

Love Never Let You Down

Instrumentation

1 Piccolo	1 Timpani
2 Flute	1 Glockenspiel
2 Oboes	1 Bass Drum
2 Bb Clarinets	1 Snare Drum
1 Bassoon	1 Cymbals
	1 Tambourine
	1 Shaker
	1 Harp
3 Horns in F	
2 Bb Trumpets	10 Violins I
2 Tenor Trombones	8 Violins II
1 Bass Trombone	6 Violas
1 Tuba	6 Violoncellos
	3 Double Basses

Composition & Orchestration by Moya Kang

AIR Studios Recording Session

June 2019, London

Love Never Let You Down

Moa Kang
Orche. Moa Kang

A ♩ = 122

Flute 1/2, Piccolo, Oboe 1/2, Clarinet in Bb 1/2, Bassoon

A ♩ = 122

Horn in F 1/2, 3, Trumpet in Bb, Trombone 1/2, Bass Trombone, Tuba

Percussion 1.
(Bass Drum, Snare Drum, Cymbals)

Percussion 2.
(Tambourine, Shaker)

Glockenspiel

Harp

A ♩ = 122

Violin I, Violin II, Viola, Violoncello, Double Bass

Love Never Let You Down

B ♩ = 107

The score is divided into two systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1, 2, 3), Trumpet (Tpt.), Trombone (Tbn.), Baritone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), and Tambourine & Shaker (Tamb.& Shk.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Flute (Fl.): *mp* (1st Flute Only), *p*, *f*, *pp*. Includes a triplet of eighth notes.

Clarinet (Cl.): *p*, *a2.*, *p* (triplet), *f*, *mp*, *mf*, *p*, *mp*. Includes a triplet of eighth notes.

Cymbal (Cym.): *pp*, *f*. Includes a glissando.

Violin I (Vln. I): *f*, *pp*.

Violin II (Vln. II): *arco.*, *f*, *pp*.

Viola (Vla.): *arco.*, *pp*.

Violoncello (Vc.): *arco.*, *mf*, *pp*.

Double Bass (Db.): *arco.*, *mf*, *pp*.

Measures 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

Love Never Let You Down

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn. 1, 2, 3), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Tambourine & Shaker (Tamb. & Shk.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score spans measures 13 to 20. Dynamics range from *mp* to *ff*. Performance markings include accents, slurs, and hairpins. A section marked 'S.D.' (Sordano Drum) is indicated in measure 19. The Flute and Piccolo parts feature a five-measure rest in measure 19. The Clarinet part has a *ppp* marking in measure 14. The Horns part has a *p* to *f* dynamic change in measure 19. The Violin I and II parts have hairpins and accents in measure 19. The Violoncello part has a hairpin in measure 19. The Double Bass part has a long slur across measures 14-18.

Love Never Let You Down

C ♩ = 73

This musical score is for the piece "Love Never Let You Down". It is written in common time (C) with a tempo of 73 beats per minute. The score is divided into five systems, each containing five measures. The instruments are arranged as follows:

- System 1:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.).
- System 2:** Horns (Hn. 1, 2, 3), Trumpet (Tpt.), Trombone (Tbn.), Baritone (B. Tbn.), Tuba (Tba.), Timpani (Timp.).
- System 3:** Cymbals and Snare Drum (Cym. & S.D.), Tambourine and Shaker (Tamb. & Shk.), Glockenspiel (Glock.).
- System 4:** Harp (Hp.).
- System 5:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.).

Key performance instructions include dynamics such as *ff*, *pp*, *mp*, *p*, *ppp*, *mf*, and *arco.*. There are also markings for *HT* (Harmonics) and *div.* (divisi). The Glockenspiel part features triplet markings. A large "3/4" time signature is prominently displayed in the center of the score, indicating the meter.

Love Never Let You Down

D ♩ = 105

Fl. Picc. Ob. Cl. Bsn.

D ♩ = 105

Hn 1, 2, 3 Tpt. Tbn. B. Tbn. Tba. Timp. Cym. Tamb. & Shk. Glock. Hp.

D ♩ = 105

Vln. I, II Vla. Vc. Db.

Love Never Let You Down

This musical score is for the piece "Love Never Let You Down". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features melodic lines with dynamics ranging from *p* to *f*. Includes triplet and sixteenth-note patterns.
- Piccolo (Picc.):** Mirrors the flute part, often playing in octaves.
- Oboe (Ob.):** Plays a rhythmic accompaniment with triplets and sixteenth-note figures. Dynamics include *ff* and *mf*.
- Clarinet (Cl.):** Similar to the oboe part, providing harmonic support.
- Bassoon (Bsn.):** Provides a steady bass line with occasional triplets.
- Horn (Hn.):** Three parts (1, 2, 3) playing sustained chords and moving lines. Dynamics range from *pp* to *p*.
- Trumpet (Tpt.):** Three parts (1, 2, 3) playing rhythmic patterns with triplets. Dynamics range from *mp* to *f*.
- Trombone (Tbn.):** Three parts (1, 2, 3) playing sustained chords and moving lines. Dynamics range from *p* to *f*.
- Bass Trombone (B. Tbn.):** Provides a low-frequency accompaniment.
- Tuba (Tba.):** Provides a low-frequency accompaniment.
- Timpani (Timp.):** Provides rhythmic accents.
- Cymbal (Cym.):** Includes Cym., B.D. & S.D. & Cym., and B.D. & S.D. parts.
- Tambourine & Shaker (Tamb. & Shk.):** Includes Tamb. and Shaker parts.
- Glockenspiel (Glock.):** Provides rhythmic accents.
- Harpsichord (Hp.):** Provides rhythmic accompaniment.
- Violin I (Vln. I):** Features melodic lines with dynamics ranging from *ff* to *mf*. Includes a *div.* (divisi) section.
- Violin II (Vln. II):** Provides harmonic support.
- Viola (Vla.):** Provides harmonic support.
- Violoncello (Vc.):** Provides harmonic support.
- Double Bass (Db.):** Provides a steady bass line.

The score is divided into measures 33, 34, 35, 36, and 37. Large numbers (4, 5, 3, 4, 5) are placed vertically between measures to indicate section changes or specific musical events.

Love Never Let You Down

E ♩ = 73

This musical score is for the piece "Love Never Let You Down" in E major, with a tempo of 73 beats per minute. The score is divided into three systems, each containing multiple staves for different instruments. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn. 1, 2, 3), Trumpets (Tpt.), Tenor Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tubas (Tba.), and Timpani (Timp.). The third system includes Cymbals (Cym.), Tambourine and Shaker (Tamb. & Shk.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as triplets, dynamics (ff, p, mp, ppp), articulation (accents), and performance instructions like "pizz." and "arco.".

Love Never Let You Down

F ♩ = 80

1st Flute Only

Only 1 Clarinet

Div. 2 parts (Sustain & Tremolo)

Cym. p f

Cym. & S.D. f

Vln. I mp pp

Vln. II mp pp mp > pp p

Vla. mp arco.

Vc. pp mp > pp p

Db. pp arco. p mp

Love Never Let You Down

This musical score is for the piece "Love Never Let You Down". It is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1, 2, 3), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Percussion:** Timpani (Timp.), Cymbals (Cym.), and Tambourine & Shaker (Tamb. & Shk.).
- Other:** Glockenspiel (Glock.) and Harp (Hp.).

The score is divided into measures 52, 53, 54, 55, 56, and 57. It features various dynamics such as *mf*, *ff*, *f*, *p*, and *pp*, along with articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, often with triplets. The percussion section includes cymbal and shaker patterns. The overall texture is dense and dynamic.

Love Never Let You Down

G

Fl. *mf* *pp*

Picc.

Ob.

Cl.

Bsn.

G

Hn. 1 2 3

Tpt.

Tbn.

B. Tbn.

Tba. *mp* *p*

Timp.

Cym.

Tamb. & Shk.

Glock. *mp*

Hp.

G

Vln. I *mp* *pp*

Vln. II *mf* *p* *pp*

Vla. HT *mf* *p* *mp* *pp*

Vc. *mp* *pp*

Db. *pp*

3
4

3
4

3
4

58 59 60 61 62 63 64 65