

Nirvana

Instrumentation

1 Flute/Piccolo
1 Flute
1 Oboe 1
1 Oboe 2
1 Bb Clarinet 1
1 Bb Clarinet 2
1 Bassoon

1 Horn in F 1
1 Horn in F 2
1 Horn in F 3
2 Bb Trumpet
1 Trombone 1
1 Trombone 2
1 Bass Trombone
1 Tuba

1 Timpani
1 Percussion

6 Violins I.1
4 Violins I.2
4 Violins II.1
4 Violins II.2
6 Violas
6 Violoncellos
3 Double Bass

Composition & Orchestration by Gexuan Xie

Air Studio Recording Session

June 2018, London

Nirvana

Composer : Xie Gexuan
Orchestrator: Xie Gexuan

♩ = 62

A

The score is for section A, marked with a tempo of quarter note = 62. It features a variety of instruments:

- Flute 1 & 2:** Play a melodic line starting in the third measure, marked *mp* and *mf*.
- Clarinet in B♭ 1 & 2:** Play a rhythmic pattern of sixteenth notes, marked *p* and *mp*.
- Bassoon:** Plays a similar rhythmic pattern to the clarinets, marked *p* and *mp*.
- Horn in F 1 & 2:** Horn in F 2 has a melodic line marked *p*, *mp*, and *p* with a *Div.* marking.
- Violin I & 2:** Violin I plays a sustained melodic line marked *p*. Violin II plays a rhythmic pattern marked *p* and *mp*.
- Viola:** Plays a sustained melodic line marked *pp* and *p* with a *Div.* marking.
- Cello & Double Bass:** Cello plays a sustained melodic line marked *pp* and *p* with a *Div.* marking. Double Bass plays a rhythmic pattern marked *mp*, *mf*, and *mp*.

The score is divided into four measures, labeled 1, 2, 3, and 4 at the bottom.

♩ = 71

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 3 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

1

Timp.

2

Perc.

1

2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *p* *mf* *f*

mf *mp* *f* *mf*

3/4 4/4

Unis. Div.

Cymbal

5 6 7 8

This musical score page contains measures 9 through 12. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with eighth-note patterns and slurs.
- Oboes (Ob. 1, Ob. 2):** Play sustained notes with dynamics *mp* and *mf*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a rhythmic eighth-note accompaniment.
- Bassoon (Bsn.):** Plays a low, sustained note with dynamic *p*.
- Horns (Hn. 1, Hn. 3, 2):** Play sustained notes.
- Trumpets (B♭ Tpt.):** Rest.
- Tubas (Tbn., B. Tbn., Tuba):** Play sustained notes.
- Timpani (Timp.):** Rest.
- Percussion (Perc.):** Rest.
- Piano (Pno.):** Rest.
- Violins (Vln. I, Vln. II):** Play sustained notes.
- Viola (Vla.):** Plays a melodic line with eighth-note patterns.
- Violoncello (Vc.):** Plays a sustained note.
- Double Bass (D.B.):** Plays a sustained note.

Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the page. A dynamic marking of *f* is present at the bottom of measure 11.

♩ = 64 **C**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 3 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p* *mf*

f *p* *mf*

f *p*

f *mf*

f *mf*

mf

mp *mf*

mp

mf

mp

mp

mp

mp *mf* *mp*

mf *Unis.* *mp* *Div.*

mp *mf* *f* *mp*

13 **14** **15** **16**

This musical score page contains parts for various instruments across four measures (17-20). The instruments listed on the left are:

- Fl. 1 and Fl. 2: Flutes, starting with a *p* dynamic and moving to *mf*.
- Ob. 1 and Ob. 2: Oboes, playing a melodic line with slurs.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinets, with dynamics *mp*, *mf*, and *mp* indicated.
- Bsn.: Bassoon, playing a melodic line.
- Hn. 1: Horn 1, mostly silent.
- Hn. 3 2: Horns 3 and 2, playing a melodic line with *mp* dynamics.
- B♭ Tpt.: Trumpet in B♭, playing a melodic line.
- Tbn.: Trombone, silent.
- B. Tbn.: Baritone Trombone, silent.
- Tuba: Silent.
- Timp.: Timpani, silent.
- Perc.: Percussion, silent.
- Pno.: Piano, silent.
- Vln. I and Vln. II: Violins, playing a rhythmic pattern with *mp* dynamics.
- Vla.: Viola, playing a melodic line.
- Vc.: Violoncello, playing a melodic line.
- D.B.: Double Bass, playing a rhythmic pattern.

Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the page.

D

♩ = 71

To Piccolo

3+2

2+3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 3 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

p

f

mp < *mf* > *mp*

mp < *mf* > *mp*

mp

mf

p

f

f

p

mp

21

22

23

24

25

E

♩ = 121

F

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 3 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla. Div.

Vc.

D.B.

mf

mp

p

f

staccato

26

27

28

29

30

This page contains the musical score for measures 31 through 35. The instruments are arranged as follows:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- Hn. 1
- Hn. 3 2
- B♭ Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass sections play a rhythmic pattern of eighth and sixteenth notes. The strings play a steady accompaniment. The percussion section is mostly silent, with some activity in the timpani. The piano part is mostly silent. The violin and viola parts have a melodic line with staccato markings. The cello and double bass parts have a rhythmic accompaniment.

31

32

33

34

35

G

H

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mp* *mf* *f*

Hn. 1

Hn. 3, 2

B♭ Tpt. *mf*

Tbn. *mf*

B. Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. I *mp* *mf* *f*

Vln. II *mf* *mp* *mf* *f*

Vla. *mp* *mf* *f* Div.

Vc. *mf* *mf* *f* Div.

D.B. *mf* *mp* *mf* *f* Div.

36

37

38

39

I

J

$\text{♩} = 105$

This page of a musical score, titled "Nirvana" and labeled "I", contains measures 40 through 45. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The tempo is marked as $\text{♩} = 105$. A key signature change to three flats is indicated by a large "3/4" symbol at the beginning of measure 42. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon) plays a melodic line with sixteenth-note runs, marked with dynamics *mf*, *f*, *mp*, and *f*. The brass section (Horn 1, Horns 2 & 3, Trombone, Baritone, Tuba) provides harmonic support with sustained notes, marked with *mf* and *mp*. The percussion part features a cymbal roll starting in measure 44, marked *p* to *mf*. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment, with dynamics ranging from *mf* to *mp*. The piano part is silent throughout these measures.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 3 2
B♭ Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp *mf* *mp* *mp* *mf* *mp*
mf
mp *mf* *mp* *mp* *mf* *mp*
mp *mf* *mp*
mp *mf* *mp*
mp
Unis. *mp* *mf* *mp*
Unis. *mp*
mp
p *mp* *mf* *mf* *mf* *mf* *mf*
p *mp* *mf* *mf* *mf*
p *mp* *mf* *mf* *mf*
mp *mf* *mf* *mf*
mf *mf*
mf
mf

53 54 55 56 57 58

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.

Hn. 1
Hn. 3.2
B♭ Tpt.
Tbn.
B. Tbn.
Tuba

Timp.
Perc.
Pno.

Vln. I
Vln. II
Vla.
Vc.
D.B.

59

60

61

62

63

mp < *mf* > *p*