

CHANNEL SURFER

SANDY JONES

4 Clicks Free
Tempo (♩ = 72)

4

1 2 3 4

Flute

Piccolo

Oboe

English Horn

B♭ Clarinet

Bass Clarinet

Bassoon

Horn

B♭ Trumpet

Trombone

Bass Trombone

Tuba

1 2 3 4

Violin I

Violin II

Viola

Cello

Contrabass

al solo **Boldly**
mf

accel. (+27)

$\text{♩} = 99$

5 6 7 8

Fl.

Picc. *mp*

Ob.

E.H.

Cl.

B.Cl.

Bsn.

Hn. 1
2
3

Tpt. 1
2

Tbn. 1
2

B.Tbn.

Tba.

5 6 7 8

Vln. 1 *div.* *p* *mp*

Vln. 2 *div.* *p* *mp*

Vla. *div.* *p* *mp*

Vc. *f*

Cb.

This musical score page covers measures 9 through 12. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 9-11 feature a melodic line with triplets, starting at *mf* and increasing to *f*. Measure 12 is a whole rest.
- Piccobassoon (Picc.):** Similar to the flute, playing triplets from *mf* to *f* in measures 9-11, with a whole rest in measure 12.
- Oboe (Ob.):** Measures 9-11 feature a melodic line with triplets, starting at *mf* and increasing to *f*. Measure 12 is a whole rest.
- English Horn (E.H.):** Measures 9-11 feature a melodic line starting at *mp* and increasing to *f*. Measure 12 is a whole rest.
- Clarinet (Cl.):** Measures 9-11 feature a melodic line with triplets, starting at *mf* and increasing to *f*. Measure 12 is a whole rest.
- Bass Clarinet (B.Cl.):** Measures 9-11 feature a melodic line starting at *mp* and increasing to *f*. Measure 12 is a whole rest.
- Bassoon (Bsn.):** Measures 9-11 feature a melodic line starting at *mp* and increasing to *f*. Measure 12 is a whole rest.
- Horn 1 (Hn. 1):** Measures 9-11 feature a melodic line starting at *p* and increasing to *f*. Measure 12 is a whole rest.
- Trumpet 1 (Tpt. 1):** Measures 9-11 are whole rests. Measure 12 features a *div.* (divisi) triplet starting at *f*.
- Trumpet 2 (Tpt. 2):** Measures 9-11 are whole rests. Measure 12 features a *div.* (divisi) triplet starting at *f*.
- Trumpet 1 & 2 (Tbn. 1 & 2):** Measures 9-11 feature a melodic line starting at *mf* and increasing to *f*. Measure 12 is a whole rest.
- Baritone (B.Tbn.):** Measures 9-11 feature a melodic line starting at *mf* and increasing to *f*. Measure 12 is a whole rest.
- Tuba (Tba.):** Measures 9-11 feature a melodic line starting at *mf* and increasing to *f*. Measure 12 is a whole rest.
- Violin 1 (Vln. 1):** Measures 9-11 feature a melodic line starting at *p* and increasing to *f*. Measure 12 is a whole rest.
- Violin 2 (Vln. 2):** Measures 9-11 feature a melodic line starting at *p* and increasing to *f*. Measure 12 is a whole rest.
- Viola (Vla.):** Measures 9-11 feature a melodic line starting at *p* and increasing to *f*. Measure 12 is a whole rest.
- Violoncello (Vc.):** Measures 9-11 feature a melodic line starting at *tutti* and increasing to *f*. Measure 12 is a whole rest.
- Double Bass (Cb.):** Measures 9-11 feature a melodic line starting at *mf* and increasing to *f*. Measure 12 is a whole rest.

This page of a musical score contains measures 13 through 16. The instruments are arranged in two systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B.Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Baritone Trombone (B.Tbn.), and Tuba (Tba.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 13, 14, and 15 are marked with a box containing the measure number. Measure 16 is also marked with a box containing the measure number. At the end of measure 16, there are large numbers indicating a change in the number of parts: a '7' above and an '8' below for the woodwind and brass sections, and a '4' above and a '4' below for the string sections.

A

Fl. 4 17 18 19 3 20 4

Picc.

Ob. *mf*

E.H. *mf*

Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

Hn. 1 2 3

Tpt. 1 2 4 3 4

Tbn. 1 2 4 4

B.Tbn.

Tba.

17 18 19 20

Vln. 1 *tutti* *mf* 4 3 4

Vln. 2 *tutti* *mf* 4 3 4

Vla. *tutti* *mf*

Vc. *mf*

Cb. *pizz.* *mf*

rit. (-17)

$\text{♩} = 82$ *rit. poco a poco (-4)*

The musical score is organized into two systems. The first system includes the Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2), Bass Trombone (B.Tbn.), and Tuba (Tba.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 21, 22, 23, and 24 are marked with boxed numbers. Above measures 21, 23, and 24, large numbers indicate the number of parts for each instrument: 4 for Fl., Picc., Tpt. 1, 2, and Tbn. 1, 2; 2 for Ob., E.H., Cl., B.Cl., Bsn., Hn. 1, 2, 3, and Vln. 1, 2; and 5 for Vln. 1, 2, Vla., Vc., and Cb. The Flute part in measure 24 features triplet eighth notes with a *mp* dynamic. The Clarinet part in measure 24 features triplet eighth notes with a *mp* dynamic. The strings in measures 23 and 24 show dynamic changes from *p* to *f* and back to *p*. The Cb. part in measure 22 is marked *arco*.

25 26 27 28

Fl. *mf*

Picc. *mf*

Ob.

E.H. *mf*

Cl. *mf*

B.Cl.

Bsn. *mf*

Hn. 1 2 *a2 divisi mp mf*

Tpt. 1 2 *tutti mp mf*

Tbn. 1 2 *divisi mp mf*

B.Tbn.

Tba. *mp mf*

25 26 27 28

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

♩=99

This musical score page covers measures 29 through 32. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B.Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2), Baritone Trombone (B.Tbn.), and Tuba (Tba.). The string section includes Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 29 is in 4/4 time. At the start of measure 30, the time signature changes to 2/4. At the start of measure 31, it changes to 4/4. At the start of measure 32, it changes to 3/4. The score includes various dynamic markings: *f* (forte) for Picc., Cl., and Bsn. in measure 30; *mf* (mezzo-forte) for B.Tbn. in measure 30 and Vln. 1, 2, Vla., and Vc. in measure 31; and *f* for B.Tbn. in measure 31. A slur is present over measures 31 and 32 for the Bsn. and Cb. parts.

This musical score page covers measures 33 through 36. It features a woodwind section (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon), a brass section (Horn 1/2/3, Trumpet 1/2, Trombone 1/2, Baritone Trombone, Tuba), and a string section (Violin 1/2, Viola, Violoncello, Contrabass). The woodwinds and brass are mostly silent, with some activity in measures 33 and 36. The string section is active throughout, with dynamic markings of *f*, *p*, *mf*, and *mp*. Time signature changes are indicated by large numbers: 3/4, 2/4, 4/4, 2/4, and 4/4. Measure numbers 33, 34, 35, and 36 are boxed. Performance instructions include *div.* (divisi) and *mp* (mezzo-piano).

accel. (+16) ♩=230

The score is divided into four measures: 37, 38, 39, and 40. Measure 37 is in 4/4 time. Measure 38 is in 4/4 time. Measure 39 is in 3/4 time, marked with *accel. (+16)*. Measure 40 is in 5/8 time, with a tempo marking of ♩=230. The woodwind section (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) plays a melodic line starting in measure 37, marked *mf* and ending in measure 38 with *pp*. The brass section (Horn 1-3, Trumpet 1-2, Trombone 1-2, Bass Trombone, Tuba) plays sustained notes in measure 37, marked *mf*, and then rests in measures 39 and 40. The string section (Violin 1-2, Viola, Violoncello, Contrabass) plays sustained notes in measure 37, marked *f*, and then rests in measures 39 and 40. Large numbers 4, 3, and 5 are placed above the staves for measures 37, 39, and 40 respectively, indicating the number of measures in the section.

This musical score page contains measures 41 through 44. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B.Cl.), and Bassoon (Bsn.). The brass section includes Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B.Tbn.), and Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 41 and 42 are marked with a box containing the number 41 and 42 respectively. Measures 43 and 44 are marked with a box containing the number 43 and 44 respectively. The string parts begin in measure 43. The Violin 1 part features a melodic line with a fermata in measure 41 and a dynamic marking of *p* in measure 43. The Violin 2 part has a dynamic marking of *p* in measure 43. The Viola part has a dynamic marking of *p* in measure 43. The Violoncello part has a dynamic marking of *p* in measure 43. The Contrabass part has a dynamic marking of *mf* in measure 43. The word *tutti* is written above the Violin 2 part in measure 43. A large brace on the right side of the page groups the woodwind and brass staves together.

This page of a musical score covers measures 45 through 48. The score is divided into two systems. The upper system includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B.Tbn.), and Tuba (Tba.). The lower system includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 45, 46, 47, and 48 are marked with their respective measure numbers in boxes above the woodwind and brass staves. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The string parts are active, with Violin 1, Violin 2, Viola, and Violoncello playing a melodic line marked *mf*. The Contrabass part is silent until measure 48, where it plays a single note marked *f*.

Large handwritten numbers '3' and '8' are present on the left side of the page, likely indicating rehearsal marks or page numbers.

♩=99

49 50 51 52

Fl.

Picc.

Ob. *mf*

E.H. *mf*

Cl.

B.Cl.

Bsn. *mf*

Hn. 1
2
3

Tpt. 1
2

Tbn. 1
2

B.Tbn.

Tba. *Funky*

49 50 51 52

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *pizz.*

Funky *tutti* *mf* *Funky* *a2* *mf*

This page of a musical score covers measures 53 through 56. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Bass Trombone (B.Tbn.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 53, 54, and 55 contain musical notation for the woodwinds and brass. The woodwinds (Ob., E.H., Cl., B.Cl., Bsn.) play a melodic line with slurs and accents. The brass (Hn. 1, Tpt. 1, Tbn. 1, B.Tbn., Tba.) provides harmonic support. The Tbn. 1 part includes a *div.* (divisi) instruction. The Tba. part includes a *sfz* (sforzando) instruction. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) are mostly silent in these measures.

Measure 56 is a transition measure. It features large, bold time signature changes: 3/4 and 4/4. The woodwinds and brass parts are mostly silent in this measure, with some *sfz* markings. The strings are also silent.

Measure numbers 53, 54, 55, and 56 are indicated in small boxes above and below the staves. Large, bold numbers 3 and 4 are placed vertically at the end of measure 56, indicating the new time signature.

This musical score page covers measures 57 through 60. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, B.Tbn.), Tuba (Tba.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 57-58: Flute and Piccolo are in 4/4 time. Oboe and English Horn play a melodic line. Bassoon plays a rhythmic accompaniment. Horns 1, 2, and 3 are silent. Trumpets 1 and 2 play a rhythmic pattern. Trombone 1 plays a rhythmic pattern with a *div.* (divisi) marking. Trombone 2 and Tuba are silent.

Measure 59: The time signature changes to 3/4. The woodwinds and brass continue their respective parts. A *Tutti* marking is present.

Measure 60: The time signature returns to 4/4. The Piccolo plays a triplet figure. The Horns, Trumpets, and Trombones play a melodic line marked *Triumphantly* and *mf*. The Viola and Violoncello play a pizzicato line. The Contrabass plays an arco line.

Measure numbers 57, 58, 59, and 60 are indicated in boxes at the bottom of their respective staves.

This musical score page covers measures 61 through 64. The instruments are arranged as follows:

- Flute (Fl.):** Measure 61 is silent. Measures 62-64 feature a melodic line with dynamics *mp* and *mf*.
- Piccolo (Picc.):** Measures 61-64 feature a rhythmic pattern of eighth notes with triplets, dynamics *mf*, *mp*, and *mf*.
- Oboe (Ob.):** Silent throughout.
- English Horn (E.H.):** Measures 62-64 feature a melodic line with dynamics *mp*.
- Clarinet (Cl.):** Measures 62-64 feature a melodic line with dynamics *mp*.
- Bass Clarinet (B.Cl.):** Measures 62-64 feature a melodic line with dynamics *mp*.
- Bassoon (Bsn.):** Silent throughout.
- Horn 1 (Hn. 1):** Measures 61-64 feature a melodic line with dynamics *mp* and *mf*.
- Trumpet 1 (Tpt. 1):** Measures 61-64 feature a melodic line with dynamics *mp* and *mf*.
- Trumpet 2 (Tpt. 2):** Measures 61-64 feature a melodic line with dynamics *mp* and *mf*.
- Trombone 1 (Tbn. 1):** Measures 61-64 feature a melodic line with dynamics *mp* and *mf*.
- Trombone 2 (Tbn. 2):** Measures 61-64 feature a melodic line with dynamics *mp* and *mf*.
- Baritone (B.Tbn.):** Measures 61-64 feature a melodic line with dynamics *mf*, *mp*, and *mf*.
- Tuba (Tba.):** Silent throughout.
- Violin 1 (Vln. 1):** Measures 61-64 feature a melodic line with dynamics *mp* and *mf*.
- Violin 2 (Vln. 2):** Measures 61-64 feature a melodic line with dynamics *mp* and *mf*.
- Viola (Vla.):** Measures 61-64 feature a melodic line with dynamics *mp* and *mf*, marked *arco*.
- Violoncello (Vc.):** Measures 61-64 feature a melodic line with dynamics *mp* and *mf*, marked *arco*.
- Double Bass (Cb.):** Measures 61-64 feature a melodic line with dynamics *mp* and *mf*.

Measure numbers 61, 62, 63, and 64 are indicated in boxes above and below the staves. Large numbers 3 and 4 are placed vertically between measures 61 and 62, and between 62 and 63, indicating a change in the woodwind and brass parts. Dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. The Piccolo part includes triplet markings. The string parts include *arco* markings.

This musical score page covers measures 65 through 68. It is divided into two systems of staves. The top system includes woodwind and brass instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B.Cl.), and Bassoon (Bsn.). The bottom system includes brass and string instruments: Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, B.Tbn.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 65, 66, 67, and 68 are marked at the top of each system. The Flute part in measure 65 begins with a *p* dynamic and a slur. The English Horn, Clarinet, and Bass Clarinet parts also feature slurs and *mp* dynamics. The Violin 1 part in measure 65 has a *mf* dynamic and a complex, multi-measure slur. The Violin 2, Viola, and Violoncello parts begin with a *p* dynamic and slurs. The Bassoon part in measure 65 has a *mp* dynamic and a slur. The rest of the instruments in both systems are silent throughout these measures.

69 70 71 72

Fl.

Picc.

Ob.

E.H.

Cl.

B.Cl.

Bsn.

Hn. 1/2/3

Tpt. 1/2

Tbn. 1/2

B.Tbn.

Tba.

69 70 71 72

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a page of a musical score for measures 69 through 72. The score is arranged in two systems. The top system includes woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon) and brass (Horn 1/2/3, Trumpet 1/2, Trombone 1/2, Baritone Trombone, Tuba). The bottom system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). Measure 69 shows the start of a melodic line in the Horns and Violins/Violas. Measure 70 continues this line. Measure 71 shows the Oboe and English Horns joining the melody. Measure 72 features a dynamic change to *mf* for the Oboe and English Horns, and *mp* for the Trombones and Tuba. The score includes various musical notations such as notes, rests, dynamics, and articulation marks like 'al' and 'a2'.

This musical score page covers measures 73 through 76. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 74 starts with a forte (*f*) note, which is sustained through measure 75.
- Picc. (Piccolo):** Measures 73-74 are marked *mf*. A melodic line is present in measures 73 and 74.
- Oboe (Ob.):** Measures 75-76 are marked *f*. A melodic line is present in measures 75 and 76.
- English Horn (E.H.):** Measures 75-76 are marked *f*. A melodic line is present in measures 75 and 76.
- Clarinet (Cl.):** Measures 75-76 are marked *f*. A melodic line is present in measures 75 and 76.
- Bass Clarinet (B.Cl.):** Measures 73-74 are marked *f*. A melodic line is present in measures 73 and 74.
- Bassoon (Bsn.):** Measures 73-74 are marked *f*. A melodic line is present in measures 73 and 74.
- Horn 1 (Hn. 1):** Measures 73-74 are marked *mf*. Measures 75-76 are marked *f* and include a trill (*a3*) in measure 75.
- Trumpets (Tpt. 1, 2):** No musical notation is present for these parts.
- Trombones (Tbn. 1, 2):** No musical notation is present for these parts.
- Bass Trombone (B.Tbn.):** Measures 75-76 are marked *f*. A melodic line is present in measures 75 and 76.
- Tuba (Tba.):** Measures 73-74 are marked *f*. A melodic line is present in measures 73 and 74.
- Violin 1 (Vln. 1):** Measures 73-74 are marked *f*. A melodic line is present in measures 73 and 74.
- Violin 2 (Vln. 2):** Measures 75-76 are marked *ff*. A melodic line is present in measures 75 and 76.
- Viola (Vla.):** Measures 75-76 are marked *ff*. A melodic line is present in measures 75 and 76.
- Violoncello (Vc.):** Measures 73-74 are marked *f*. A melodic line is present in measures 73 and 74.
- Contrabass (Cb.):** Measures 73-74 are marked *mf*. Measures 75-76 are marked *f*. A melodic line is present in measures 73 and 74.

This musical score page covers measures 77 through 80. It is divided into two systems. The upper system includes woodwind and brass parts: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B.Cl.), and Bassoon (Bsn.). The lower system includes Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2), Baritone Trombone (B.Tbn.), and Tuba (Tba.). The string section at the bottom consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 77 and 78 are marked with a dynamic of *f* (forte). Measure 78 also features a *mf* (mezzo-forte) dynamic for the Piccolo. Measure 79 is marked with *f* for the Piccolo, Bass Clarinet, and Bassoon, and *ff* (fortissimo) for the Baritone Trombone and Tuba. Measure 80 is marked with *f* for the Piccolo, Bass Clarinet, and Bassoon, and *ff* for the Baritone Trombone and Tuba.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The string parts are primarily sustained notes with some movement in the lower registers.

This musical score page covers measures 81 through 84. It is divided into two systems. The first system includes woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon), brass (Horn 1/2, Trumpet 1/2, Trombone 1/2, Baritone Trombone, Tuba), and strings (Violin 1/2, Viola, Violoncello, Contrabass). The second system includes Violin 1/2, Viola, Violoncello, and Contrabass. Measure 81 contains a half note G#4 in the woodwinds and strings. Measure 82 features a large vertical '3' and a '3/8' time signature. Measure 83 features a large vertical '4' and a '4/4' time signature. Measure 84 contains a half note G#4 in the woodwinds and strings. Dynamics range from *p* to *f*. The score includes various musical notations such as stems, beams, and slurs.