

Daddy is a Liar

Composed & Orchestrated by Lawrence Tsui

SMPTE 00:00:00:00

For Father's Day 2018

in Valencia, Spain on 2018.5.31

8 Clicks Free

♩ = 114.7

The score is for a 4/4 piece in G major, marked '8 Clicks Free' with a tempo of 114.7. It features a variety of instruments:

- Flute 1, 2:** Melodic lines with dynamics *p* and *f*, and a quintuplet.
- Oboe:** Similar melodic lines to the flutes.
- English Horn:** Accompanying rhythmic patterns with dynamics *mf*.
- B♭ Clarinet:** Solo section with dynamics *f* and triplets.
- Bass Clarinet:** Accompanying rhythmic patterns with dynamics *mf* and *fp*.
- Bassoon:** Accompanying rhythmic patterns with dynamics *mf* and *fp*.
- Horn 1, 2 & Horn 3:** Harmonic support with dynamics *mf* and *fp*.
- B♭ Trumpet 1, 2:** Harmonic support with dynamics *mf* and *cup mute*.
- Trombone 1, 2 & Bass Trombone:** Harmonic support with dynamics *p*, *f*, and *cup mute*.
- Tuba:** Harmonic support with dynamics *mf* and *fp*.
- Violin I & II:** Melodic lines with dynamics *p*, *f*, *pizz.*, and *arco*.
- Viola:** Melodic lines with dynamics *p*, *f*, and *pizz.*.
- Cello & Contrabass:** Accompanying rhythmic patterns with dynamics *mf* and *ff*.

A **B**

Fl. 1 2
Ob.
E.H.
Cl.
B.Cl.
Bsn.
Hn. 1 2
Hn. 3
Tpt. 1 2
Tbn. 1 2
B.Tbn. 3
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

6 7 8 9 10

C

Fl. 1 2
Ob.
E.H.
Cl.
B.Cl.
Bsn.
Hn. 1 2
Hn. 3
Tpt. 1 2
Tbn. 1 2
B.Tbn. 3
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

11 12 13 14 15

f, *gliss.*, *p*, *f*, *ff*, *mf*, *cup mute*, *gliss.*, *pizz.*, *sfp*, *f*, *mf*

D

Fl. 1 2 *ff* *mf* *fp* *mf*
 Ob. *ff* *mf* *fp* *mf*
 E.H. *ff* *f* *mf*
 Cl. *ff* *f* *mf*
 B.Cl. *ff* *f* *p.* *f*
 Bsn. *ff* *f* *p* *f*
 Hn. 1 2 *f* *open* *mf*
 Hn. 3 *p* *open* *f* *pp*
 Tpt. 1 2
 Tbn. 1 2 *ff* *f* *mf*
 B.Tbn. 3 *f* *mf*
 Tba. *ff* *p.* *f*
 Vln. 1 *ff* *gliss.* *gliss.* *fp* *mf* *pizz.*
 Vln. 2 *ff* *gliss.* *gliss.* *fp* *mf* *pizz.*
 Vla. *ff* *f* *f* *pizz.*
 Vc. *ff* *f* *f* *pizz.*
 Cb. *ff* *f* *p* *f* *f* *pizz.*

(If too rush to remove mute, just ensure muted melody played and leave unmuted melody) senza sord.

16 17 18 19 20

J

K

Fl. 1 2
Ob.
E.H.
Cl.
B.Cl.
Bsn.
Hn. 1 2
Hn. 3
Tpt. 1 2
Tbn. 1 2
B.Tbn. 3
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

42 43 44 45 46 47 48 49

L

This page of a musical score, labeled 'L', contains measures 50 through 53. The score is for a full orchestra and strings. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Bass Trombone 3, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including dynamics such as *f* (forte), articulation like accents and slurs, and specific performance instructions such as *ff* (fortissimo) for the tuba in measure 52. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The bottom of the page is marked with measure numbers 50, 51, 52, and 53.

M

This page contains the musical score for measures 54 through 58 of the piece "Daddy is a Liar" by Lawrence Tsui. The score is for a full orchestra and is transposed. It features the following instruments and parts:

- Flutes (Fl. 1 & 2):** Play a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic and increasing to fortissimo (*fff*) by measure 57.
- Oboe (Ob.):** Plays a melodic line with a long note in measure 54, followed by a descending scale-like passage.
- English Horn (E.H.):** Plays a rhythmic pattern of eighth notes, similar to the flutes.
- Clarinets (Cl.):** Play a rhythmic pattern of eighth notes.
- Bass Clarinet (B.Cl.):** Play a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Play a rhythmic pattern of eighth notes.
- Horn 1 & 2 (Hn. 1 & 2):** Play a rhythmic pattern of eighth notes.
- Horn 3 (Hn. 3):** Plays a melodic line with a long note in measure 54.
- Trumpets (Tpt. 1 & 2):** Play a melodic line with a long note in measure 54.
- Trumpet 3 (Tpt. 3):** Plays a melodic line with a long note in measure 54.
- Trombones 1 & 2 (Tbn. 1 & 2):** Play a rhythmic pattern of eighth notes.
- Bass Trombone 3 (B.Tbn. 3):** Play a rhythmic pattern of eighth notes.
- Tuba (Tba.):** Play a rhythmic pattern of eighth notes.
- Violins 1 & 2 (Vln. 1 & 2):** Play a rhythmic pattern of eighth notes.
- Viola (Vla.):** Plays a melodic line with a long note in measure 54.
- Violoncello (Vc.):** Plays a melodic line with a long note in measure 54.
- Double Bass (Cb.):** Play a rhythmic pattern of eighth notes.

The score is divided into four systems, corresponding to measures 54, 55, 56, and 57. Measure 58 is the final measure on this page. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

N

This page of a musical score, labeled 'N', covers measures 59 through 67. The score is for a full orchestra and is transposed. The instruments and their parts are as follows:

- Flute (Fl. 1 & 2):** Melodic line starting in measure 59, moving to a higher register in measure 63. Dynamics range from *ff* to *fff*.
- Oboe (Ob.):** Melodic line starting in measure 59, moving to a higher register in measure 63. Dynamics range from *ff* to *fff*.
- English Horn (E.H.):** Melodic line starting in measure 59, moving to a higher register in measure 63. Dynamics range from *ff* to *fff*.
- Clarinet (Cl.):** Melodic line starting in measure 59, moving to a higher register in measure 63. Dynamics range from *ff* to *fff*.
- Bass Clarinet (B.Cl.):** Melodic line starting in measure 59, moving to a higher register in measure 63. Dynamics range from *ff* to *fff*.
- Bassoon (Bsn.):** Melodic line starting in measure 59, moving to a higher register in measure 63. Dynamics range from *ff* to *fff*.
- Horn 1 & 2 (Hn. 1 & 2):** Harmonic support, moving to a higher register in measure 63. Dynamics range from *ff* to *fff*.
- Horn 3 (Hn. 3):** Harmonic support, moving to a higher register in measure 63. Dynamics range from *ff* to *fff*.
- Trumpet 1 & 2 (Tpt. 1 & 2):** Harmonic support, moving to a higher register in measure 63. Dynamics range from *ff* to *fff*.
- Trombone 1 & 2 (Tbn. 1 & 2):** Harmonic support, moving to a higher register in measure 63. Dynamics range from *ff* to *fff*.
- Bass Trombone 3 (B.Tbn. 3):** Harmonic support, moving to a higher register in measure 63. Dynamics range from *ff* to *fff*.
- Tuba (Tba.):** Harmonic support, moving to a higher register in measure 63. Dynamics range from *ff* to *fff*.
- Violin 1 (Vln. 1):** Harmonic support, moving to a higher register in measure 63. Dynamics range from *ff* to *fff*.
- Violin 2 (Vln. 2):** Harmonic support, moving to a higher register in measure 63. Dynamics range from *ff* to *fff*.
- Viola (Vla.):** Melodic line starting in measure 59, moving to a higher register in measure 63. Dynamics range from *ff* to *fff*.
- Violoncello (Vc.):** Harmonic support, moving to a higher register in measure 63. Dynamics range from *ff* to *fff*.
- Double Bass (Cb.):** Harmonic support, moving to a higher register in measure 63. Dynamics range from *ff* to *fff*.

The score is marked with *ff* (fortissimo) and *fff* (fortississimo) dynamics. The key signature changes from one flat to two sharps between measures 63 and 64. The tempo and meter are not explicitly shown on this page.

