

Alexander Nikoleit

# ESCAPE

[2020]

Flutes 1|2  
Oboes 1|2  
Bb Clarinets 1|2  
Bassoon

French Horns 1|2|3  
Bb Trumpets 1|2  
Trombones 1|2  
Bass Trombone  
Tuba

Snare Drum  
Bass Drum  
Timpani  
Cymbal  
Glockenspiel

(Harp)  
(Piano)

Violins 1 | 10  
Violins 2 | 8  
Violas | 6  
Celli | 6  
Contrabassi | 3

# ESCAPE

An Animation Short

Alexander Nikoleit

4 Clicks Free

Tempo ♩ = 63

*Adventurous*

The score is divided into two systems. The first system includes staves for Flute 1, Flute 2 / Piccolo, Oboe 1, Oboe 2 / English Horn, B♭ Clarinet 1, B♭ Clarinet 2 / Bass Clarinet, Bassoon, Horn 1, 2, Horn 3, B♭ Trumpet 1, 2, Trombones 1, 2, Bass Trombone, Tuba, Timpani, and Piano. The second system includes staves for Violin I (10), Violin II (8), Viola (6), Cello (6), and Contrabass (3).  
Tempo markings: **Tempo ♩ = 63**.  
Mood: *Adventurous*.  
Performance instructions: *solo with spirit* (Horn 1, 2), *sultasto* (Violin I), and *Random speeds, as pp as possible* (Violin I & II).  
Dynamic markings: *mp*, *p*, *pp*, *ppp*, and *n*.  
Rehearsal marks: 1, 2, 3, 4 are placed below the Horn and Piano staves. Section markers 4, 5, and 4 are placed above the Flute and Trombone staves.

*poco rit.* .....  $\text{♩} = 63$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn.

5 6 7 8

Hn. 1,2  
Hn. 3

Tpt. 1, 2

Trb. 1, 2  
B.Tbn.  
Tba.

Timp

1

Hp.  
Pno.

5 6 7 8

*poco rit.* ..... *poco rit.* ..... *poco rit.* .....

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp* *pp* *pp* *p* *n* *espressivo e legato* *p* *mp* *pp*

Bass Clarinet in B $\flat$

**A** ♩=65 (+2) *poco accel.* ♩=65

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
B. Cl.  
Bsn.  
Hn. 1, 2  
Hn. 3  
Tpt. 1, 2  
Trb. 1, 2  
B. Tbn.  
Tba.  
Timp.  
1  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

9 10 11 12

*poco accel.*

*mp*, *mf*, *f*, *pp*, *ppp*, *p*, *mp*, *mf*, *f*

**A** ♩=65 (+2) *poco accel.* ♩=65

9 10 11 12

*poco accel.*

*mp*, *mf*, *f*, *pp*, *ppp*, *p*, *mp*, *mf*, *f*

Sus Cymbals w/felt let ring

div.

**B**

The score is divided into two systems, each labeled with a large **B** in a box. The first system covers measures 13 through 18. The second system covers measures 13 through 18.

**Measures 13-18:**

- Flutes (Fl. 1, 2):** Measure 13: 2/4, 4/4. Measure 14: 4/4. Measure 15: 5/4. Measure 16: 4/4. Measure 17: 2/4. Measure 18: 4/4.
- Clarinets (Cl. 1, 2):** Rests in all measures.
- Bassoon (Bsn.):** Measure 13: Rest. Measure 14: *molto espr.* *mp* (quarter note). Measure 15: *pp* (half note).
- Horns (Hn. 1, 2, 3):** Measure 13-15: Rest. Measure 16-18: *p* (quarter note), *mf* (quarter note), *pp* (quarter note).
- Trumpets (Tpt. 1, 2):** Measure 13-15: Rest. Measure 16-18: *p* (quarter note), *mf* (quarter note), *pp* (quarter note).
- Trombones (Trb. 1, 2, B.Tbn.):** Measure 13: 2/4, 4/4. Measure 14: 4/4. Measure 15: 5/4. Measure 16: 4/4. Measure 17: 2/4. Measure 18: 4/4.
- Tuba (Tba.):** Measure 13-15: Rest. Measure 16-18: *p* (quarter note), *mf* (quarter note), *pp* (quarter note).
- Percussion (Timp., Cym., Bass Drum):** Measure 13-15: Rest. Measure 16: *pp* (quarter note). Measure 17: Rest. Measure 18: Rest.
- Piano (Hp., Pno.):** Measure 13: 2/4, 4/4. Measure 14: 4/4. Measure 15: 5/4. Measure 16: 4/4. Measure 17: 2/4. Measure 18: 4/4.
- Violins (Vln. 1, 2):** Measure 13: 2/4, 4/4. Measure 14: 4/4. Measure 15: 5/4. Measure 16: 4/4. Measure 17: 2/4. Measure 18: 4/4.
- Viola (Vla.):** Measure 13: Rest. Measure 14: *molto espr.* *mp* (quarter note). Measure 15: *pp* (half note).
- Violoncello (Vc.):** Measure 13: *div.* *p* (half note). Measure 14: *mp* (half note). Measure 15: *pp* (half note).
- Contra Bass (Cb.):** Measure 13-15: Rest. Measure 16: *pizz.* *p* (quarter note). Measure 17: *mp* (quarter note). Measure 18: Rest.

♩=129 (+64)

C

D

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl. *molto espr.* *mp* *mf* *pp* Clarinet in B $\flat$

Bsn.

19 20 21 22

Hn 1,2

Hn 3

Tpt. 1,2

Trb 1,2

B.Tbn.

Tba.

Timp

B. D. Sus Cymbals *pp* *mf*

Hp.

Pno.

19 20 21 22

C

D

Vln. 1

Vln. 2

Vla.

Vc. *molto espr.* *mp* *mf* *pp*

Cb. *molto espr. arco* *mp* *mf* *pp*

♩=132 (+3)

This page of the concert score covers measures 23 through 27. The tempo is marked as ♩=132 (+3). The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone, Tuba, Timpani, Cymbals, Harp, Piano, Violin 1 and 2, Viola, Violoncello (with 'div.' marking), and Contrabass. The woodwinds and strings have specific dynamics and articulations. The brass section has rests in measures 23-27. The percussion section has rests in measures 23-27. The harp and piano have rests in measures 23-27. The violin and viola parts have specific dynamics and articulations. The cello and contrabass parts have specific dynamics and articulations. The score is divided into five measures, with measure numbers 23, 24, 25, 26, and 27 indicated in boxes at the bottom of each measure.

E

The musical score is organized into two systems, each covering measures 28 through 33. The first system includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both featuring trills and dynamic markings of *mp* and *mf*.
- Oboes:** Ob. 1 and Ob. 2, with Ob. 2 specifically labeled as **English Horn**.
- Clarinets:** Cl. 1 and Cl. 2, both featuring trills and dynamic markings of *mp*.
- Bassoon:** Bsn.
- Horns:** Hn. 1, 2, and Hn. 3.
- Trumpets:** Tpt. 1, 2.
- Trombones:** Trb. 1, 2, B.Tbn., and Tba.
- Timpani:** Timp.
- Percussion:** Cym. (Sus Cymbals).
- Keyboard:** Hp. (Harp) and Pno. (Piano).

The second system includes the following instruments and parts:

- Violins:** Vln. 1 and Vln. 2, with Vln. 1 featuring a tremolo marking (*1/2 trem 1/2 normal*) and dynamic markings of *mf*, *mp*, and *p*.
- Viola:** Vla.
- Violoncello:** Vc.
- Contrabass:** Cb.

Measure numbers 28, 29, 30, 31, 32, and 33 are indicated in boxes below the staves. Time signatures of 2/4 and 4/4 are shown above the staves for various instruments.



♩=145 (+13)

F

Fl. 1, Fl. 2, Ob. 1, Eng. Hn., Cl. 1, Cl. 2, Bsn.

34 35 36 37 38 39

Hn. 1,2, Hn. 3, Tpt. 1,2, Trb. 1,2, B.Tbn., Tba., Timp., Cym., Hp., Pno.

34 35 36 37 38 39

Vln. 1, Vln. 2, Vla., Vc., Cb.

34 35 36 37 38 39

F

♩=147 (+2)

3  
4

*scale down/up ad lib these pitches as fast as possible*

*scale down/up ad lib these pitches as fast as possible*

*scale down/up ad lib these pitches as fast as possible*

*scale down/up ad lib these pitches as fast as possible*

40 41 42 43 44

40 41 42 43 44

3  
4

*unis. these pitches down/up ad lib. as fast as possible*

*div.*

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

G ♩=150 (+3)

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn.

45

46

47

48

49

50

Hn 1,2  
Hn. 3  
Tpt. 1, 2  
Trb. 1, 2  
B.Tbn.  
Tba.  
Timp  
Cym.

45

46

47

48

49

50

G

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This page of a concert score for the piece "ESCAPE" features a variety of instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Clarinets (Cl. 1, 2), and a Bassoon (Bsn.). The brass section includes two Horns (Hn. 1, 2), three Trumpets (Tpt. 1, 2, 3), two Trombones (Trb. 1, 2), a Bass Trombone (B.Tbn.), and a Tuba (Tba.). The string section consists of Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The percussion section includes Timpani (Timp.), Suspended Cymbal (Sus Cymbal), and Piano (Pno.).

The score is divided into measures 51 through 56. Measures 51, 52, 53, and 54 are marked with a 4/4 time signature. Measure 55 is marked with a 5/4 time signature, and measure 56 is marked with a 4/4 time signature. Dynamic markings such as *mf*, *ff*, and *f* are present throughout. Performance instructions like "to Bass Cl." and "Bass Clarinet in B" are included. A rehearsal mark is placed at the beginning of measure 51.

**51** **52** **53** **54** **55** **56**

$\text{♩} = 82(-68)$

**H**

57 58 59 60 61

**H**

57 58 59 60 61

I

Musical score for measures 62-66. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Bass Clarinet (labeled "Clarinet in B $\flat$ "), Bassoon, Horn 1, 2, 3, Trumpet 1, 2, Trombone 1, 2, Bass Trombone, Tuba, Timpani, Cymbals (labeled "Bass Drum"), and Piano. The piano part includes a section labeled "To Cel.". Measure numbers 62, 63, 64, 65, and 66 are indicated in boxes below the staves. Dynamics include *p*, *mp*, *mf*, and *ff*. Performance instructions include "1st only" for Horn 1, 2, 3 and "To Eng. Hn." for Oboe 2. A large "54" is written vertically on the right side of the score.

I

Musical score for measures 62-66, featuring string instruments: Violin 1 & 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamics such as *pp*, *p*, *mp*, *mf*, and *ff*. A large "54" is written vertically on the right side of the score.

J ♩=55 (-27)    ♩=48 (-7)    ♩=47 (-1)    ♩=50 (+3)    ♩=52 (+2)    *accel.* ♩=75 (+23)

Fl. 1, 2: 5/4, 4/4, 3/4  
 Ob. 1, 2: English Horn, *solo molto espressivo*  
 Cl. 1, 2: *solo molto espressivo*  
 Bsn.: *solo molto espressivo*  
 Hn. 1, 2: *solo with spirit*  
 Tpt. 1, 2: *accel.*  
 Trb. 1, 2: 5/4, 4/4, 3/4  
 B. Tbn., Tba.: *ffp*  
 Timp.: *ffp*  
 B. D.: *f*  
 Hp.: 5/4, 4/4, 3/4, *accel.*  
 Pno.: Celesta  
 Vln. 1, 2: *sul tasto*, *Random speeds, as pp as possible*, *normal*, *accel.*  
 Vla.: *1/2 trem.*, *pp*, *p*, *pp*, *p*  
 Vc.: *ffp*, *ppp*, *p*, *pp*, *p*, *espressivo e legato*  
 Cb.: *ffp*

67    68    69    70    71    72    73