

Concert Score

The war within

Lefteris Ioannou
orch. Lefteris Ioannou

(8 clicks free)

Melancholic ♩=65

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Melancholic ♩=65

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum

Melancholic ♩=65

Violin 1 (10)

Violin 2 (8)

Viola (6)

Violoncello (6)

Contrabass (3)

1 2 3 4 5 6 7 8

This musical score page contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *mp* and *mf*. Fl. 2 includes the instruction "(to piccolo)".
- Ob.:** Oboe part with dynamics *mp* and *mf*.
- Eng. Hn.:** English Horn part with dynamics *mp* and *mf*.
- Cl. 1 & 2:** Clarinet parts with dynamics *mp* and *mf*.
- Bsn. 1:** Bassoon part with dynamics *mp* and *mf*.
- Hn. 1, 2, 3:** Horn parts with dynamics *mf*.
- Tpt. 1 & 2:** Trumpet parts, currently silent.
- Tbn. 1 & 2:** Tenor Trombone parts with dynamics *mf* and performance markings: *più*, *poco*, and *sim.*
- B. Tbn. & Tba.:** Baritone and Bass Trombone parts with dynamics *mf* and performance markings: *più*, *poco*, and *sim.*
- L.V.:** Lyra Violin part.
- Timp.:** Timpani part with dynamics *p* and *mf*.
- B. D.:** Bass Drum part, currently silent.
- Vln. 1 & 2:** Violin parts with dynamics *mp*.
- Vla.:** Viola part with dynamics *mf* and *f*.
- Vc. & Cb.:** Violoncello and Contrabass parts with dynamics *mf* and *f*.

Large handwritten numbers "3" and "4" are present on the right side of the score, indicating measures 17-18 and 19-20 respectively.

Agitato ♩=182

Fl. 1 *mf* *poco* *poco* (to flute)

Fl. 2 *mf* *poco* *poco*

Ob. *mf* *poco* *poco*

Eng. Hn. *mf* *poco* *poco*

Cl. 1 *mf* *poco* *poco*

Cl. 2 *mf* *poco* *poco*

Bsn. 1

Agitato ♩=182

Hn. 1 *mp* < *f* *sfzp* *mf*

Hn. 2 *mp* < *f* *sfzp* *mf*

Hn. 3 *mp* < *f* *sfzp* *mf*

Tpt. 1 *sfzp* *mf*

Tpt. 2 *sfzp* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

B. D.

Agitato ♩=182

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

21 22 23 24 25 26 27

Fl. 1 *f* *mp*

Fl. 2 *mp* **Flute**

Ob. *f*

Eng. Hn. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Bsn. 1 *f* *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *poco*

Tbn. 2 *poco*

B. Tbn. *poco*

Tba. *poco*

Timp.

B. D. *mp* *f* **Sus Cymbal**

Vln. 1 *poco* *mp subito* *molto express.*

Vln. 2 *poco*

Vla. *poco*

Vc. *poco*

Cb. *poco*

28	29	30	31	32	33	34	35
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Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36 37 38 39 40 41 42 43

pp

pp

pp

poco

mp

mp

mp

mp

pizz.

mp

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Vln. 1
Vln. 2
Via.
Vc.
Cb.

mp
mp
cantabile
mp
cue
mp
mp
cantabile
pp
cantabile
pp
p
poco
p
p
p
cantabile
mf
cantabile
mf
cantabile
mf
mp leggero
pizz.
L.V.
mf

44	45	46	47	48	49	50	51
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Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

52	53	54	55	56	57	58	59
----	----	----	----	----	----	----	----

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

60	61	62	63	64	65	66	67
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Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p cresc.
p cresc.
p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
espress. arco

68	69	70	71	72	73	74	75
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Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Eng. Hn. *mf* *>* *sim.*

Cl. 1 *mf* *play* *sim.*

Cl. 2 *mf* *sim.*

Bsn. 1 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf* L.V.

Timp.

Bass Drum *mp* L.V.

B. D. *mp*

Vln. 1 *f* *appassionato*

Vln. 2 *f* *appassionato*

Vla. *f*

Vc. *mf*

Cb. *f*

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a *cresc.* marking.
- Oboe (Ob.):** Rests throughout the passage.
- English Horn (Eng. Hn.):** Plays a rhythmic accompaniment with a *cresc.* marking.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a rhythmic accompaniment with a *cresc.* marking.
- Bassoon (Bsn. 1):** Plays a rhythmic accompaniment with a *cresc.* marking.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Each part plays a sustained note with a *cresc.* marking.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts play a sustained note with a *mf* dynamic and a *cresc.* marking.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a sustained note with a *cresc.* marking.
- Bass Trombone (B. Tbn.):** Plays a sustained note with a *cresc.* marking.
- Tuba (Tba.):** Plays a sustained note with a *cresc.* marking.
- Timpani (Timp.):** Plays a single note with a *cresc.* marking.
- Bass Drum (B. D.):** Rests throughout the passage.
- Violins (Vln. 1, Vln. 2):** Both parts play a sustained note with a *cresc.* marking.
- Viola (Vla.):** Plays a sustained note with a *cresc.* marking.
- Cello (Vc.):** Plays a rhythmic accompaniment with a *cresc.* marking.
- Contra Bass (Cb.):** Plays a sustained note with a *cresc.* marking.

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

100 101 102 103 104

