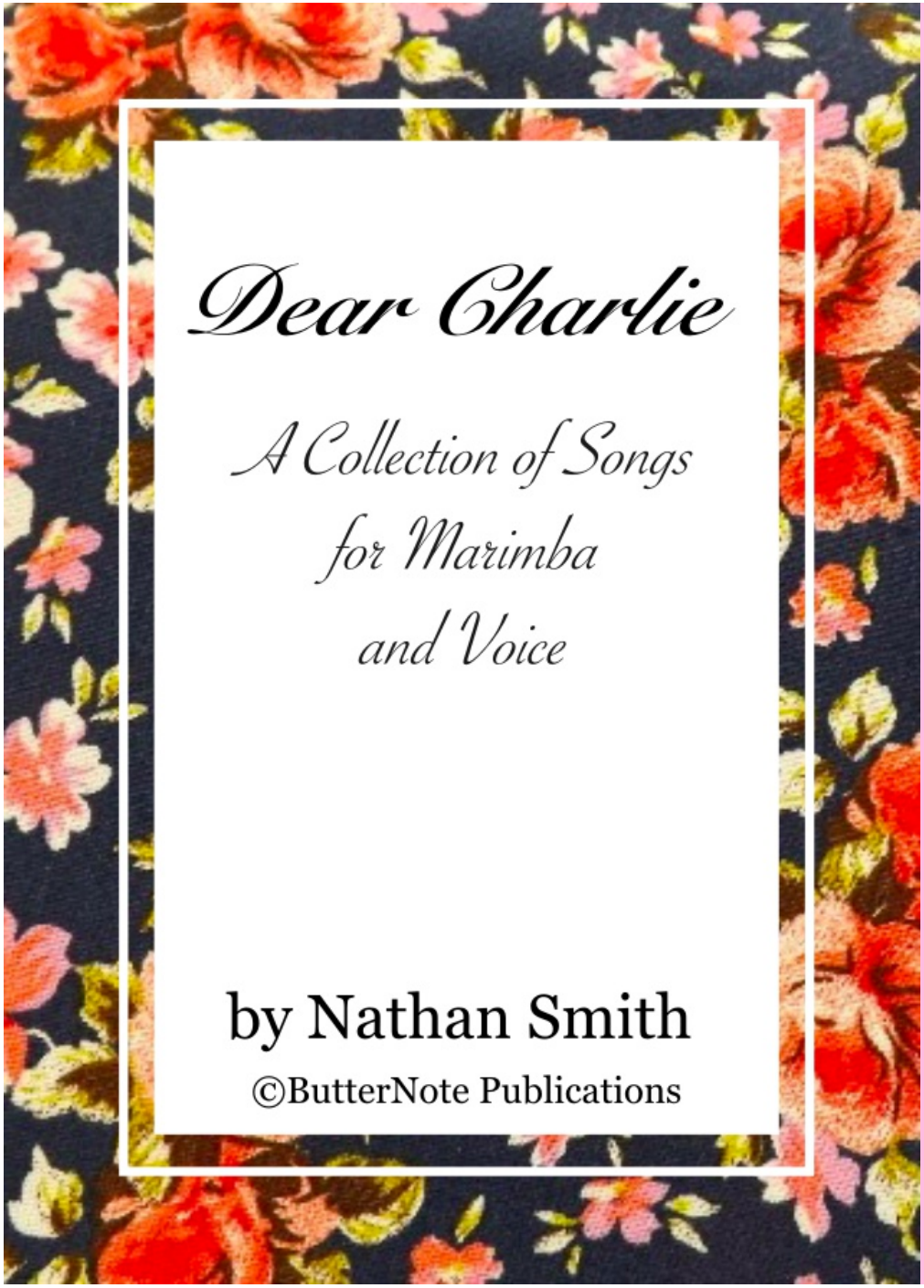


Culminating Experience Masters Thesis:

A Study in Song Writing for Marimba and Voice

Nathan Smith

Personal Back Ground

- Marching Percussion
- Solo Marimba
- Jazz
- Work with Songwriters

Justification

- Where is the marimba now?
- Where can it go?
- How will writing like this help?

Where is the Marimba?

Marching Percussion

Where is the Marimba

Solo Marimba

Justification

Our Young Percussionists Are Not Being Trained to Be Musicians

MARCH 6, 2018 · COMMENT

Three Step Process For a Successful Product

Step One

The compositional process and notation of the book

Step One:

Compositional Process

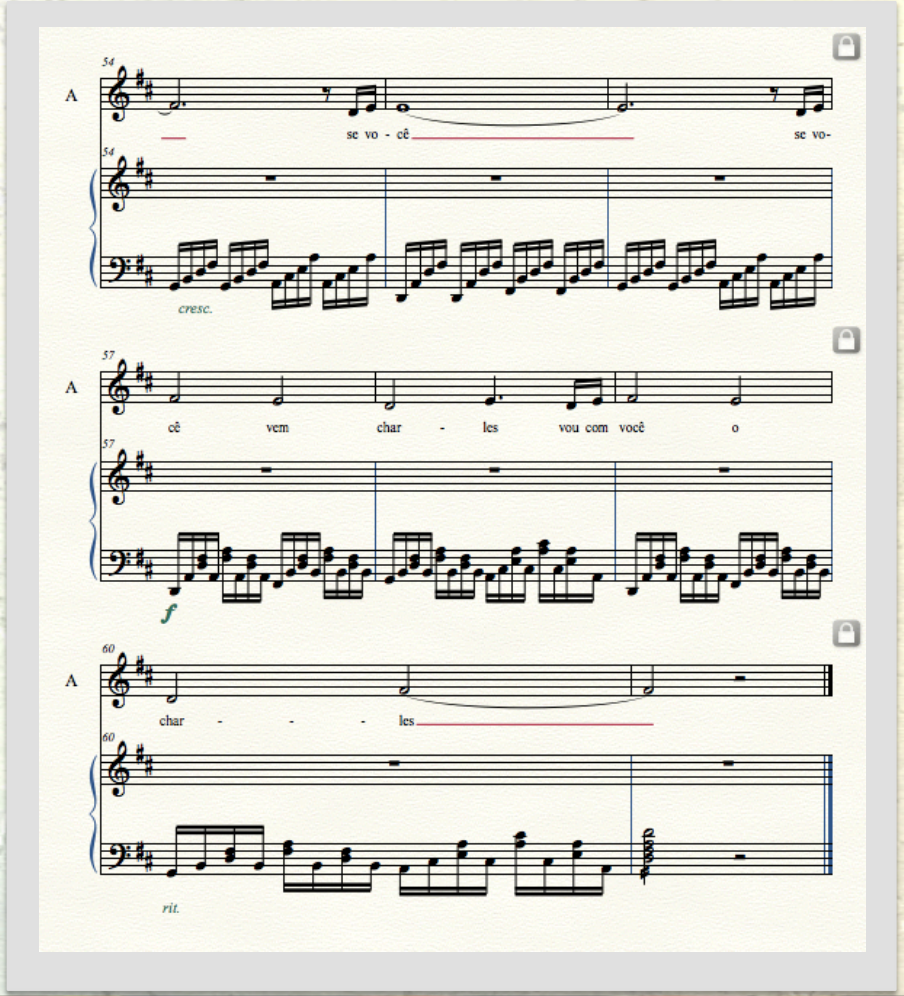
- Writing at the piano
- Four mallet exercises
- Borrowing from practiced works

Step One:
Notation Process

- Notated in Finale
- Not too literal
- Balance classical and popular

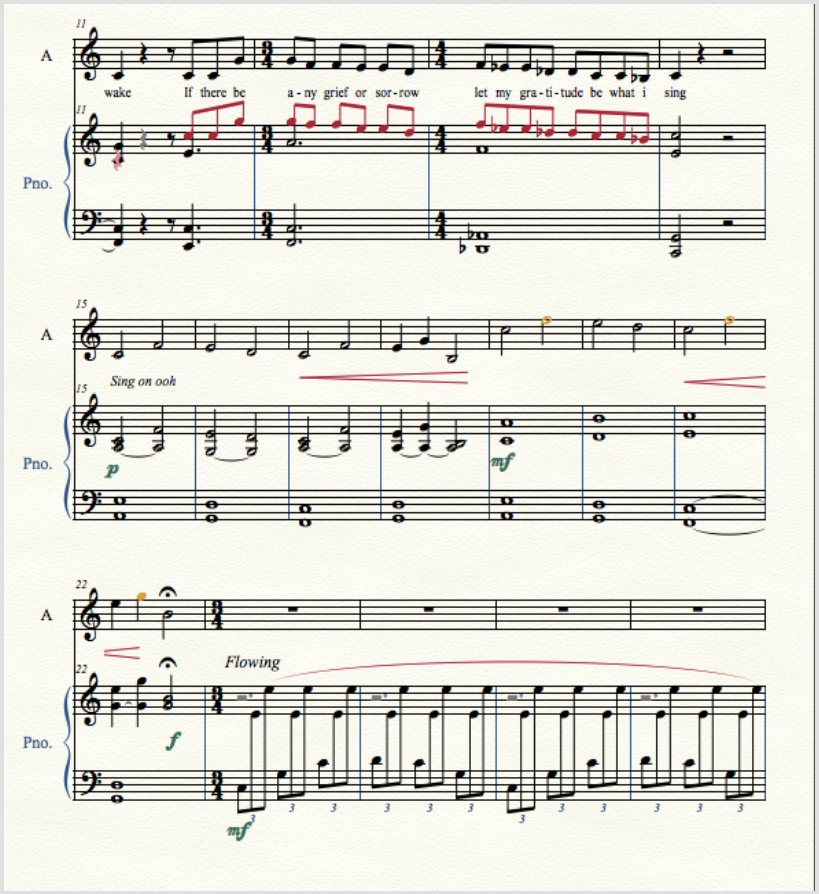
Vou Com Você
Page 7

Step One:



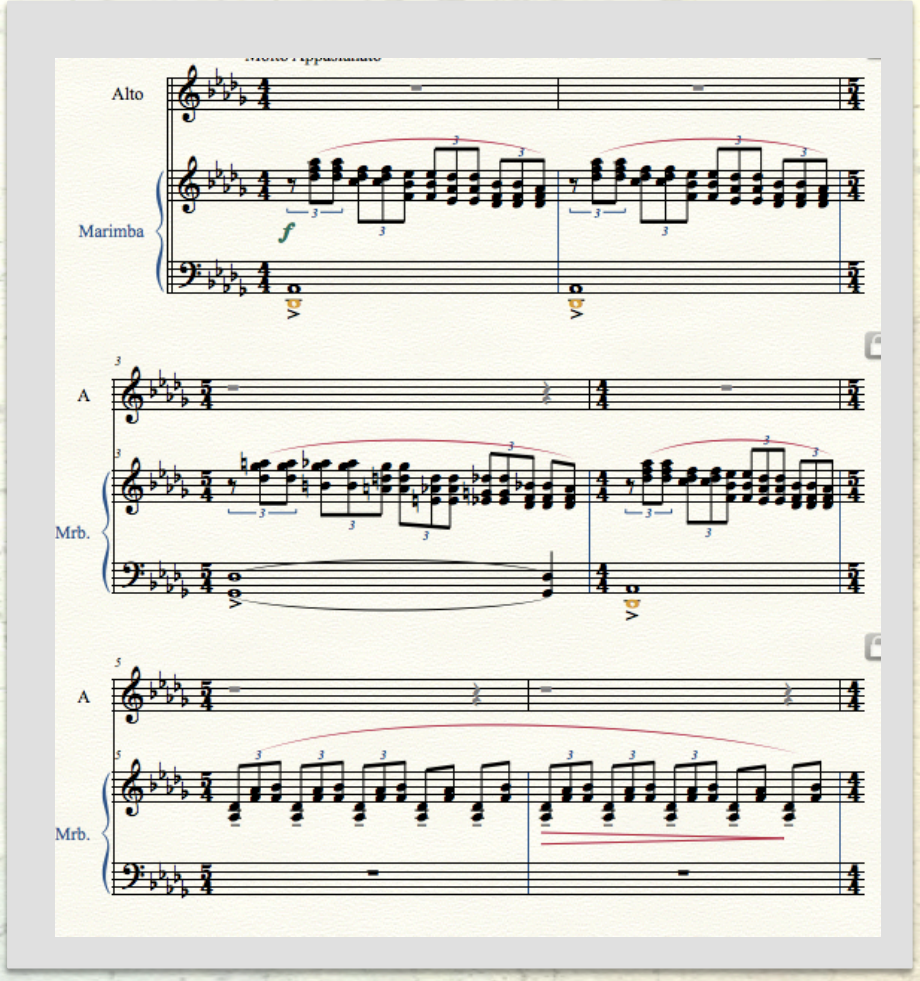
Gratitude
Page 9

Step One:



Adiòs Carlos
Page 13

Step One:

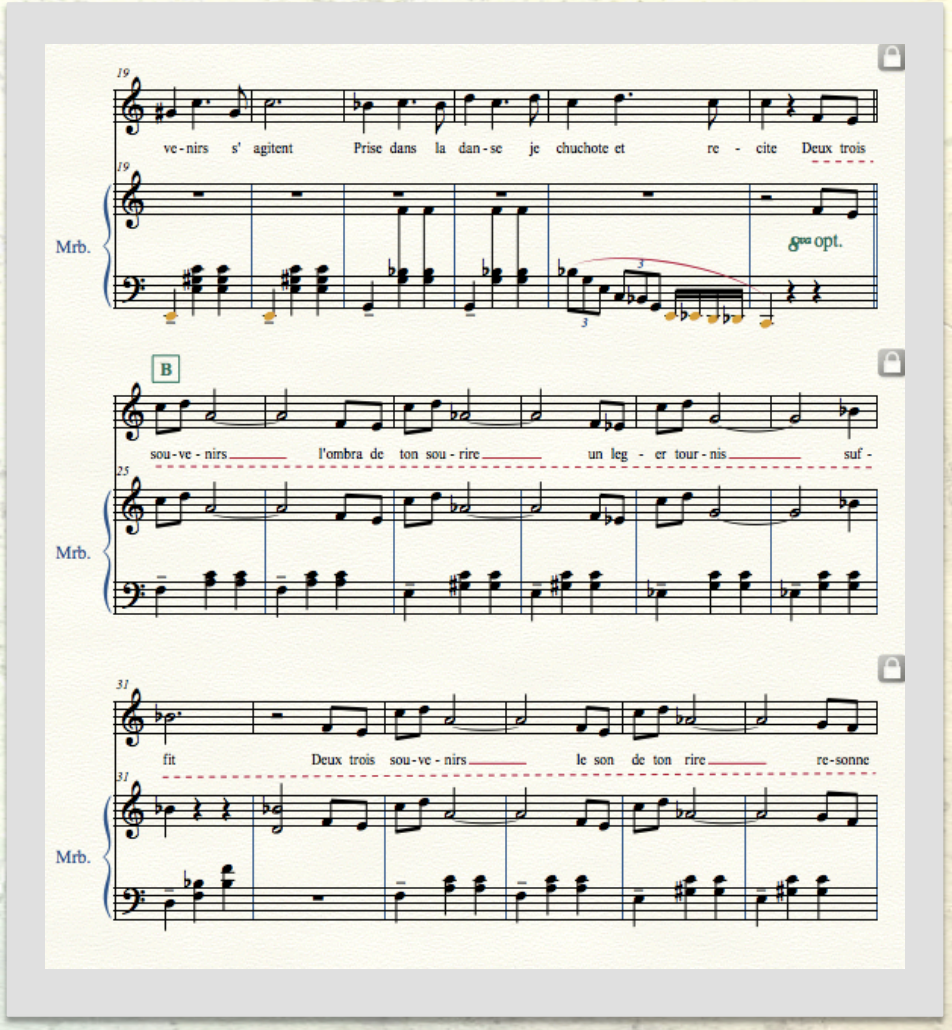


Yáo Lán Qû
Page 21

Step One:

Deux Trois Souvenirs
Page 26

Step One:



Run Home Charlie
Page 35

Step One:

Step Two

The recording and filming of each song

Step Two:
Recording

- Microphones used
- Mixing techniques
- Recording techniques

Gratitude

Yáo Lán Qû

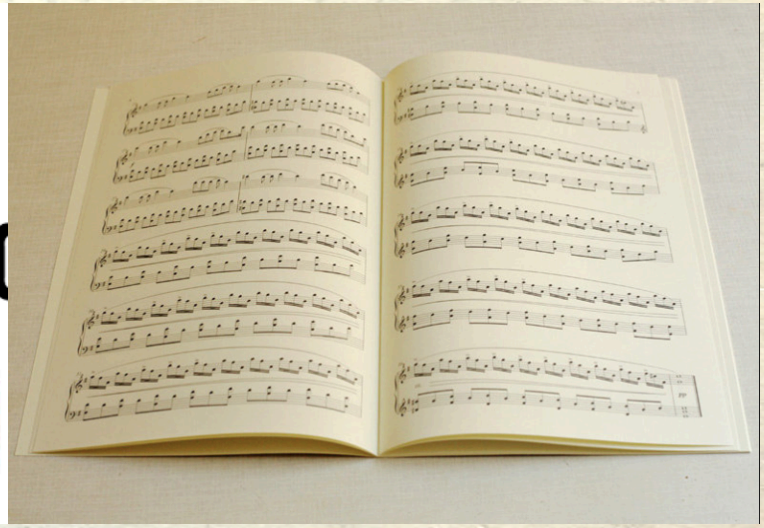
Step Two:
Video

- Filming process
- Techniques used
- Importance of video

RUN HOME CHARLIE

Step Three:

- Release videos on YouTube
- Print and publish sheet music



Step Three:

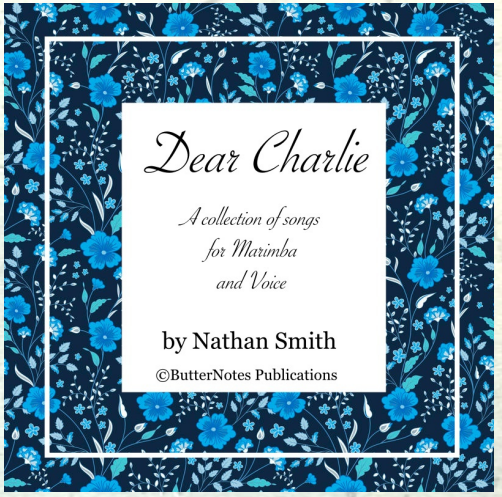
Publishing

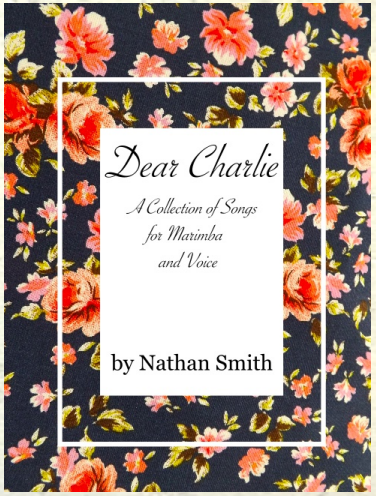
- Self publishing
- Design of cover
- Potential problems

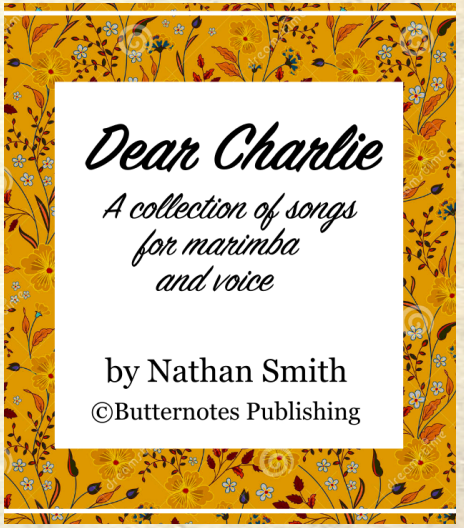
2+1
marimba duo
ivan trev
ALMOST A WINK
Nate Anderson
Vertical River
Blake Tyson
Keyboard Percussion Publications
Score
Ballade for Eriko Daimo
for solo marimba
Composed by
Pius Cheung

Step Three:
Video Release

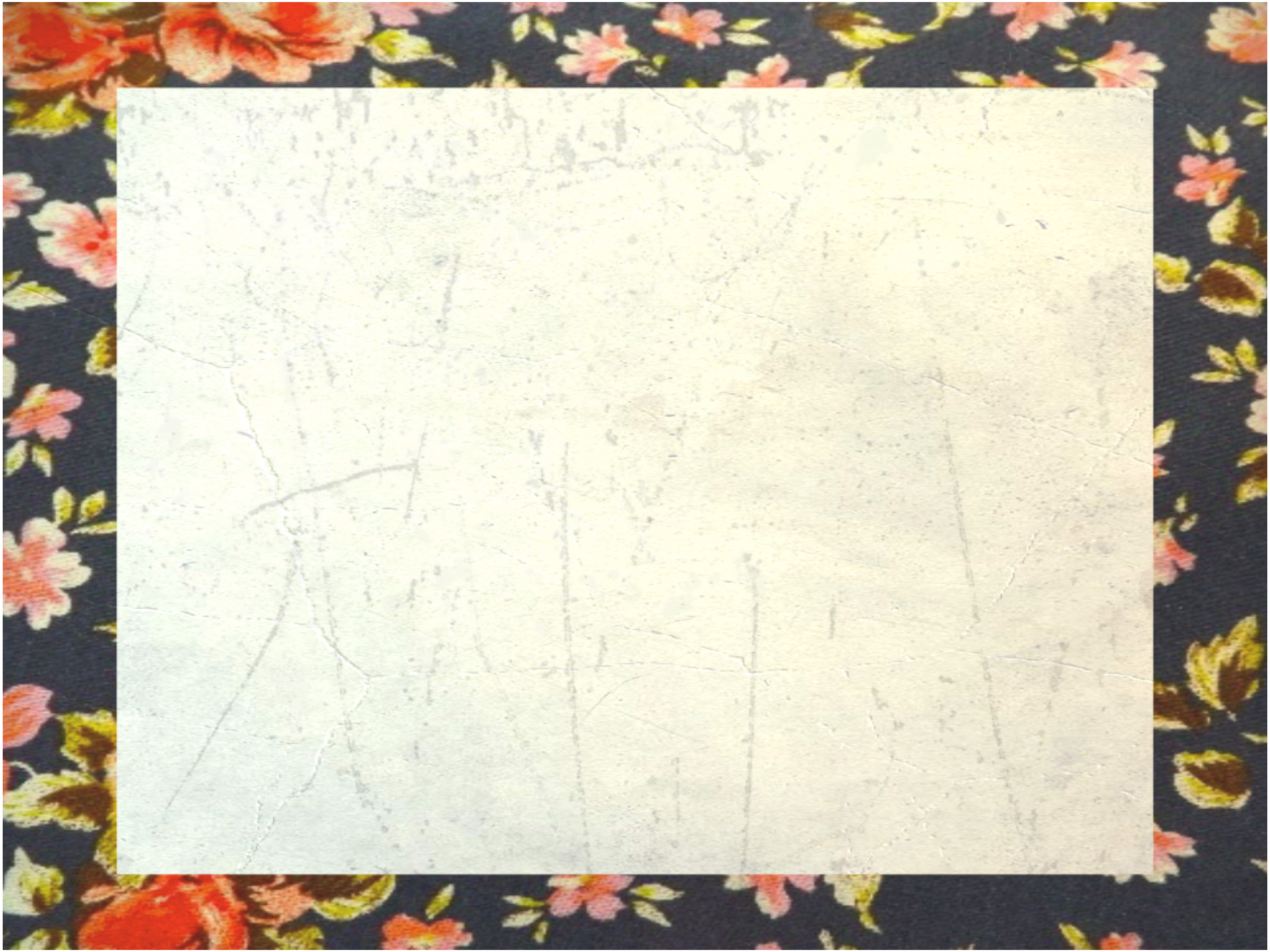
- Why YouTube?
- Release of individual videos
- Promotion of content







Professional Application

- Name development
- Continuous income
- Future employment!!

So…..What's next?