

Amai

4 clicks free

♩ = 125

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1, Flute 2, Oboe, English Horn, Bb Clarinet 1, Bb Clarinet 2, Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The woodwinds and brass parts are mostly silent, with some activity in the Bb Clarinet 1 and 2 parts starting in measure 4. The flute parts have a *p* dynamic marking and a 'Flute' box in measure 3. The percussion part is also silent.

4 clicks free

♩ = 125

Musical score for string instruments. The score includes parts for Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I and II parts are marked *p* and *sempre stacc.* The Viola part is also marked *p*. The Cello and Contrabass parts are silent.

1

2

3

4

5

6

7

Amai

A

Fl. 1

Fl. 2

Ob.
mp espress.

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.
Sus Cym
mp

Vln. I

Vln. II

Vla.
pizz.

Vc.
p
pizz.

Cb.
p

8 9 10 11 12 13 14 15 16 17

This musical score page, titled "Amai", covers measures 18 through 25. It features a full orchestral and string ensemble. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Bass Clarinets 1 and 2, Bassoon, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Performance instructions include *mp espress.* for the flutes and bass clarinet, and *arco* for the strings. A *Timpani* section is marked in measure 25. The page is numbered 18 through 25 at the bottom.

B

Fl. 1

Fl. 2 To Piccolo

Ob.

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboe, English Horn, Bb Clarinets 1 & 2, Bassoon) and brass (Horns 1-3, Bb Trumpets 1 & 2, Trombones 1 & 2, Baritone, Tuba). The second system includes percussion (Timpani, Percussion) and strings (Violins I & II, Viola, Violoncello, Contrabass). Dynamics include *p*, *mp*, and *mf*. A section marked **B** begins at measure 29. A fermata is present over measures 31-33 in the Vln. I part.

This musical score page, titled "Amai", covers measures 35 through 41. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2): Both play a melodic line starting in measure 38, marked *p* and featuring a *Piccolo* section. The notes are beamed in groups of seven.
- Oboe (Ob.): Enters in measure 35 with a melodic line, marked *p*, and continues through measure 41, marked *mf*.
- English Horn (E. Hn.): Remains silent throughout the page.
- Bass Clarinets 1 and 2 (Bb Cl. 1, Bb Cl. 2): Enter in measure 35 with a rhythmic accompaniment of eighth notes, marked *mp*.
- Bassoon (Bsn.): Enters in measure 35 with a melodic line, marked *p*, and continues through measure 41, marked *mf*.
- Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3): Horn 1 enters in measure 35 with a melodic line, marked *p*, and continues through measure 41, marked *mp*. Horns 2 and 3 remain silent.
- Trumpets 1 and 2 (Bb Tpt. 1, Bb Tpt. 2): Both remain silent throughout the page.
- Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.): All three remain silent throughout the page.
- Tuba: Remains silent throughout the page.
- Timpani (Timp.): Remains silent throughout the page.
- Snare Drum (Perc.): Enters in measure 38 with a rhythmic pattern, marked *mp*, and continues through measure 41.
- Violin I (Vln. I): Enters in measure 35 with a melodic line, marked *mp*, and continues through measure 41, marked *mf*.
- Violin II (Vln. II): Enters in measure 35 with a rhythmic accompaniment of eighth notes, marked *mp*, and continues through measure 41, marked *mf*.
- Viola (Vla.): Enters in measure 35 with a rhythmic accompaniment of eighth notes, marked *mp*, and continues through measure 41, marked *mf*.
- Violoncello (Vc.): Enters in measure 35 with a melodic line, marked *mp*, and continues through measure 41, marked *mp*.
- Double Bass (Cb.): Enters in measure 35 with a rhythmic accompaniment of eighth notes, marked *mp*, and continues through measure 41, marked *mp*. It includes *pizz.* (pizzicato) markings in measures 35 and 39.

Amai

Fl. 1 *p* *mf*

Fl. 2 *p* *mf* To Flute

Ob. *mf*

E. Hn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

Perc. Sus Cym *mp* Glock

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb.

Fl. 1 *p* Flute To Piccolo

Fl. 2 *p*

Ob. *p*

E. Hn. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bsn.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I *flautando* *ppp*

Vln. II

Vla.

Vc. *pizz.* *mp* *arco* *pizz.* *arco*

Cb. *pizz.* *mp* *arco* *pizz.* *arco*

49 50 51 52 53 54 55 56 57 58 59

Amai

C ♩ = 62

Fl. 1

Fl. 2

Ob.

E. Hn.

Bb Cl. 1

To Bass Clar.

Bb Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p *espress.*

p

flautando

div.

60 61 62 63 64 65 66 67

Fl. 1 *p* *poco accel.*

Fl. 2

Ob.

E. Hn.

Bb Cl. 1 *p*

Bb Cl. 2

Bsn.

Hn. 1 *p*

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 *p*

Tbn. 2

B. Tbn.

Tuba

Timp. *Sus Cym*

Perc. *Bass Drum* *mf*

Vln. I *poco accel.*

Vln. II

Vla. *div. flautando* *p*

Vc. *p* *f*

Cb.

68 69 70 71 72 73 74 75

Amai

$\text{♩} = 70$

$\text{♩} = 136$

Fl. 1 *mf*

Piccolo *mf*

Ob. *mf*

E. Hn.

Bb Cl. 1

B. Cl. *mp*

Bsn. *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

Perc.

Big Sus Cym (scrape) *f*

$\text{♩} = 70$ *(Ord.)* *mf* *div.* $\text{♩} = 136$

Vln. I *(Ord.)* *mf*

Vln. II *(Ord.)* *mf* unis.

Vla. *mf*

Vc.

Cb. *mf*

D

Fl. 1, Fl. 2, Ob., E. Hn., Bb Cl. 1, B. Cl., Bsn., Hn. 1, Hn. 2, Hn. 3, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc., Vln. I, Vln. II, Vla., Vc., Cb.

Measures 82-87. Key signature: one flat (Bb). Time signature: 4/4.

Measures 82-84: Flutes 1 & 2, Oboe, and Bassoon play a melodic line starting on G4 (Bb). Flutes 1 & 2 have a 5/4 time signature change at measure 83. Oboe and Bassoon have a 4/4 time signature change at measure 83. Dynamics: *f*.

Measures 85-87: Flutes 1 & 2, Oboe, and Bassoon play a complex sixteenth-note passage. Flutes 1 & 2 have a 4/4 time signature change at measure 85. Dynamics: *f*.

Measures 82-87: Horns 1, 2, and 3 are silent.

Measures 85-87: Bb Trumpets 1 & 2 play a sustained note on G3 (Bb). Dynamics: *fp*.

Measures 82-87: Trombones 1, 2, and Tuba play a rhythmic pattern of eighth notes. Dynamics: *ff* in measure 82, *f* in measure 84, *f* in measure 85.

Measures 82-87: Timpani play a rhythmic pattern of eighth notes. Dynamics: *f* in measure 84.

Measures 82-87: Percussion includes a cymbal roll (Sus Cym) in measure 84 and a glockenspiel part (Glock) in measure 87. Dynamics: *f* (scrape) in measure 84.

Measures 82-87: Violins I & II and Viola are silent.

Measures 82-87: Cello plays a rhythmic pattern of eighth notes. Dynamics: *ff* in measure 82, *f* in measure 85.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bb Cl. 1

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mute

fp

Mute

fp

Glock

Big Sus Cym

(scrape)

88

89

90

91

This page of a musical score, titled "Amai", covers measures 92 through 96. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent until measure 95, where they play a melodic line in 2/4 time, which changes to 4/4 in measure 96.
- Oboe (Ob.):** Silent until measure 95, then plays the same melodic line as the flutes.
- English Horn (E. Hn.):** Plays a melodic line starting in measure 92, marked with a forte (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Plays a melodic line starting in measure 92, marked with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes.
- Horns (Hn. 1, 2, 3):** Silent until measure 95, where they play a melodic line in 2/4 time, changing to 4/4 in measure 96.
- Trumpets (B \flat Tpt. 1, 2):** Silent throughout.
- Trombones (Tbn. 1, 2, B. Tbn.):** Tbn. 2 and B. Tbn. play a rhythmic accompaniment of eighth notes starting in measure 93. Tbn. 1 is silent.
- Tuba:** Plays a rhythmic accompaniment of eighth notes starting in measure 93.
- Timpani (Timp.):** Plays a rhythmic accompaniment of eighth notes.
- Percussion (Perc.):** Includes Snare and Suspended Cymbal (Sus Cym). Snare plays eighth notes from measure 92 to 93. Sus Cym plays a sustained effect from measure 95 to 96.
- Violins (Vln. I, II):** Vln. I plays a melodic line starting in measure 92, marked with a forte (*f*) dynamic and a sixteenth-note triplet. Vln. II plays a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Plays a melodic line starting in measure 92, marked with a forte (*f*) dynamic.
- Double Bass (Cb.):** Plays a rhythmic accompaniment of eighth notes.

Measure numbers 92, 93, 94, 95, and 96 are indicated at the bottom of the page.

Amai

Fl. 1

Fl. 2

Ob.

E. Hn.

Bb Cl. 1

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Flute

Open

Glock

Snare

Big Sus Cym

mf

unis.

div.

unis.

div.

unis.

div.

unis.

This musical score is for the piece 'Amai' and spans measures 101 to 105. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bass Clarinet 1 (Bb Cl. 1)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Bass Trumpet 1 (Bb Tpt. 1)
- Bass Trumpet 2 (Bb Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.) - includes Bass Drum
- Violin I (Vln. I) - marked *unis.*
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in a multi-measure rest format for measures 101 and 102, with specific musical notation for measures 103, 104, and 105. The key signature has one flat (Bb), and the time signature is 4/4. The percussion part features a steady bass drum pattern. The string section provides a rhythmic accompaniment with various articulations.

Amai

E ♩ = 70

♩ = 130

Fl. 1

Fl. 2

Ob.

E. Hn.

Bb Cl. 1

To Bb Clar.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Big Sus Cym

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

This page of a musical score, titled "Amai", covers measures 114 through 121. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, B♭ Clarinets 1 and 2 (with a "Bb Clarinet" label), and Bassoon. The brass section includes Horns 1, 2, and 3, B♭ Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings of *p* (piano) and *f* (forte) throughout. A "choke" instruction is present for the Percussion part in measure 120. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide harmonic support. The overall texture is dense and dramatic.