

Christopher Gough

Bosco Regina

FOR FULL ORCHESTRA

INSTRUMENTATION:

2 Flutes (2nd Doubling Piccolo)
2 Oboes (2nd Doubling English Horn)
2 Clarinets
1 Bassoon
3 French Horns in F
2 Trumpets in Bb
2 Tenor Trombones
1 Bass Trombone
1 Tuba
Timpani
1 Percussion (Bass drum, Suspended Cymbal, Hand Cymbals,
Triangle and Glockenspiel)
String Section 10.8.6.6.3

Bosco Regina

Christopher Gough

Tranquil ♩ = 59

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Triangle

Glockenspiel

Violin I 10

Violin II 8

Viola 6

Violoncello 6

Contrabass 4

1 2 3 4 5 6

p dolce

solo

p noble

ppp Sul tasto

ppp dolce

Bosco Regina - "" - TRANSPOSING SCORE

4

Fl. 1 *pp* *mf* *mp*

Fl. 2 *mp*

Ob. 1 *p* *mf* *mp*

Ob. 2 *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mp*

Bsn. *mp*

Hn. 1 *p warm*

Hn. 2 *p warm*

Hn. 3 *p warm*

Tpt. 1

Tpt. 2

Tbn. 1 *p warm*

Tbn. 2 *p warm*

B. Tbn. *p warm*

Tba. *p warm*

Timp.

B. D.

Cym.

Tri.

Glock.

Vln. I *p* *mp*

Vln. II *(div.)* *mp*

Vla. *ppp* *mp*

Vc. *pp* *div.* *mp*

Cb. *mp*

7 8 9 10 11 12

Bosco Regina - "" - TRANSPOSING SCORE

Fl. Fl. 1, Fl. 2
Ob. Ob. 1, Ob. 2
Cl. Cl. 1, Cl. 2
Bsn. Bassoon
Hn. Hn. 1, Hn. 2, Hn. 3
Tpt. Tpt. 1, Tpt. 2
Tbn. Tbn. 1, Tbn. 2
B. Tbn. Baritone Trombone
Tba. Trombone
Timp. Timpani
B. D. Bass Drum
Cym. Cymbal (Suspended Cymbal, soft sticks)
Tri. Triangle
Glock. Glockenspiel
Vln. Vln. I, Vln. II
Vla. Viola
Vc. Violoncello
Cb. Contrabass

Tempo: Lively ♩ = 147 (Section B)
Tempo: ♩ = 149 (Section 2)

Rehearsal Marks: 2, 3, 4, 5

Performance Instructions: *f*, *mp*, *p*, *subito*, *div.*, *arco.*, *pizz.*, *mf*

Page Numbers: 13, 14, 15, 16, 17, 18

Bosco Regina - "" - TRANSPOSING SCORE

6

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tri.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
p
p
pizz.
p
p

19

20

21

22

23

24

Bosco Regina - "" - TRANSPOSING SCORE

This musical score is a transposing score for the piece "Bosco Regina". It covers measures 25 through 30. The score is arranged for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting in measure 29 with a *p* dynamic.
- Oboes:** Ob. 1 and Ob. 2. Ob. 2 has a melodic line starting in measure 27 with a *mf* dynamic, marked "To C. A." in measure 28.
- Clarinets:** Cl. 1 and Cl. 2. Both have melodic lines starting in measure 27 with a *mf* dynamic.
- Bassoon:** Bsn. has a melodic line starting in measure 27 with a *mp* dynamic, increasing to *mf*.
- Horns:** Hn. 1, 2, and 3. All are silent throughout the passage.
- Trumpets:** Tpt. 1 and Tpt. 2. Both are silent throughout the passage.
- Trumpets/Bassoons:** Tbn. 1, Tbn. 2, and B. Tbn. have melodic lines starting in measure 27 with a *mp* dynamic, increasing to *mf*.
- Tuba:** Tba. is silent throughout the passage.
- Timpani:** Timp. is silent throughout the passage.
- Bass Drum:** B. D. has a rhythmic pattern starting in measure 27 with a *p secco* dynamic, labeled "Bass Drum Rute".
- Cymbals:** Cym. and Tri. are silent throughout the passage.
- Glockenspiel:** Glock. is silent throughout the passage.
- Violins:** Vln. I and Vln. II. Vln. I has a melodic line starting in measure 25 with a *ppp* dynamic, increasing to *mf*. Vln. II has a melodic line starting in measure 25 with a *pp* dynamic, increasing to *mf*. Both have a *pizz.* marking in measure 25. In measure 29, Vln. I has a melodic line starting with a *p* dynamic, marked "a.6.". Vln. II has a melodic line starting with a *p* dynamic, marked "a.4. arco.".
- Viola:** Vla. has a melodic line starting in measure 25 with a *pp* dynamic, increasing to *mf*. It has an *arco.* marking in measure 27 and a *p* dynamic in measure 29, marked "a.3 pizz.".
- Violoncello:** Vc. has a melodic line starting in measure 25 with a *pp* dynamic, increasing to *mf*. It has an *arco.* marking in measure 25.
- Double Bass:** Cb. has a melodic line starting in measure 27 with a *mf* dynamic, marked "Pizz.".

Bosco Regina - "" - TRANSPOSING SCORE

8 Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tri.
Glock.
Vln. I
Vln. II
Via.
Vc.
Cb.

31

32

33

34

35

36

Bosco Regina - "" - TRANSPOSING SCORE

This musical score is for the piece "Bosco Regina" and is a transposing score. It covers measures 37 through 42. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a solo line starting in measure 39. Fl. 2 has a solo line starting in measure 41. Both parts include dynamic markings such as *mp*, *pp*, *mf*, and *mf*.
- Oboes (Ob. 1, Ob. 2):** Ob. 2 has a solo line starting in measure 41. Both parts include dynamic markings such as *mp* and *mf*.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 has a solo line starting in measure 41. Both parts include dynamic markings such as *mf*, *p*, and *f*.
- Bassoon (Bsn.):** Includes a solo line starting in measure 41 with a dynamic marking of *mp*.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Horns 1, 2, and 3 are marked with a **4** in measure 37 and a **3** in measure 38, indicating a change in the number of horns playing.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts are marked with a **4** in measure 37 and a **3** in measure 38.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.):** Tbn. 1 and Tbn. 2 have solo lines starting in measure 41 with a dynamic marking of *mp*.
- Timpani (Timp.):** No notation is present.
- Drum (B. D.):** No notation is present.
- Cymbals (Cym.):** No notation is present.
- Triangle (Tri.):** Includes a solo line starting in measure 41 with a dynamic marking of *p*.
- Glockenspiel (Glock.):** Includes a solo line starting in measure 41 with a dynamic marking of *p*.
- Violins (Vln. I, Vln. II):** Vln. I has a solo line starting in measure 39 with a dynamic marking of *mf*. Vln. II has a solo line starting in measure 41 with a dynamic marking of *p*. Both parts include dynamic markings such as *mf*, *f*, *sub p*, and *mp*.
- Viola (Via.):** Includes a solo line starting in measure 39 with a dynamic marking of *mf*. It also includes dynamic markings such as *pp*, *mf*, *f*, and *p*.
- Violoncello (Vc.):** Includes a solo line starting in measure 39 with a dynamic marking of *mf*. It also includes dynamic markings such as *mf*, *f*, *p*, and *mp*.
- Double Bass (Cb.):** Includes a solo line starting in measure 39 with a dynamic marking of *mf*. It also includes dynamic markings such as *mf*, *f*, *p*, and *mp*.

The score is divided into measures 37, 38, 39, 40, 41, and 42. A section marker **C** is located above measure 39. The page number **9** is located in the top right corner.

Bosco Regina - "" - TRANSPOSING SCORE

10

Fl. 1 *mp* *p* *mp*

Fl. 2 *mp* *p* *mp*

Ob. 1 *mp*

C. A. *p* *mp*

Cl. 1 *p* *p* *mp*

Cl. 2 *p* *mp*

Bsn. *p* *mp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp.

B. D.

Cym.

Tri.

Glock.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp* *div.*

Vc. *p* *mp* *div.*

Cb. *mp*

Bosco Regina - "" - TRANSPOSING SCORE

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Glock.

Vln. I

Vln. II

Via.

Vc.

Cb.

49

50

51

52

53

54

Bosco Regina - "" - TRANSPOSING SCORE

12

Fl. 1 *mf* *mp*

Fl. 2 To Picc. *mf*

Ob. 1 *mf*

C. A. *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf*

Bsn. *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf* *mf*

Timp.

B. D.

Cym.

Tri.

Glock.

Vln. I *mf* *p*

Vln. II *mf* *p subito* *Tutti.*

Vla. *f* *p*

Vc. *mf*

Cb. *mf*

D

D

D

Bosco Regina - "" - TRANSPOSING SCORE

Fl. 1 *mp* *p* solo *b.c.*

Fl. 2 *mp espress.*

Ob. 1 *p*

C. A. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Bsn. *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

B. D. *p*

Cym. *p*

Tri. *p*

Glock. *p*

Vln. I *p* *pp*

Vln. II *p* *pp* *Div.*

Via. *p* *pp* *Div.*

Vc. *p*

Cb. *p*

61 62 63 64 65 66

Bosco Regina - "" - TRANSPOSING SCORE

14

This page of a transposing score for the piece "Bosco Regina" covers measures 67 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Clarinet in A (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsn.). The brass section consists of Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Triangle (Tri.), and Glockenspiel (Glock.). The string section features Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The Flute 1 part begins with a melodic line of eighth notes, while the Piccolo plays a sustained note with a grace note. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *p* (piano) is present at the end of measure 72.

67

68

69

70

71

72

Bosco Regina - "" - TRANSPOSING SCORE

Fl. 1

Picc.

Ob. 1

C. A.
To Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.
Triangle
pp

Glock.

Vln. I

Vln. II

Vla.
unis.

Vc.
Div.

Cb.

3
4

E

p

mp

mp

mp

mp

ppp

ppp

ppp

ppp

ppp

ppp

Tutti
mp

Tutti.
mp

mp

mp

mp

15

73 74 75 76 77 78

Bosco Regina - "" - TRANSPOSING SCORE

poco accel.

(A tempo)

16

Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tri.

poco accel.

(A tempo)

Vln. I
Vln. II
Via.
Vc.
Cb.

Bosco Regina - "" - TRANSPOSING SCORE

poco rit.

A tempo

Fl. I
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tri.
Glock.
Vln. I
Vln. II
Via.
Vc.
Cb.

85 86 87 88 89 90

Bosco Regina - "" - TRANSPOSING SCORE

18

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Tri.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Bosco Regina - "" - TRANSPOSING SCORE

Fl. 1 *mf* *f* 19

Picc. *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. *mf* *f*

Hn. 1 *f* *f*

Hn. 2 *f* *f*

Hn. 3 *f* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp.

B. D.

Cym.

Tri.

Glock.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

97 98 99 100 101 102

Bosco Regina - "" - TRANSPOSING SCORE

Peaceful ♩ = 119.25

20

Woodwinds: Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani.

Brass: B. D., Cym., Tri., Glock.

Score details: Measures 103-108. Dynamics include *ff* and *p*. Performance instructions include "Suspended Cymbal" and "soft sticks".

Peaceful ♩ = 119.25

Strings: Violin I, Violin II, Viola, Violoncello, Contrabasso.

Score details: Measures 103-108. Dynamics include *ff* and *ppp*. Performance instructions include "Tutti" and "Div.".

Bosco Regina - "" - TRANSPOSING SCORE

Fl. 1 *p*

Picc.

Ob. 1 *ppp* *p*

Ob. 2 *ppp* *p*

Cl. 1 *ppp* *p*

Cl. 2 *ppp* *p*

Bsn. *ppp* *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *p*

Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp.

B. D.

Cym.

Tri.

Glock.

Vln. I *solo* *p dolce*

Vln. II *ppp* *p*

Vla. *Div.* *ppp* *ppp* *p*

Vc. *ppp* *ppp* *ppp* *p*

Cb. *ppp* *p*

21

109 110 111 112 113 114

Bosco Regina - "" - TRANSPOSING SCORE

22

Fl. 1
ppp

Picc.

Ob. 1
ppp

Ob. 2
ppp

Cl. 1
ppp

Cl. 2
ppp

Bsn.
ppp

Hn. 1
ppp

Hn. 2
ppp

Hn. 3
ppp

Tpt. 1
ppp

Tpt. 2

Tbn. 1
ppp

Tbn. 2
ppp

B. Tbn.
ppp

Tba.
ppp

Timp.

B. D.

Cym.

Tri.

Glock.

Vln. I
ppp

Vln. II
ppp

Vla.
ppp

Vc.
ppp

Cb.
ppp