

Han Sharang

# **Holyhan**

**June 2018**

Score in C  
8 Clicks Free

# Holyhan

London Recording Project

Han Sharang

Rebellious ♩ = 75

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum

Piano

Violin I

Violin II

Violin III

Viola I

Viola II

Cello I

Cello II

Double Bass

1 2 3 4

*mp*

*p*

*mp*

*espress.*

*mp*

*espress.*

*mp*

*p*

*mp*

# Holyhan

**A** *accel.* ♩ = 79 (+5)

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. Hn. 1 Hn. 2 Hn. 3 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. B. Dr. Pno.

Vln. I *spicc.* *espress. mp* *mf* **A** *accel.* ♩ = 79 (+5)  
Vln. II *espress. mp* *spicc.* *mf*  
Vln. III *espress. mp* *spicc.* *mf*  
Vla. I *mf*  
Vla. II *mp* *mf*  
Vc. I *mp* *mf*  
Vc. II *mp* *mf*  
D.B. *mf*

5 6 7 8

# Holyhan

$\text{♩} = 75$

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Bassoon, Horns 1-3, B♭ Trumpets 1-2, Trombones 1-3, Tuba, Timpani, and B♭ Drum. The second system includes Violins I-III, Viola I-II, Cello I-II, and Double Bass. The score features various dynamics such as *mp*, *pp*, *mf*, *p*, and *f*, along with performance markings like *cantabile* and *mf*. The bottom of the page is marked with measure numbers 9, 10, 11, and 12.

# Holyhan

B

*accel.*

Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. Hn. 1 Hn. 2 Hn. 3 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. B. Dr. Pno. Vln. I Vln. II Vln. III Vla. I Vla. II Vc. I Vc. II D.B.

13 14 15 16

*mp* *mf* *p* *subito p* *mf*

*accel.*

6

$\text{♩} = 77 (+2)$

# Holyhan

The score is divided into two systems. The first system includes Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., B. Dr., and Pno. The second system includes Vln. I, Vln. II, Vln. III, Vla. I, Vla. II, Vc. I, Vc. II, and D.B. The score features various dynamics such as *mf*, *mp*, and *mp*, and includes performance markings like accents and breath marks. The bottom of the page is marked with measure numbers 17, 18, 19, and 20.

17

18

19

20



Holyhan

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., B. Dr., Pno., Vln. I, Vln. II, Vln. III, Vla. I, Vla. II, Vc. I, Vc. II, and D.B. The score is divided into four measures, with measure numbers 25, 26, 27, and 28 indicated at the bottom. Dynamics such as *mf*, *f*, and *mp* are used throughout. The score includes various musical notations such as triplets, slurs, and articulation marks.



# Holyhan

This musical score is for the piece 'Holyhan' and covers measures 29 through 32. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb, Bassoon, Horns 1-3, Trumpets 1-2, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Bass Drum, Piano, Violins I-III, Violas I-II, Violas I-II, Cellos I-II, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamic markings such as *mf*, *f*, and *espress.* are used throughout. Performance instructions like *cantabile* and *f cantabile* are present for the violin parts. The woodwinds and strings play intricate patterns of triplets and sixteenth notes, while the brass and percussion provide a steady, rhythmic accompaniment.

D

Picc. *n.*

Fl. *n.*

Ob. *f*

B♭ Cl. *f*

B. Cl. *mf*

Bsn. *mf*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *warm* *mf*

Tbn. 2 *warm* *mf*

B. Tbn. *warm* *mf*

Tuba *warm* *mf*

Timp.

B. Dr.

Pno. *mf*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. I *f*

Vla. II *f*

Vc. I *f*

Vc. II *f*

D.B. *f*

Holyhan

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- B. Cl.
- Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- B. Dr.
- Pno.
- Vln. I
- Vln. II
- Vln. III
- Vla. I
- Vla. II
- Vc. I
- Vc. II
- D.B.

The score spans three measures, labeled 37, 38, and 39 at the bottom. Measure 37 shows the beginning of the piece with various instruments. Measure 38 continues the orchestration. Measure 39 features a complex passage for the Flute and Oboe, marked *mf* and *n.* (noisy), and a dynamic increase to *f* for the Horns and Trombones. The Piano part features a prominent triplet pattern throughout the measures.

This musical score is for the piece "Holyhan" and spans measures 40 to 42. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola I (Vla. I), Viola II (Vla. II), Cello I (Vc. I), Cello II (Vc. II), and Double Bass (D.B.).

The score features complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings are prominent, with *mf* (mezzo-forte) and *f* (forte) used in the woodwinds and strings, and *mp* (mezzo-piano) used for the timpani and piano. A significant dynamic shift occurs at the end of measure 41, where the entire ensemble moves to *fff* (fortississimo) for the final measure. The score is divided into three systems, with measure numbers 40, 41, and 42 clearly marked at the bottom of each system.