

# 3M2

"Get Out Of Spain"

Dolce ♩=59

4 Clicks Free (2 pre-bars)

Jon-Joseph Nepaul

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1,2

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani  
C, D, G $\flat$ , A

Bass Drum

Violin 1 (10)  
Dolce ♩=59  
sul tasto  
ppp p ppp pp poco p poco p poco p poco mp poco

Violin 2 (8)  
sul tasto  
ppp p ppp pp poco p poco p poco p poco mp poco

Viola (6)  
sul tasto  
ppp p ppp pp poco p poco p poco p poco mp poco

Violoncello (6)  
p poco mp poco

Contrabass (3)  
pizz  
mp

1 2 3 4 5 6 7 8 9 10 11 12

Fl. 1 *mp* *ppp* *mp* *ppp* *p* *mp* *ppp* *mp* *ppoco accel.*

Fl. 2 *p* *mp* *ppp* *mp* *ppoco accel.*

Ob. 1

Ob. 2

Cl. 1 *ppp* *mp* *ppp* *mp* *ppp* *ppp* *mp*

Cl. 2 *ppp* *mp* *ppp* *mp* *ppp* *ppp* *mp*

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D. *pp* *pp*

Vln. 1 *pp* *mf* *p* *poco* *ppp* *mp* *ppp* *ppoco accel.*

Vln. 2 *pp* *mf* *p* *poco* *ppp* *mp* *ppp*

Vla. *pp* *mf* *p* *poco* *ppp* *mp* *ppp*

Vc. *pp* *p* *mf* *p* *mf*

Cb. arco *pp* *mf* *ppp* pizz

♩=120  
B

C

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1

Detailed description: This section contains the staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon 1. The woodwinds play a melodic line starting at measure 24. Flutes and Oboes have a dynamic marking of *pp*. Clarinets have a dynamic marking of *ppp*. A large '2' and '4' are written over the first two measures, and a large '3' and '4' are written over measures 33-34. The piece ends at measure 35 with a dynamic marking of *f p* and a *flz.* (flautando) instruction.

♩=120  
B

C

Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., B. D.

Detailed description: This section contains the staves for Horns 1, 2, and 3; Trumpets 1 and 2; Trombones 1 and 2; Baritone Trombone; Tuba; Timpani; and Snare Drum. The brass instruments play a melodic line with dynamics ranging from *pp* to *mf*. Horns and Trumpets have a dynamic marking of *pp* and *mf*. Trombones and Tuba have a dynamic marking of *pp* and *mf*. Timpani has a dynamic marking of *ppp* and *mf*. Snare Drum has a dynamic marking of *ppp* and *mf*. A large '2' and '4' are written over the first two measures, and a large '3' and '4' are written over measures 33-34. The piece ends at measure 35 with a dynamic marking of *pp* and *mf*.

♩=120  
B

C

Vln. 1, Vln. 2, Vla., Vc., Cb.

Detailed description: This section contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a melodic line with dynamics ranging from *p* to *ppp*. Violins and Viola have a dynamic marking of *mp* and *mf*. Violoncello and Contrabass have a dynamic marking of *p* and *f*. A large '2' and '4' are written over the first two measures, and a large '3' and '4' are written over measures 33-34. The piece ends at measure 35 with a dynamic marking of *sub.p* and *ord.* (ordinando).

This page of a musical score contains staves for woodwind and string instruments. The woodwind section includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoon (Bsn. 1), Horns (Hn. 1, Hn., Hn.), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), and Tuba (Tbn.). The string section includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Large numbers (5, 4, 3, 2, 3) are placed vertically across the woodwind staves, indicating fingerings for specific notes. The string staves feature dynamic markings: *p*, *mp*, *poco*, *pp*, *ppp*, *p*, *f*, and *fz*. The score is organized into measures numbered 36 through 47 at the bottom.

**D**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1

**D**

Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
B. D.

**D**

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

48 49 50 51 52 53 54 55 56

Brio ♩=94

E ♩ = ♩

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1

Brio ♩=94

E ♩ = ♩

Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
B. D.

Brio ♩=94

E ♩ = ♩

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

**F**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Vln. 1

Vln. 2

Via.

Vc.

Cb.

**F**

*mf*

*f*

*mp*

72 73 74 75 76 77 78 79 80

This musical score page contains the following instruments and parts:

- Fl. 1 and Fl. 2: Resting.
- Ob. 1 and Ob. 2: Resting.
- Cl. 1 and Cl. 2: Resting.
- Bsn. 1: Resting.
- Hn. 1, Hn., and Hn. 2: Playing a melodic line starting at measure 85 with dynamics *mf p* and *mf*.
- Tpt. 1 and Tpt. 2: Playing a rhythmic pattern starting at measure 85 with dynamics *p* and *mf*.
- Tbn. 1 and Tbn. 2: Playing a melodic line starting at measure 85 with dynamics *mf p* and *mf*.
- B. Tbn. and Tba.: Playing a melodic line starting at measure 85 with dynamics *mf p* and *mf*.
- Timp.: Playing a rhythmic pattern starting at measure 85 with dynamics *ppp*.
- B. D.: Playing a rhythmic pattern starting at measure 85 with dynamics *ppp*.
- Vln. 1 and Vln. 2: Playing a melodic line starting at measure 81.
- Vla.: Playing a rhythmic pattern starting at measure 81.
- Vc.: Playing a rhythmic pattern starting at measure 81.
- Cb.: Playing a rhythmic pattern starting at measure 81.



$\text{♩} = 168$

**G** **H**  $\text{♩} = \text{♩}$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

$\text{♩} = 168$

**G** **H**  $\text{♩} = \text{♩}$

Hn. 1

Hn.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

$\text{♩} = 168$

**G** **H**  $\text{♩} = \text{♩}$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

89

90

91

92

93

94

95

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sub. *p*

*p*

*mp*

*mf*

*f*

*ppp*

*f*

*ff*

I

5

4

2

97

98

99

100

101

102

103

104

This musical score page includes the following parts and markings:

- Flutes (Fl. 1 & 2):** Both parts feature a large '2' and '4' time signature change at the beginning of the page. They play a melodic line starting in measure 107, marked *f* and *ord.* (order), with sixteenth-note runs and slurs.
- Clarinets (Cl. 1 & 2):** Similar to the flutes, they play a melodic line starting in measure 107, marked *f* and *ord.*
- Bassoon (Bsn. 1):** Plays a rhythmic accompaniment of eighth notes starting in measure 105, marked *f*.
- Horns (Hn. 1, 2, 3):** Each part has a large '2' and '4' time signature change. They play a melodic line starting in measure 105, marked *p* and *f*.
- Trumpets (Tpt. 1 & 2):** Play a rhythmic accompaniment of eighth notes starting in measure 105, marked *p* and *f*.
- Trombones (Tbn. 1 & 2):** Play a rhythmic accompaniment of eighth notes starting in measure 105, marked *p* and *f*.
- Bass Trombone (B. Tbn.):** Plays a rhythmic accompaniment of eighth notes starting in measure 105, marked *p* and *f*.
- Tuba (Tba.):** Plays a rhythmic accompaniment of eighth notes starting in measure 105, marked *p* and *f*.
- Timpani (Timp.):** Plays a rhythmic accompaniment of eighth notes starting in measure 105, marked *p* and *f*.
- Bass Drum (B. D.):** Plays a rhythmic accompaniment of eighth notes starting in measure 105, marked *f*.
- Violins (Vln. 1 & 2):** Both parts feature a large '2' and '4' time signature change. They play a melodic line starting in measure 105, marked *f*.
- Viola (Vla.):** Plays a melodic line starting in measure 105, marked *f*.
- Violoncello (Vc.):** Plays a melodic line starting in measure 105, marked *f*.
- Contra Bass (Cb.):** Plays a melodic line starting in measure 105, marked *f*.

This page contains the musical score for measures 112 through 119. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, Horn 1, Horn, Horn, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, Tuba, and Timpani. The second system includes Bass Drum, Violin 1 and 2, Viola, Violoncello, and Contrabass. A section marked 'J' begins at measure 115. The woodwinds and brass sections play sustained notes with dynamic markings of *f* and *p*. The strings play a rhythmic accompaniment.

112

113

114

115

116

117

118

119