

The Stamp

"An Original Short Film"

Sarah Basciano
(b. 1994)

8 Clicks Free

Uneasy $\text{♩} = 85.88$

A

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet

Bassoon

p

p

solo
pp

p

Uneasy $\text{♩} = 85.88$

A

Horn in F 1

Horn in F 2-3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

(F A B \flat D \flat)

(F A B \flat D \flat)

Timpani

Snare Drum (MIDI)

Bass Drum

Cymbals, Glockenspiel

Uneasy $\text{♩} = 85.88$

A

Violin 1 (10)

Violin 2 (8)

Viola (6)

Violoncello (6)

Contrabass (3)

ppp

p

p

p

p

pp

pp

pizz.

p

pizz.

p

pizz.

p

arco

arco

gliss.

gliss.

1 2 3 4 5 6 7

B ♩=85.54 **C**

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn.

B ♩=85.54 **C**

Hn. 1 Hn. 2-3 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp.

S. D. B. D. Cym.

B ♩=85.54 **C**

Vin. 1 Vin. 2 Vla. Vc. Cb.

8 9 10 11 12 13 14

3 4 3 4 3 4

D =128.31 **E** =117.40 **Meno mosso**

Picc. *f*

Fl. *p*

Ob. *f*

Eng. Hn. *p*

Cl. *f*

B. Cl. *p*

Bsn. *f*

Hn. 1 *f*

Hn. 2-3 *f*

Tpt. 1 *f* straight mute *p* — *mf*

Tpt. 2 *f* straight mute *p* — *mf*

Tbn. 1 *f* straight mute *mp* — *mf*

Tbn. 2 *f*

B. Tbn. straight mute *mp* — *mf*

Tba.

Timp. *mf* *f*

S. D.

B. D. *mp*

Cym. *p*

D =128.31 **E** =117.40 **Meno mosso**

Vln. 1 *mf* pizz. sul pont arco *gliss.* *gliss.*

Vln. 2 *mf* pizz. sul pont arco *gliss.* *gliss.*

Vla. *f* pizz.

Vc. *mf* divisi unis. *f*

Cb. *mf* *f*

15 16 17 18 19 20 21

F

Picc. *p* *f* *mf*

Fl. *f* *mf*

Ob. *p* *f*

Eng. Hn. *mf*

Cl. *mf*

B. Cl. *f*

Bsn. *f*

F

Hn. 1 *mf* *p* *mf* *mf* *mf*

Hn. 2-3 *mf* *p* *mf* *mf* *mf*

Tpt. 1 *mf* *p* *mf* *mf* *f*

Tpt. 2 *mf* *p* *mf* *mf* *f*

Tbn. 1 *mf* *mf* *mf* *f*

Tbn. 2 *mf* *mf* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Tim. *f* (B^b -> B)

S. D.

B. D. *mf* *p* *mf* *p* *mf*

Cym. *mp*

Vln. 1 ord. *f* *pizz.* *arco* *fp*

Vln. 2 ord. *f* *pizz.* *arco* *fp*

Vla. *arco* *fp*

Vc. *divisi* *unis.*

Cb. *fp*

22 23 24 25 26 27 28

G

Picc. *f*

Fl. *fiz.* *mf*

Ob.

Eng. Hn.

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

G

Hn. 1 *p* *mf* *ff*

Hn. 2-3 *p* *mf* *ff*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *p* *mf* *ff* senza sord.

Tbn. 2 *p* *mf* *ff* senza sord.

B. Tbn. *p* *mf* *ff* senza sord.

Tba.

Timp. *fp* *f* (B> E F B>)

S. D.

B. D. *mp* *mp* *mf*

Cym.

G

Vin. 1 *mf* *f* sul pont. *gliss.* *gliss.* *mp*

Vin. 2 *mf* *f* sul pont. *mp*

Via. *mf* *f* *mf* sul pont. *mp*

Vc. sul pont. *gliss.* *mp*

Cb. *f*

29 30 31 32 33 34 35

H $\text{♩} = 121.20$
I Più mosso

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2-3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Vin. 1
Vin. 2
Via.
Vc.
Cb.

36 37 38 39 40 41 42

Score in C, Page 8 of 14, The Stamp. This page contains musical staves for various instruments, including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1-3, Trumpets 1-2, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbal, Violin 1-2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *solo* and *sul pont.*. Measure numbers 50 through 60 are indicated at the bottom. Section markers J and K are present at the top of the score.

61 62 63 64 65 66 67

2 + 3 **♩=119.2** **N** **Meno mosso**

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2-3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Vln. 1
Vln. 2
Via.
Vc.
Cb.

68 69 70 71 72 73 74 75 76

$\text{♩} = 124$
Piu mosso

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.

$\text{♩} = 124$
Piu mosso

Hn. 1
Hn. 2-3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

$\text{♩} = 124$
Piu mosso

Glock.
Vin. 1
Vin. 2
Via.
Vc.
Cb.

Glockenspiel solo
mf

mf pizz. arco mf pizz.

♩=128.9

Q Più mosso

Picc. Fl. Ob. Eng. Hn. Cl. B. Cl. Bsn.

Musical score for woodwinds: Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. Includes dynamics like *mf* and *f*.

♩=128.9

Q Più mosso

Hn. 1 Hn. 2-3 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp.

Musical score for brass instruments: Horns, Trumpets, Trombones, Tuba, and Timpani. Includes dynamics like *mp*, *mf*, and *f*.

♩=128.9

Q Più mosso

Vln. 1 Vln. 2 Vla. Vc. Cb.

Musical score for strings: Violins, Viola, Violoncello, and Contrabass. Includes dynamics like *mf*, *p*, *f*, and *ff*.

Score for The Stamp, Page 14 of 14. The score is in C major and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns 1-3, Trumpets 1-2, Trombones 1-2, Baritone, Tuba, Timpani, Snare Drum, Bass Drum, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The page features three rehearsal marks labeled 'R' at measures 99, 101, and 103. The bottom of the page shows measure numbers 98 through 104.

98 99 100 101 102 103 104