

Transposed Score
8 Clicks Free

3m16

"The Face of Extinction"

From *Horizon Zero Dawn*

Thiago Cossi

$\text{♩} = 65.50$

The score is for a 3m16 piece. It includes parts for Flute 1, Flute 2/Picc., Oboe 1, Oboe 2/EH, Clarinet in Bb, Bass Clarinet, Bassoon, Horn in F 1-3, Trumpet in Bb 1-2, Trombone 1-2, Bass Trombone, Tuba, Timpani, Bass Drum/Sus. Cymbals, Cymbals (MIDI), Tambourine (MIDI), Xylophone (MIDI), Violin 1-2, Violoncello, and Contrabass. The score is marked with a tempo of 65.50. Large numbers 4, 3, and 4 are placed above the first three measures of several staves, likely indicating a 4-measure rest or a 3-measure rest. Dynamic markings include *pp*, *p*, *mf*, and *mp*. Performance instructions include *divisi*, *unis.*, and *pesante*. The score is divided into 11 measures, numbered 1 through 11 at the bottom.

Fl. 5/4

Fl.2/Pic. 4/4

Ob.1 4/4

Ob.2/EH to oboe

Cl.

B. Cl.

Bsn.

Hn. 1 Bells up *ff*

Hn. 2 Bells up *ff*

Hn. 3 Bells up *ff*

Tpt. 1 *ff* *fp* *ff* *fp* *ff*

Tpt. 2 *ff* *fp* *ff* *fp* *ff*

Tbn. 1 *ff* *fp* *ff*

Tbn. 2 *ff* *fp* *ff*

B. Tbn. *ff*

Tba. *ff* *f*

Timp. *pp* *ff* *mp* *f* *p* *p*

B. D. *pp* *ff* *mp* *f*

Cym. *pp* *f*

Tamb.

Xyl.

Vln. 1 *pp* 5/4 4/4 *p* *f*

Vln. 2 *pp* 5/4 4/4 *p* *f*

Vla. *pp* *p* *f* *ff*

Vc. *p* *sfz*

Cb. *p* *sfz*

12 13 14 15 16 17 18 19 20

3

Fl. 4 3 3 Piccolo 4 ff 3 4 f 3 4

Fl.2/Pic. 4 4 8 4 ff 4 f 8 4

Ob.1 4 4 8 4 ff 4 f 8 4

Ob.2/EH 4 ff f

Cl. mf mp mp f

B. Cl. mp mf f

Bsn. mf mf f f

Hn. 1 Normale mp mf mp mf

Hn. 2 Normale mp mf mf

Hn. 3 Normale mf

Tpt. 1 con sord. senza sord. fp f mf

Tpt. 2 pp

Tbn. 1 fp f

Tbn. 2 fp f

B. Tbn. mf

Tba. mf

Timp. III - C I - E f mf f

B. D. Let Ring to sus. cym mf Sus. Cym Ch to bass drum Bass Drum p mf

Cym.

Tamb. f

Xyl. f ff

Vln. 1 sul pont. gliss. p f 3 4 ord. 3 4

Vln. 2 sul pont. gliss. p f 3 4 ord. 3 4

Vla. mf mp mf 4 8 4

Vc. mf f mf mf

Cb. mf f mf f

21 22 23 24 25 26 27 28

Fl. 1

Fl. 2/Pic.

Ob. 1

Ob. 2/EH

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tamb.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41 42 43 44 45 46 47

Fl. 1

Fl. 2/Pic.

Ob. 1

Ob. 2/EH

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tamb.

Xyl.

to English Horn

to B. Clarinet

Bass Clarinet

con sord.

senza sord.

con sord.

senza sord.

subitop

subitop

subitop

F# - G

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

♩ = 80

♩ = 160

sul pont.

Ord.

Fl. *f*

Fl.2/Pic. *f* Flute to Picc.

Ob.1 *f*

Ob.2/EH *mf staccato* English Horn

Cl. *f* to Clarinet

B. Cl. *f* Clarinet

Bsn. *mf*

Hn. 1 *p staccato*

Hn. 2 *p staccato*

Hn. 3 *staccato*

Tpt. 1 *mf*

Tpt. 2 *mf* a2

Tbn. 1 *staccato*

Tbn. 2 *staccato*

B. Tbn. *staccato*

Tba. *staccato*

Timp.

B. D.

Cym.

Tamb.

Xyl.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *f* *staccato*

Vc. *f*

Cb. *f*

Fl. *f* *ff*

Fl.2/Pic. *f* *ff* Piccolo

Ob.1 *f* *mf* *f* *ff*

Ob.2/EH *to oboe* *Oboe* *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *f* *ff* a2

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Hn. 3 *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *f* *mf* *ff* Let Ring

B. D. *pp* *cresc.* *ff* Let Ring

Cym. *mp* *f* Ch

Tamb. *f*

Xyl. *f*

Vln. 1 *ff* *fff*

Vln. 2 *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

63 64 65 66 67 68