

StarRock

Animated Short Film

Composed and
orchestrated by:
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Valencia, España
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Concert Score

8 Clicks Free

pesante $\text{♩} = 59.5$ **A** $\text{♩} = 115 (+55.5)$

The score is for a concert score of the animated short film "StarRock". It is in 4/4 time and marked "pesante" with a tempo of 59.5 bpm. The score is divided into two systems. The first system includes woodwinds (Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2/Bass Clarinet, Bassoon) and brass (Horn in F 1, 2, 3, Trumpet in Bb 1, 2, Trombone 1, 2, Bass Trombone, Tuba). The second system includes strings (Violin I (10), Violin II (8), Viola (6), Violoncello (6), Contrabass (3)) and percussion (Bass Drum, Timpani). The score features a section marked "A" starting at measure 7. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. The percussion includes a bass drum and timpani. The score is marked with dynamics such as *p*, *f*, and *mp*. The score ends with a "To S. D." instruction.

Flute 1
Piccolo
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2/
Bass Cl.
Bassoon
Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Percussion
Timpani
Violin I (10)
Violin II (8)
Viola (6)
Violoncello (6)
Contrabass (3)

Bass Clarinet
in Bb

Bass Drum
To S. D.

7 2 3 4 5

B

Fl. 1 *f* *ff*

Picc. *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

B. Cl. *To Cl.* *Clarinet in Bb* *f* *ff*

Bsn. *f* *ff*

Hn. 1 *sfz* *f* *Solo* *f*

Hn. 2 *sfz* *f* *sfz*

Hn. 3 *sfz* *f* *sfz*

Tpt. 1 *sfz* *f* *f*

Tpt. 2 *sfz* *f* *sfz* *f*

Tbn. 1 *sfz* *f* *sfz* *f*

Tbn. 2 *sfz* *f* *sfz* *f*

B. Tbn. *f*

Tba. *f*

B. D. *Snare Drum*

Timp. *mf*

B

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

♩=105 (-10)

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S. D.

Timp.

♩=105 (-10)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S. D.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C **D** ♩=119 (+14)

Fl. 1 *mf*

Picc. *mp*

Ob. 1 *mf*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S. D. *p* *f*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *mp* *f* *mp* *mf* *mp*

Cb. *mf* *mp* *f* *mp* *mf* *mp*

20 21 22 23 24 25 26 27 28

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
S. D.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

29 30 31 32 33

♩=92 (-27) ♩=125 (+33)

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1 *n*

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *mf* 3

Tpt. 2

Tbn. 1 *mp* *p* *mf*

Tbn. 2 *mp* *p* *mf*

B. Tbn. *mp* *p* *mf*

Tba. *mp* *p* *mf*

S. D.

Timp.

Vln. I *mf* *V* ♩=125 (+33)

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Cb.

espressivo *p* *f* *rits.* $\text{♩} = 122 (-3)$ $\text{♩} = 103 (-19)$

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tpt. 1

Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp* *pp*

Tba. *pp*

S. D.

Timp.

Vln. I *p* $\text{♩} = 122 (-3)$ $\text{♩} = 103 (-19)$

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

♩=125 (+22)

F

5
4

4
4

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

triste
mf

gliss.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

gliss.

S. D.

mf

Timp.

f

♩=125 (+22)

F

5
4

4
4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Fl. 1 *f* *p*

Picc. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *f*

Bsn. *f* *p*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *f*

Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

S. D. *f*

Timp.

G ♩=121 (-4)

6
4

Vln. I *f* *mp*

Vln. II *f*

Vla. *f*

Vc. *mf* *mp* *f* *mp*

Cb. *mf* *mp* *f* *mp*

G ♩=121 (-4)

6
4

arco. *f*

arco. *f*

arco. *f*

pizz. *mf* arco. *mp*

pizz. *mf* arco. *mp*

54 55 56 57

Fl. 1 $\text{♩} = 117 (-4)$

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S. D. *mf* *f* *To B. D.*

Timp.

Vln. I $\text{♩} = 117 (-4)$

Vln. II

Vla.

Vc.

Cb.

pizz. *arco.* *simile*

mf *mp* *f* *mp*

pizz. *arco.* *simile*

mf *mp* *f* *mp*

H $\text{♩} = 87 (-30)$ *Tranquillo*

Fl. 1 *mp*

Picc.

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1

Cl. 2

Bsn. *pp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S. D.

Timp.

54

H $\text{♩} = 87 (-30)$ *gliss.*

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc.

Cb.

54

Fl. 1 $\text{♩} = 110 (+23)$ **5/4** **3/4** *pp* *f* *mp*

Picc. *f*

Ob. 1 *pp* *f* *mp*

Ob. 2 *pp* *f*

Cl. 1 *f* *mp*

Cl. 2 *f*

Bsn. *f* *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

S. D. Bass Drum *f*

Timp. *f*

Vln. I $\text{♩} = 110 (+23)$ **5/4** **3/4** *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of a musical score contains measures 73 through 81. The score is arranged in a system with multiple staves. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B. Tbn.). The brass section includes Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Bass Drum (B. D.), Snare Drum (Timp.), and Cymbals (Cym.). The score features various dynamics such as *mp*, *ff*, and *n*, and includes performance instructions like *gliss.* and *Div.*. Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, and 81 are indicated at the bottom of the page.