

Smash & Grab - Rescore

Frank Liu

Instrumentation

Flute 1
Flute 2
Oboe
English Horn
Bb Clarinet 1
Bb Clarinet 2 (Bass Clarinet)
Bassoon

F Horn 1
F Horn 2
F Horn 3
Bb Trumpet 1
Bb Trumpet 2
Trombone 1
Trombone 2
Tuba

Timpani
Cymbal
Suspended Cymbal

Violin 1
Violin 2
Viola
Violincello
Contrabass

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8 Clicks Free

Tempo (♩=156.522)

♩=151.425 (-5.097)

Flute 1
Flute 2
Oboe 1
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2, Bass Clarinet
Bassoon 1

Tempo (♩=156.522)

♩=151.425 (-5.097)

Horn in F 1
Horn in F 2-3
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Cymbals
Suspended Cymbal

Tempo (♩=156.522)

♩=151.425 (-5.097)

Violin 1 (10)
Violin 2 (8)
Viola (6)
Violoncello (6)
Contrabass (3)

The score is divided into two systems. The first system includes Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bassoon, Horns 1 & 2-3, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Cymbals, and Snare Cymbal. The second system includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, *ff*, *fp*, *p*, and *mp*. It includes articulation marks like accents and slurs, and performance instructions such as *rip.* (rip-off). The bottom of the page shows a measure grid from 11 to 18.

11	12	13	14	15	16	17	18
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♩=152.727 (-1.711)

The score is divided into two systems. The first system includes Flutes 1 & 2, Oboe 1, English Horn, Clarinets 1 & 2, Bassoon 1, Horns 1 & 2-3, Trumpets 1 & 2, Trombones 1, 2, & 3, Tuba, Timpani, Cymbals, and Suspended Cymbals. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many triplets and dynamic markings such as *f*, *ff*, *mp*, and *mf*. A large '5' is written vertically across measures 19-21, and a large '4' is written vertically across measures 22-24. The tempo is marked as ♩=152.727 (-1.711).

♩=151.145 (-1.582)

The score is divided into two systems. The first system covers measures 27-34 and includes parts for Flute 1 & 2, Oboe 1, English Horn, Clarinet 1 & 2, Bassoon 1, Horn 1 & 2-3, Trumpet 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Cymbal, and Suspended Cymbal. The second system covers measures 27-34 and includes parts for Violin 1 & 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many triplets and dynamic markings such as *mf*, *ff*, *p*, *f*, *mp*, *ff*, *f*, *rip.*, *unis.*, and *div.*. Large numbers (2, 3, 4) are placed above the staves to indicate measure groupings. The tempo is marked as **♩=151.145 (-1.582)**.

27 28 29 30 31 32 33 34

$\text{♩} = 148.2 (-2.945)$

Fl. 1, Fl. 2, Ob. 1, Eng. Hn., Cl. 1, Cl. 2, Bsn. 1

Detailed description: This block contains the first five staves of the orchestral score. It features woodwind parts for Flute 1 and 2, Oboe 1, English Horn, Clarinet 1 and 2, and Bassoon 1. The music is characterized by rapid sixteenth-note passages in the woodwinds, often with five-fingered runs. Dynamic markings include *mp*, *ff*, *p*, *mf*, and *ff*. The tempo is marked as $\text{♩} = 148.2 (-2.945)$.

$\text{♩} = 148.2 (-2.945)$ $\text{♩} = 154.263 (+6.063)$

Hn. 1, Hn. 2-3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp.

Detailed description: This block contains the next five staves of the orchestral score, covering the brass and percussion sections. It includes Horns 1 and 2-3, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, and Timpani. The brass parts feature sustained notes and dynamic swells, while the timpani has a rhythmic pattern. Dynamic markings include *fp*, *ff*, *p*, *mf*, and *ff*. The tempo is marked as $\text{♩} = 148.2 (-2.945)$ on the left and $\text{♩} = 154.263 (+6.063)$ on the right.

$\text{♩} = 148.2 (-2.945)$ $\text{♩} = 154.263 (+6.063)$

Vln. 1, Vln. 2, Vla., Vc., Cb.

Detailed description: This block contains the final five staves of the orchestral score, covering the string sections. It includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with dynamic swells. Dynamic markings include *ff*, *p*, *mf*, and *f*. The tempo is marked as $\text{♩} = 148.2 (-2.945)$ on the left and $\text{♩} = 154.263 (+6.063)$ on the right.

This page of the concert score contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Dynamics range from *ff* to *mp* and *f*. Includes a large '3' marking.
- Oboe (Ob. 1):** Dynamics range from *mp* to *f*. Includes a large '4' marking.
- English Horn (Eng. Hn.):** Dynamics range from *f* to *f*.
- Clarinets (Cl. 1, Cl. 2):** Dynamics range from *ff* to *mp* and *f*. Includes a large '3' marking.
- Bassoon (Bsn. 1):** Dynamics range from *mp* to *f*.
- Horns (Hn. 1, Hn. 2-3):** Dynamics range from *f* to *ff* and *ff*.
- Trumpets (Tpt. 1, Tpt. 2):** Dynamics range from *f* to *ff* and *ff*.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** Dynamics range from *f* to *ff* and *ff*.
- Tuba (Tbn.):** Dynamics range from *f* to *ff*.
- Timpani (Timp.):** Dynamics range from *p* to *ff* and *mp*.
- Cymbals (Cym., Sus Cym.):** Dynamics range from *mf* to *f*.
- Violins (Vln. 1, Vln. 2):** Dynamics range from *mp* to *f* and *f*. Includes markings for *div.* and *unis.*
- Viola (Via.):** Dynamics range from *mp* to *f*.
- Violoncello (Vc.):** Dynamics range from *ff* to *f* and *mp*.
- Contrabass (Cb.):** Dynamics range from *ff* to *f* and *mp*.

$\text{♩} = 150 (-4.263)$

This page of the concert score contains measures 56 through 63. The score is arranged in a standard concert band layout with the following parts from top to bottom: Flute 1 & 2, Oboe 1, English Horn, Clarinet 1 & 2, Bassoon 1, Horn 1 & 2-3, Trumpet 1 & 2, Trombone 1 & 2, Baritone, Tuba, Timpani, Cymbals, and Suspended Cymbal. The music is in 4/4 time with a tempo of 150 bpm. The key signature has one flat. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *ff* to *mp*. Large numbers (2, 4, 5, 3, 4) are placed above the staves to indicate measure groupings. The bottom of the page is numbered with measure numbers 56, 57, 58, 59, 60, 61, 62, and 63.

Fl. 1 *ff* *p* *mp* *p* *mp* *mf* *p* *mp*³

Fl. 2 *ff* *p* *mp* *p* *mp* *mf* *p* *mp*³

Ob. 1 *ff* *mp*³

Eng. Hn. *ff* *p* *mf* *p* *mf* *p* *mf*

Cl. 1 *ff* *p* *mf* *p* *mf* *p* *mp*³

Cl. 2 *ff* *p* *mf* *p* *mf* *p* *mp*³ To B. Cl.

Bsn. 1 *ff* *mp*

Hn. 1 *p* *f* *p* *mp*

Hn. 2-3 *p* *f* *p* *mp*

Tpt. 1

Tpt. 2

Tbn. 1 *p* *mp* *p* *f* *p*

Tbn. 2

B. Tbn.

Tba.

Timp. *ff* *pp* *pp*

Cym.

Sus Cym. *mf* *f*

Vln. 1 *pp* *mp* *p* *mp* *p* *mf* *f* *p* *mp*

Vln. 2 *ff* *unis.* *p* *mp* *p* *mp* *p* *mf* *f* *p* *mp*

Vla. *ff* *unis.* *p* *mp* *p* *mp* *p* *mf* *f* *mf* *div.* *mf*

Vc. *ff* *p* *mp* *p* *mp* *p* *mf* *f* *p*

Cb. *ff* *p* *mf* *f* *p*

This page of the musical score includes parts for Flutes 1 & 2, Oboe 1, English Horn, Clarinets 1 & 2 (with a Bass Clarinet section), Bassoon 1, Horns 1 & 2-3, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Cymbals, and Suspended Cymbal. The score features complex rhythmic patterns with many triplets and dynamic markings such as *mf*, *mp*, *f*, *p*, and *unis.*. Large, bold numbers (2, 4, 3, 2) are placed vertically across the staves, likely indicating rehearsal marks or specific measures. The bottom of the page is numbered 83 through 93.

$\text{♩} = 145.232 (+1.724)$

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
B. Cl.
Bsn. 1

$\text{♩} = 145.232 (+1.724)$

Hn. 1
Hn. 2-3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Tim.
Cym.
Sus Cym.

$\text{♩} = 145.232 (+1.724)$

Vln. 1
Vln. 2
Via.
Vc.
Cb.