.):** Enter in measure 89 with a *f* dynamic, playing a melodic line. They feature a *f* dynamic change in measure 90.
- Baritone (B. Tbn.):** Enter in measure 89 with a *mf* dynamic, playing a rhythmic pattern. They feature a *f* dynamic change in measure 90.
- Tubas (Tba.):** Enter in measure 89 with a *f* dynamic, playing a rhythmic pattern. They feature a *f* dynamic change in measure 90.
- Timpani (Timp.):** Enter in measure 89 with a *mp* dynamic, playing a rhythmic pattern. They feature a *f* dynamic change in measure 90.
- Bass Drum (B. D.):** Enter in measure 89 with a *f* dynamic, playing a rhythmic pattern. They feature a *f* dynamic change in measure 90.
- Violin I (Vln. I):** Enter in measure 88 with a *mf* dynamic, playing a melodic line. They feature a *f* dynamic change in measure 90 and a *ff* dynamic change in measure 91.
- Violin II (Vln. II):** Enter in measure 88 with a *mf* dynamic, playing a melodic line. They feature a *f* dynamic change in measure 90 and a *ff* dynamic change in measure 91.
- Viola (Vla.):** Enter in measure 88 with a *f* dynamic, playing a rhythmic pattern. They feature a *ff* dynamic change in measure 90.
- Violoncello (Vc.):** Enter in measure 88 with a *f* dynamic, playing a rhythmic pattern. They feature a *ff* dynamic change in measure 90.
- Contrabass (Cb.):** Enter in measure 88 with a *f* dynamic, playing a rhythmic pattern. They feature a *ff* dynamic change in measure 90.

Calm ♩=122

12

I

Fl.

Picc.

Ob.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Calm ♩=122

I

Vln. I

Vln. II

Vla.

Vc.

Cb.