

CONCERT SCORE

8 Clicks Free

The birth of a Lake

Tania Valle

$\text{♩} = 121$

Flute 1, 2

Oboe 1

Oboe 2 /English Horn

B♭ Clarinet 1, 2

Bassoon 1

Horn in F 1

Horn in F 2

Horn in F 3

B♭ Trumpet 1, 2

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Cymbals

Snare Drum

Bass Drum

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5 6

A ♩ = 119

Fl. 1 & 2

Ob. 1

Ob. 2 / E.H.

Cl. 1 & 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

B. D.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & 2:** Flute parts with triplet patterns, dynamics *mf* and *p*.
- Ob. 1 & 2 / E.H.:** Oboe and English Horn parts with triplet patterns, dynamics *mf* and *p*.
- Cl. 1 & 2:** Clarinet parts with triplet patterns, dynamics *mf* and *p*.
- Bsn.:** Bassoon part with triplet patterns, dynamics *mf* and *p*.
- Hn. 1, 2, 3:** Horn parts with sustained notes and dynamics *p* and *mf*.
- Tpt. 1 & 2:** Trumpet parts, mostly silent.
- Tbn. 1 & 2:** Trombone parts with triplet patterns, dynamics *mf* and *p*.
- B.Tbn.:** Baritone Trombone part, mostly silent.
- Tba.:** Tuba part with triplet patterns, dynamics *mf* and *p*.
- Timp.:** Timpani part with triplet patterns.
- Cym.:** Cymbals, mostly silent.
- S. D.:** Snare Drum with triplet patterns, dynamics *mf*.
- B. D.:** Bass Drum, mostly silent.
- Vln. I & II:** Violin parts with sustained notes, dynamics *p*, *mf*, and *f*.
- Vla.:** Viola part with triplet patterns, dynamics *mf* and *p*.
- Vc.:** Violoncello part with triplet patterns, dynamics *mf* and *p*.
- Cb.:** Contrabass part with triplet patterns, dynamics *mf* and *p*.

Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the score.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe 1, Oboe 2 / English Horn, Clarinet 1 & 2, Bassoon, Horn 1, 2, and 3, Trumpet 1 & 2, Trombone 1 & 2, and Tuba. The percussion section includes Timpani, Cymbals, Snare Drum, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures 16, 17, 18, and 19. A large '2' and '4' are written vertically on the right side of the score, indicating a 2/4 time signature. Dynamics such as *mf*, *p*, *mp*, and *f* are used throughout. Many notes are beamed in groups of three, indicating triplets. The Flute 1 part begins with a triplet of eighth notes. The Oboe and Clarinet parts also feature triplet patterns. The Bassoon part has a triplet of eighth notes. The Horns play a triplet of eighth notes. The Trombones play a triplet of eighth notes. The Tuba part has a triplet of eighth notes. The Timpani part has a triplet of eighth notes. The Snare Drum part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The Contrabass part has a triplet of eighth notes.

B

Fl. 1
2

Ob. 1

Ob. 2 / E.H.

Cl. 1
2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1
2

Tbn. 1
2

B.Tbn.

Tba.

Timp

Cym.

S. D.

B. D.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

20 21 22 23 24 25 26

C

Musical score for woodwinds, brass, and percussion. The score is written in 4/4 time and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1, 2, & 3, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Cymbal, Snare Drum, and Bass Drum. The woodwinds and strings play a melodic line with dynamics ranging from *mp* to *pp* and *f*. The brass section provides harmonic support with dynamics from *mf* to *pp*. The percussion section features a timpani part with *pp* and *f* dynamics, and snare and bass drums with *p* and *f* dynamics.

C

Musical score for strings, including Violin I & II, Viola, Violoncello, and Contrabasso. The strings play a melodic line with dynamics ranging from *mp* to *pp* and *f*. The Viola part features a triplet pattern. The Violoncello and Contrabasso parts provide harmonic support with dynamics from *mp* to *pp* and *f*.

33

34

35

36

37

38

39

Fl. 1 2

Ob. 1

Ob.

Cl. 1 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tba.

Timp

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *f* *p* *f* *pp* *mf* *pp*

pp *f* *p* *f* *pp* *mf* *pp*

pp *f* *p* *f* *pp* *mf* *pp*

pp *f* *p* *f* *pp* *mf* *pp*

p *pp* *f* *p* *f* *pp* *mf* *pp*

p *pp* *f* *p* *f* *pp* *mf* *pp*

p *pp* *f* *p* *f* *pp* *mf* *pp*

pp *mf* *p* *f* *pp* *mf* *pp* *pp*

p *pp* *f* *pp* *f* *pp* *mf* *pp* *fp*

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp*

divisi *p* *p* *p* *p* *unis*

p *f* *pp*

mf *pp* *f* *pp* *f* *pp* *mf* *pp* *fp*

mp

40 41 42 43 44 45 46 47

2/4

Fl. 1 2
 Ob. 1
 Ob.
 Cl. 1 2
 Bsn.

Hn. 1
 Hn. 2
 Hn. 3
 Tpt. 1 2
 Tbn. 1 2
 B. Tbn.
 Tba.
 Timp.

Cym.
 S. D.
 B. D.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

D

Fl. 1 2

Ob. 1

Ob.

Cl. 1 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 2

Tbn. 1 2

B.Tbn.

Tba.

Timp

Cym.

S. D.

B. D.

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in two systems. The first system includes woodwinds (Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn.), brass (Hn. 1, 2, 3, Tpt. 1 & 2, Tbn. 1 & 2, B.Tbn., Tba.), and percussion (Timp, Cym., S. D., B. D.). The second system includes strings (Vln. I & II, Vla., Vc., Cb.).

Measures 60 and 61 are marked with a large '2/4' time signature. Measure 60 features a key signature change to E major, indicated by a box labeled 'E' above the staff. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. Measure 62 shows a dynamic shift from *fp* to *ppp* for the woodwinds. Measure 63 features a *pp* dynamic for the brass and woodwinds. Measure 64 concludes the passage with a *pp* dynamic for the brass and woodwinds.

Measure numbers 60, 61, 62, 63, and 64 are printed at the bottom of the page.

This musical score page includes the following parts and details:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Horn 1, 2, & 3, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, and Tuba.
- Percussion:** Timpani, Cymbals, Snare Drum, and Bass Drum.
- Strings:** Violin I & II, Viola, Violoncello, and Contrabass.

Key musical features include:

- Tempo/Time Signature:** The score begins with a 2/4 time signature, which changes to 4/4 at the start of measure 66.
- Dynamic Markings:** Various dynamics are used throughout, including *p* (piano), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano).
- Articulation:** Trills and accents are present in several parts, such as the Bassoon and Trombone.
- Rehearsal Marks:** Measures 65, 66, 67, 68, and 69 are clearly marked at the bottom of the page.

This page of the concert score contains the following parts and dynamics:

- Fl. 1 & 2:** *mf* to *pp* (measures 70-71), *p* to *ff* (measure 72).
- Ob. 1 & 2:** *mf* to *pp* (measures 70-71), *p* to *ff* (measure 72).
- Cl. 1 & 2:** *mf* to *pp* (measures 70-71), *p* to *ff* (measure 72).
- Bsn.:** *mf* to *pp* (measures 70-71), *p* to *ff* (measure 72).
- Hn. 1, 2, 3:** *mf* to *pp* (measures 70-71), *p* to *ff* (measure 72).
- Tpt. 1 & 2:** *mf* to *pp* (measures 70-71), *p* to *ff* (measure 72).
- Tbn. 1 & 2:** *mf* to *p* (measure 70), *mf* to *pp* (measure 71), *mp* to *ff* (measure 72).
- B. Tbn.:** *mf* to *p* (measure 70), *mf* to *pp* (measure 71), *p* to *ff* (measure 72).
- Tba.:** *mf* to *p* (measure 70), *mf* to *pp* (measure 71), *mp* to *ff* (measure 72).
- Timp.:** *pp* to *f* (measure 70), *mp* to *ff* (measure 72).
- Cym.:** Silent.
- S. D.:** *f* (measures 70-73).
- B. D.:** Silent.
- Vln. I & II:** *mf* to *ff* (measures 70-73).
- Vla.:** *mf* to *ff* (measures 70-73).
- Vc.:** *mf* to *ff* (measures 70-73).
- Cb.:** *mf* to *ff* (measures 70-73).

F ♩ = 110

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2, Oboe 1, Oboe, Clarinet 1 & 2, Bassoon, Horn 1, 2, & 3, Trumpet 1 & 2, Tenor Trombone 1 & 2, Bass Trombone, and Tuba. Percussion parts include Timp, Cym., S. D., and B. D. The score shows dynamics such as *p*, *mf*, *pp*, and *ppp*. A large '2' and '4' are written vertically in the right margin, indicating a 2/4 time signature. The woodwinds and brass play sustained notes with various dynamics and articulations.

F

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). Dynamics include *pp*, *mp*, and *p*. The strings play sustained notes with various dynamics and articulations.

74

75

76

77

78

79

80

$\text{♩} = 108$

Fl. 1
Fl. 2
Ob. 1
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Cym.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

81 82 83 84 85

This page of the concert score includes the following parts and dynamics:

- Fl. 1 & 2:** *mf* to *f*
- Ob. 1 & 2:** *mf* to *f*
- Cl. 1 & 2:** *mf* to *f*
- Bsn.:** *p* to *f* (triplets)
- Hn. 1, 2, 3:** *pp* to *f*
- Tpt. 1 & 2:** *mp* to *f*
- Tbn. 1 & 2:** *mp* to *f*
- B. Tbn. & Tba.:** *pp* to *f*
- Timp.:** *pp* to *f*
- Cym., S. D., B. D.:** *p* to *f*
- Vln. I & II:** *p* to *f*
- Vla.:** *p* to *f*
- Vc.:** *p* to *f*
- Cb.:** *p* to *f*